**Time Out**

**September 11 – 18**

The Complete Guide to the Next Eight Days in London

VICTOR LEWIS-SMITH

Rebel Without a Conset

Opening Shots

The next eight days in pictures.

News

Plus Sidelines.

Barrier Methods

Customs & Excise experts can relieve you of any material they deem to be offensive or obscene. But is the fight against pornography becoming an assault on individual rights? Catherine Pappas reports.

Cover Story

Pregnant Pause

This week Annette Bening stars opposite Harrison Ford in "Regarding Henry," with two other major films to follow. Where did she come from? And, now that she's carrying Warren Beatty's child, will she go back to work? Sarah Grahn finds out.

Follow That Camille!

The Ridiculous Theatrical Company of New York hijack the classics and zap them with camp outrage. Rupert Smith meets the company as they prepare to bring their own twisted version of "Camille" to London.

Lords Of The Rung

The writer of "Ghost" and the director of "Fatal Attraction" team up on "Jack's Ladder," an after-life thriller from hell. Alex Mc Gregor goes behind the scenes of a ceilidh night.

Role Call

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Sell Out

Fashion retailers on the road to recovery, Andrew Tachard reports.

HIPPY CHIC

You thought they were dead, but hippies are alive, well and trading near you. Kyle Sanderson puts on her kaftan and bangles loose around London's best hippy joints.

Pick Of The Week

Mark Sanderson on the South Bank Show's Private Eye birthday special.

TV Films

All the week's films on the small screen at a glance.

TV and Radio Guide

Wednesday 11 138

Thursday 12 140

Friday 13 142

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Richard Hamilton's "I'm Dreaming of a White Christmas" Royal Academy, Sarah Kent assesses the lasting legacy of the art of ephemera.

Rock Of Ages

Robert Wyatt and Steve Hillage are old rockers — with a difference. Wyatt takes his time between albums, but Hillage has never stopped strumming since the legendary days of Gong. Now both are back and hip to the minute, man.

Offers

Free film tickets; half-price admission to the Barbican: win Kurosawa on video.

Last Word

Letters and The Wimp.

Cover Design: Gerry Sandford

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'Gardens of Despair'

RIBA

A poetic title for what is essentially an educational exhibition. Bert Ingram trained as a photographer, ecologist and environmentalist. In 1984 he was sent to Nigeria by the United Nations to make an ecological survey of the Northern Sahel, an area of acacia tree savannah that is gradually succumbing to the spread of the Sahara desert. The Tuareg were originally nomadic traders who enjoyed special status in the region and left any farm work to be carried out by slaves. The encroaching desert has forced them to move up into the Air Mountains where it is possible, with the help of irrigation, to grow a few meagre crops, such as pearl millet and sorghum. They are, however, reluctant farmers — most of the work is still done by slave descendants — and their grids of small fields seem a remarkably half-hearted attempt at taming the arid terrain: in his explanatory text Ingram refers to the scene as 'an aesthetic of despair and anger'.

An untrained eye would see only beautiful photographs of barren landscape, cheeky farm workers and sad-eyed women patiently awaiting a change in their sorry fate. Ingram's interpretive pastel sketches reveal a sad story of hunger and displacement.

Sarah Kent