

## **Gordon Brent Ingram** BFA MSc PhD **side stream environmental design**

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# **production & criticism in photography, public art and environmental design**

## **concerns & practices**

- design of networks of open space and associated urban design and public art often employing geomatics, visualization and other digital technologies
- contemporary treatments of history and heritage in public art combining photo-based documentation, more subjective photography, drawings, maps and text
- research on and design responses to gender and sexual politics, multicultural experiences, environmental injustice, and social conflicts in public space involving photographs, drawing, plans, and digital mapping
- public art combined with ecological restoration as part of urban design
- two dimensional rendering, documentation and associated essays of urban and landscape history, communities and ecosystems

## **media**

- published articles and books often combining text, photographs, drawings and plans
- photographic imagery and text in both books and other publications and in larger forms in exhibition spaces
- black and white and colour designs and plans for sites and related installations
- site renderings involving drawings and photographs
- computer-aided design combined with schematic drawings

## **solo exhibitions**

- 1999. Vistas | Traces, Tongue Box Café, Vancouver, 10 large colour photographs. curated by Esme Friesen.
- 1992. Transmigrasi: Speed and Politics, Pacific Cinematheque, Vancouver, 5 black and white photographs and 5 colour photographs. curated by Ileana Pietrobruno.
- 1991. Gardens of Despair: Tuareg responses to desertification, Aïr Mountains, Niger / *Jardins De Désespoir: Réaction des Tuaregs devant l'expansion du désert, montagne de l'Aïr, Niger*, Royal Institute of British Architects Gallery, London, 12 colour photographs and 24 black and white photographs, 12 drawings plus text. curated by Yvette Barnett & the Curatorial Committee of the gallery of RIBA. August and September 1991.

### reviews

- Andrew Palmer, Staging the self - Photography / Andrew Palmer on the civilised delights of Cindy Sherman and the desperate lives of the Tuareg. *The Independent* (London UK) 16 August, 1991: 17.  
Kent, Sarah. 'Gardens of Despair.' (London) *Time Out* (London) (September 11-18, 1991) 1099: 42.
- 1983. edziza trip / crossing cold streams, Xchanges Gallery, Victoria, Canada. Curated by Kate Trant. 30 black and white photographs with text, February 1983.
  - 1982. edziza trip / crossing cold streams, Prince George Art Gallery, Prince George, Canada. Curated by Kate Trant. 30 black and white photographs plus text, documentation of the Spatsizi and Edziza wilderness parks of north-western British Columbia, July 1982.

## **group exhibitions**

- 2010. 'roof' included in the exhibition, 'Produce Produce: Re-Examining Urban Sustainability', Arnica Artist-Run Centre, Kamloops, British Columbia, September and

October, 2010. curated by Stephanie Farrell. 11 colour digital inkjet prints 11 inches by 14 inches, 4 green roof pegs from Vancouver approximately 9 inches by 9 inches by 24 inches, and a 52 page hand-bound paper book 4 1/4 inches by 5 1/2 inches. catalogue: Elaine Sedgman (editor). 2011. *Produce Produce*. Kamloops: Arnica Artist Run Centre & Textual Studies in Canada. with documentation on the 'roof' project comprising 3 un-numbered pages with text and photographs.

- 1994. From Other Places, Foto Base Gallery, Vancouver, curated by Anne Rosenberg, 4 large colour photographs.
- 1994. Pushing the portrait - Part I, & Pushing the portrait - Part II Foto Base Gallery, Vancouver, curated by Anne Rosenberg, 5 large colour photographs with multiple exposures.
- 1994. The Constructed Image, Foto Base Gallery, Vancouver, 3 colour photographs. curated by Anne Rosenberg.
- 1994. Queer Space, The Storefront Center for Art and Architecture, Soho, New York (including Ingram's 13 colour photographs, 11 drawings, and text in a larger project 'Open' Space with Martha Judge) curated by Beatriz Colomina, Dennis Dollens, Eve Kosofsky Sedgwick, Cindi Patton, Henry Urbach and Mark Wigley.

documentation

- Manifestos: Queer Space, New York, Storefront Art and Architecture, June, 1994. 254 pp.
- Queer Space, New York, Storefront Art and Architecture, (broadside), 4 large newsprint pages.

reviews

- Herbert Muschamp, Architecture View, Designing a framework for diversity, The New York Times, Sunday, June 19, 1994, Sunday Arts Section page 32 (full page).
- Liz Kotz, Queer Spaces, World Art (New York) November 1994.
- Connie Butler, Queer Space, Art+Text (New York) (September 1994) 49: 83 - 84.
- Ann C. Sullivan, Design Community Celebrates Gay Rights, Architecture (August 1994): 24 - 25.
- Philip Arcidi, Defining gay design, Progressive Architecture (August 1994): 36.
- 1983. Introductions, Heller Gallery, University of California, Berkeley, 4 black and white photographs.
- 1981. Mainstream Exiles, Goodman Building Gallery, San Francisco, 2 large montage pieces with black and white photographs. curated by the individual now know as Del LaGrace.
- 1979. A Group Show of Lesbian and Gay Imagery in Celebration of Gay Pride Week, San Francisco State University Gallery, San Francisco, California. curated by Greg Day. 1 black and white photograph.

**published visual work**

published photographs, drawings, and collages

- Abbas, Riffat. 2011. Kafis. *Muse India: The literary web journal of India* (Issue Number 38 July - August 2011 Special Issue on Siraiki across India & Pakistan) <http://www.museindia.com/featurecontent.asp?issid=38&id=2736>
- Ingram, G. B. 2002 Thinking like a dynamic mosaic: Towards a strategy for conserving northern Garry oak ecosystems \* part 1. *Menziesia (Journal of the British Columbia Native Plant Society)*. 7 (1): 8 – 11. photographs on pp. 8, 9, 10 & 11.
- Ingram, G. B. 2000 (On the beach): Practising queerscape architecture. in *Practice Practise Praxis: Serial Repetition, Organizational Behaviour and Strategic Action in Architecture*. Scott Sorli (ed.). Toronto: YYZ Artist Publishers. 108 – 123. photograph on p. 108.
- IPGRI (International Plant Genetic Resources Institute). 1998. *IPGRI Annual Report 1998*. Rome: IPGRI. cover.
- Walker, Peter 1998 Landscape architecture at Berkeley. *CED Views (College of Environmental Design, University of California)* (Summer 1998): photographs on p. 3.

- 1997 Vancouver as porn noir: Constructing the racialized & homophobic city. *Border / Lines* (Toronto) 45: 30 - 34. photograph: pp. 30 - 31.
- 1997 Marginality and the landscapes of erotic alien( n)ations. in *Queers in Space: Communities | Public Places | Sites of Resistance*. Ingram, Anne-Marie Bouthillette and Yolanda Retter (eds.). Seattle: Bay Press. pp. 27 - 52. photographs: 42, 45, 48.
- 1997 'Open' space as strategic queer sites. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 95 - 125. photographs: 97, 98, 111, 112.
- Ingram, Retter & Bouthillette 1997 in *Queers in Space: Communities | Public Places | Sites of Resistance*. Part 1 - Narratives of place: Subjective and collective. pp. 53 - 60. photograph: 58
- Sarah Schulman 1997 People and their streets, places. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 77 - 80. photographs: 78, 79, 80.
- Ingram, Retter & Bouthillette 1997 Surveying territories and landscapes. pp. 89 - 94. in *Queers in Space: Communities | Public Places | Sites of Resistance*. photographs: 89.
- John Grube 1997 "No more shit": The struggle for democratic gay space in Toronto. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 127 - 145. photographs and graphics: 127, 132, 134, 138, 140, & 145.
- Clare Hemmings 1997 From landmarks to spaces: Mapping the territory of a bisexual geneology. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 146 - 162. photograph: 160.
- Ingram, Retter & Bouthillette 1997 Queer zones and enclaves: Political economies of community formation. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 171 - 175. photograph: 171.
- Pat Califia 1997 San Francisco: Revisiting "The City of Desire." in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 177 - 196. photographs: 182, 195.
- Ty Geltmaker 1997 The Queer Nation Acts Up: Health care, politics, and sexual diversity in the County of the Angels, 1990 - 1992. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 233 - 274. photographs: 236, 238, 245, & 265.
- Ingram, Bouthillette & Retter 1997 Queer Placemaking and the dialectics of public and private. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 293 - 299. photographs: 293, 296, 299.
- Ingram, Retter & Bouthillette 1997 Making room: Queerscape architectures and the spaces of activism. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 373 - 380. photograph: 380.
- James Polchin 1997 Having something to wear: The landscape of identity on Christopher Street. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 381 - 390. photographs and graphics: 382, 383, 385, 396, 388, & 389.
- Ira Tattelman 1997 The meaning of the wall: Tracing the gay bathhouse. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 391 - 406. photograph: 401.
- 1996 Design for plant conservation: Techniques for setting boundaries of nature reserves. *Plant Talk* 7: 26 - 29. graphics: pp. 27 - 29.
- 1994 Rainforest conservation initiated by traditional island communities: Implications for development planning. *Canadian Journal of Development Studies* (Ottawa) XV(2): 193 - 218. graphics: pp. 208, 211.
- 1994 Lost landscapes and the spatial contextualization of queerness. *UnderCurrents: Critical environmental studies* (Toronto) (May 1994): 4 - 9. graphics: pp. 4, 6, 9.
- 1992 The remaining islands with primary rainforest: A global resource. *Environmental Management* (Massachusetts) 16(5): 585 - 595. graphics: pp. 586, 587, 588, 589.
- 1992 Landscape indicators for conservation of biological diversity: An example from Haida Gwaii, British Columbia. In *Landscape Approaches to Wildlife and Ecosystem*

*Management*. G. B. Ingram and M. R. Moss (editors). Morin Heights, Quebec, Polyscience. 99 - 134. graphics: pp. 101, 102, 104, 106, 108, 111

- 1991 Habitat, visual and recreational values and the planning of extractive development and protected areas: A tale of three islands. *Landscape and Urban Planning* (Amsterdam) 21: 109 - 129. graphics: pp. 115, 116, 117, 118, 120, 121, 122, 123, 124, 125, 127.
- 1990 Multi-gene pool surveys in areas with rapid genetic erosion: An example from the Aïr Mountains, northern Niger. *Conservation Biology* (New York) 4(1): 78 - 90. graphic: p. 81.
- 1986. International Board for Plant Genetic Resources (by Ingram). Poster: "Wild plants are important genetic resources" Food and Agriculture Organization of the United Nations, Rome.
- 1983 *OVO* (Montréal) 49 - Couples issue. page 26.
- 1983 *Parallélogramme* (Toronto) 8(3): 88.
- 1982 *OVO* (Montréal) 46 - Photography and literature. 4 pages.
- 1978 *RFD* (Oregon) 18 - front and back cover.
- 1974 *RFD* (Oregon) 2: 47.

### **unpublished designs & photographic projects**

#### photographic documentation, site designs, guidelines & other commissions

- 2004. side stream environmental design. The Chalet Corbeau Property: Towards a site plan (Echenevex, Pay du Gex, France).
- 2002. side stream environmental design. lost & found: re-establishing disappearing native trees as landart in under-used portions of neighbourhood parks as part of the "Art & The Environment" initiative of Vancouver Board of Parks and Recreation & Community Arts Council of Vancouver.
- 2002. side stream environmental design. time line: A progression of motion, change & time-related installations about the twentieth century for the Art on the Ontario Street Greenway programme of the City of Vancouver Public Art Program.
- 2002. Ingram, G. B. domination nation: 8 interventions subverting & rewriting early sites in the establishment of national & economic institutions in Vancouver. proposal to Artspeak Gallery.
- 2001. Department of Forests, Bangladesh.
- 2000. WWF (World Wildlife Fund) – Pakistan
- 2000. Ministry of Forests, China
- 1999. International Plant Genetic Resources Institute
- 1999. Ingram, Claudia Morgada and Cameron Murray. until the rock crumbles. Proposal for public art site / sculpture / mixed media in Parque de la Memoria / Monumento a las victimas del terrorismo de estado. Park for the memory of victims of state terrorism, Buenos Aires, Argentina.
- 1998. Cowan, J., G. B. Ingram, C. Murray, and M. Wong. side stream: an arc of pools for False Creek & Skwaychays, 'hole in bottom', Vancouver. Proposal to Concorde Pacific for Marinaside Crescent by side stream environment design group.
- 1996. Greater Vancouver Regional District.
- 1995. Western Canada Wilderness Committee, Victoria office.
- 1995. Central Mortgage and Housing Corporation.
- 1994. City of Puerto Princessa, Palawan, Philippines.
- 1994. Istituto di Ecologia, Università di Parma.
- 1993. Chinese Academy of Science, Beijing & Xishuangbanna National Park.
- 1991. Mentari Kehutanaan, Republik Indonesia.
- 1990. Ministry of Forests, Government of British Columbia.
- 1989. Milne Bay Province, Papua New Guinea

- 1989. LIPI, Republik Indonesia.
- 1989. Parks Canada, Pacific office.
- 1986. LIPI, Republik Indonesia.
- 1986. "Faune et Fôrets" République du Mali.
- 1984. Food and Agriculture Organization & People's Democratic Republic of Yemen (the formerly communist, South Yemen / Aden)
- 1985. "Faune et Fôrets" République du Niger & ORSTOM République du France.
- 1983. California Field Office, The Nature Conservancy, San Francisco.
- 1981. British Columbia Ministry of Environment, Lands, and Parks - 13 designs for ecological reserves in the Gulf Islands, the Queen Charlotte Islands, and the Okanagan Valley.

### **reviews of Ingram's visual work & designs**

- 1981. "Exiled artists expose queer culture." *Coming Up!* (San Francisco) (June 1981): backpage, 7.
- Andrew Palmer. 1991. "Staging the self - Photography / Andrew Palmer on the civilised delights of Cindy Sherman and the desperate lives of the Tuareg." *The Independent* (London daily newspaper) 16 August, 1991: 17.
- Kent, Sarah. 1991. "Gardens of Despair." (London) *Time Out* (September 11-18, 1991). No. 1099: 42.
- Herbert Muschamp. 1994. Architecture View, "Designing a framework for diversity." *The New York Times*, Sunday, June 19, 1994, Sunday Arts Section page 32 (full page).
- Liz Kotz. 1994. "Queer Spaces." *World Art* (New York) November 1994.
- Connie Butler. 1994. "Queer Space." *Art+Text* (New York) (September 1994) 49: 83 - 84.
- Ann C. Sullivan. 1994. "Design Community Celebrates Gay Rights." *Architecture* (August 1994): 24 - 25.
- Philip Arcidi. 1994. "Defining gay design," *Progressive Architecture* (August 1994): 36.
- John Bentley Mays. 1994. Green passages / Examining the different meanings of urban territory - Queer space. *Globe and Mail* (Toronto) September 21, 1994: A13.
- Mays, John Bentley. 1994. Cities: Redefining urban space (the controversial concept of 'queer space' breathes new life into the arid subject of city planning). *Globe and Mail* October 3, 1994: Arts Section - C7.
- John Bentley Mays. 1997. Mapping the gay cityscape. *Globe and Mail* (July 30, 1997): A12.
- Don Elder. 1997. Queering new space. *Angles* (Vancouver) (August 1997): 15.
- Daniel Gawthrop. 1997. Gay culture gets it straight. *Vancouver Sun* (November 22, 1997): H6.
- Carol LeMasters. 1998. There's a place for us. *Lesbian Review of Books* (Spring 1998) IV(3): 16 - 17.
- Cassandra Langer. 1998. Queers in space. *Women Artists News Book Review* (Spring 1998): 59.
- Joe Knowles. 1998. The end of straightdom as we know it. *Harvard Gay & Lesbian Review* (Winter 1998) V(1): 44 - 45.
- P. 1998. Ouvrages théoriques. *Parachute* (Montréal) (January - March 1998).
- Jonathan Alexander. 1998. Queers in Space. *Journal of Gay, Lesbian, and Bisexual Identity* 3(3): 259 - 262.
- Jon Binnie. 1998. Queers in Space. *Sexualities* (London) 1 (3): 381 - 383.

- Maggie Toy. 1998. Queers in Space. *Architectural Design* (London) 68 (9/10) (Ephemeral / Portable Architecture issue): xiii.

## **publications in criticism & theory**

### peer-reviewed articles

Ingram & Lindsay Upshaw. 2005. Gap analysis in conservation planning for cultural & less culturally modified landscapes: Prospects for northern Garry oak ecosystems in British Columbia, Monitoring the Effectiveness of Biological Conservation, Vancouver. *Forrex Journal*, British Columbia.

Gordon Brent Ingram & Michael Habib. 2004. Re-ordering & after: Editing ecosystems & history in the restoration of heritage landscapes under globalization. in 2004-2005 Series of the *Traditional Dwellings and Settlements Working Paper Series* 160 (International Association for the Study of Traditional Environments / University of California Berkeley College of Environmental Design).

Ingram, G. B. 2003. Returning to the scene of the crime: Uses of trial narratives of consensual male homosexuality for urban research, with examples from Twentieth-Century British Columbia. *GLQ* (Gay and Lesbian Quarterly) (New York) 10(1): 77 - 110.

Ingram, G. B. 2001. Redesigning Wreck: Beach meets forest as location of male homoerotic culture & placemaking in Pacific Canada. in *In a Queer Country: Gay and lesbian studies in the Canadian Context*. Terry Goldie (ed.). Vancouver: Arsenal Pulp Press. 188 – 208.

Gordon Brent Ingram 2000. Contests over social memory in waterfront Vancouver: Historical editing & obfuscation through public art. *on the w@terfront – art for social facilitation* (University of Barcelona) 2 (February 2000). <http://www.ub.es/escult/Water/tress/gordon.htm>

Ingram, G. B. 2000. Locating 'pretti'near': Cartographies for decolonisation and reconstruction of gay male social space in Pacific Canada. *Thamyris* (Amsterdam) 7(1): 1381 – 1312. Special issue: Overcoming Boundaries: Ethnicity, Gender and Sexuality, Issue Editors: Gert Hekma and Isabel Hoving.

Ingram, G. B. 1997. Marginality and the landscapes of erotic alien( n)ations. in *Queers in Space: Communities | Public Places | Sites of Resistance*. Ingram, G. B., A.-M. Bouthillette and Y. Retter (eds.). Seattle: Bay Press. 27 - 52.

### review

John Bentley Mays. 1994. Green passages / Examining the different meanings of urban territory - Queer space. *Globe and Mail* (Toronto) September 21, 1994: A13.

Ingram, G. B. 1997. 'Open' space as strategic queer sites. in *Queers in Space: Communities | Public Places | Sites of Resistance*. 95 - 125.

### discussed

Guy Trebay. 1997. No Pain No Gain: The mainstreaming of kink. *Village Voice* (New York) November 11, 1997 XLII (45): 32 - 36. p. 36.

Ingram, G. B. 1991. Habitat, visual and recreational values and the planning of extractive development and protected areas: A tale of three islands. *Landscape and Urban Planning* (Amsterdam) 21: 109 - 129.

### book editing

Ingram, G. B., A.-M. Bouthillette and Y. Retter (eds.). 1997. *Queers in Space: Communities | Public Places | Sites of Resistance*. Seattle: Bay Press. **1998 Lambda Literary Foundation Award for the Best Gay and Lesbian Non-Fiction Anthology**

editorial articles

Ingram, G. B., Y. Retter, and A.-M. Bouthillette. Lost in space: Queer theory and community activism at the fin-de-millénaire. 3 - 15.

Ingram, G. B., Y. Retter, and A.-M. Bouthillette. Part 1 - Narratives of place: Subjective and collective. 53 - 60.

Ingram, G. B., Y. Retter, and A.-M. Bouthillette. Surveying territories and landscapes. 89 - 94.

Ingram, G. B., Y. Retter, and A.-M. Bouthillette. Queer zones and enclaves: Political economies of community formation. 171 - 175.

Ingram, G. B., A.-M. Bouthillette, and Y. Retter. - Placemaking and the dialectics of public and private. 295 - 299.

Ingram, G. B., Y. Retter, and A.-M. Bouthillette. Making room: Queerscape architectures and the spaces of activism. 373 - 380.

Ingram, G. B., Y. Retter, and A.-M. Bouthillette. Strategies for (re)constructing queer communities. 447 - 457.

reviews of *Queers in Space*

John Bentley Mays. 1997. Heterosexual co-op favours public over private places. *Globe and Mail* (Toronto) (July 23, 1997).

John Bentley Mays. 1997. Mapping the gay cityscape. *Globe and Mail* (July 30, 1997): A12.

Rick Hurlburt. 1997. Begged, borrowed and stolen: Exploring how queer communities evolve. Review of *Queers in Space*. *Xtra West* (Vancouver) 104 (July 24, 1997): 58.

Don Elder. 1997. Queering new space. *Angles* (Vancouver) (August 1997): 15.

Viet Dinh. 1997. Queers in Space. *The Washington Blade* (D.C.) (September 19, 1997) 28 (38): 46.

Daniel Gawthrop. 1997. Gay culture gets it straight. *Vancouver Sun* (November 22, 1997): H6.

D. S. Azzolina. 1997. Queers in space: Communities, public places, sites of resistance. *Library Journal* (July 1997) 122 (12): 110 - 110.

Richard Labonte. 1997. Design for reading. *Q san francisco* (1997 November):

<http://www.qsanfrancisco.com/qsf/9711/books.html> .

Theresa DeCrescenzo. 1997. *Lesbian News* (Los Angeles)(November 1997): 37.

Rebecca Gordon. 1998. The price of visibility. *Women's Review of Books* XV(6) (March 1998): 7 - 8.

Carol LeMasters. 1998. There's a place for us. *Lesbian Review of Books* (Spring 1998) IV(3): 16 - 17.

Cassandra Langer. 1998. Queers in space. *Women Artists News Book Review* (Spring 1998): 59.

Joe Knowles. 1998. The end of straightdom as we know it. *Harvard Gay & Lesbian Review* (Winter 1998) V(1): 44 - 45.

Susan Miner. 1997. Queers in Space. *Gay Community News* (Boston) (November 1997).

Debbie Fraker. 1997. Queer space: making safe spaces, making spaces safe. *etcetera* (Atlanta) (December 5, 1997).

Parachute. 1998. *Ouvrages théoriques*. Parachute (Montréal) (January - March 1998).

Jonathan Alexander. 1998. Queers in Space. *Journal of Gay, Lesbian, and Bisexual Identity* 3(3): 259 - 262.

Jon Binnie. 1998. Queers in Space. *Sexualities* (London) 1 (3): 381 - 383.

Maggie Toy. 1998. Queers in Space. *Architectural Design* (London) 68 (9/10) (Ephemeral / Portable Architecture issue): xiii.

Michael Brown. 1998. Queers in Space. *Environment and Planning D: Society and Space* 16(6): 778.

William Leap. 1999. The queerness of queer space. *New Formations* 37 (Sexual Geographies issue): 133 - 135.

Sally Munt. 2000. Queers in Space & Making Worlds: Gender, Metaphor, Materiality. Aikan et. al. (eds.). *Signs* 26(1): 255 - 257.

**other scholarly publications**

- Ingram, G. B. 2007. Globalizing homosexual & male guest worker identities: The strategic role of Dubai's Open Beach. Presented at "SEXUALITY AND SPACE," a pre-

conference of the Association of American Geographers Annual Meeting, San Francisco, California.

- Ingram, G. B. 2007. Unresolved legacies & contested futures: Aboriginal food production landscapes, ecosystem recovery strategies and land use planning for conservation of the Garry oak ecosystems in south-western British Columbia. *Undercurrents* (issue on Planning, Culture and Space).
- Ingram & Lindsay Upshaw. 2004. Setting goals and priorities for restoration strategies in the context of disparate historical interpretations: An example from the Garry oak and Douglas fir mosaic of Mount Maxwell, Salt Spring Island, British Columbia, Proceedings of the 16th International Conference, Society for Ecological Restoration, Victoria, Canada. Victoria: Society for Ecological Restoration and the University of Victoria.
- Ingram, G. B. 2000. (On the beach): Practising queerscape architecture. in *Practice Practise Praxis: Serial Repetition, Organizational Behaviour and Strategic Action in Architecture*. Scott Sorli (ed.). Toronto: YYZ Books. 108 – 123.
- Ingram, G. B. 1997. Vancouver as porn noir: Constructing the racialized & homophobic city. *Border / Lines* (Toronto) 45: 30 - 34.
- Ingram, G. B. 1996. Design for plant conservation: Techniques for setting boundaries of nature reserves. *Plant Talk* (London) 7: 26 - 29.
- Bombardier, Sylvain; Anne-Marie Bouthillette, Michael Carroll, Trolley Bus, Michael Hoeschen, Jeff Gibson, Michael Howell, Gordon Brent Ingram, Bryan Langlands, Ian Pringle, Kathleen Morrissey. 1995. queers in space vancouver manifesto. *UnderCurrents: Critical environmental studies* 7: 56 - 57.

#### book, media & design reviews

- Ingram, G. B. 1999. What's public, what's private: Book explore how lines between public and private sex spaces are constantly shifting. Review of *Public Sex Gay Space* (1999. William L. Leap (editor). New York: Columbia University Press) *Xtra West* 147 (April 1, 1999): 20 & *Sexualities Journal*.
- Ingram, G. B. 1999. Romancing the stereotype: National Park a natural spot to subvert queer stereotypes. Review of *Private Investigations: Undercover in Public Space*. Essays by Kathryn Walter and Kyo Maclear. Banff, Alberta: Banff Centre Press. 1999. *Xtra West* 151 (May 27, 1999): 17.
- Ingram, G. B. 1999. Out takes: Queer cinema at Out On Screen (Savor a Mi - Claudia Margado-Escanilla, 1997 + interview; SPF 2000 - Patrick McGinn, 1997; Mrs. Craddock's Complaint - Tony Ayres, 1997; Rash - Vicky Smith, 1997; Everything Will Be Fine - Angelina Maccarone, 1997; Sunflowers - Shawn Hainsworth, 1996; Dirty Baby Does Fire Island - Todd Downing, 1997; Dakan [Destiny] - Mohammed Camara, 1997) & The 1998 Vancouver International Film Festival (Streetheart - Charles Binamé, 1998; Xiu Xiu - The Sent Down Girl - Joan Chen, 1997; Non - Robert Lepage, 1998; Waalo Fendo [Where the Earth Freezes] - Mohammed Soudani, 1997; La vie sur terre - Abderrahmane Sissako, 1997; Taafé Fanga - Adama Drabo, 1997; Surrender Dorothy - Kevin DiNovis, 1998) *Border / Lines* 48: 44 - 49.
- Ingram, G. B. 1998. Sentimental journeys. (Review of Paula Martinac. 1997. *The Queerest Places: A guide to gay and lesbian historic sites*. New York: Henry Holt). *Xtra West*.
- Ingram, G. B. 1998. Review of Thomas Waugh. *Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall*. 1996. New York: Columbia University Press. in *Sexualities Journal* (London) 1 (4): 489 - 491.
- Ingram, G. B. 1997. sex migrants: Paul Wong's video geographies of erotic and cultural displacement in Pacific Canada. *FUSE* 20(1): 17 - 26.

- Ingram, G. B. 1997. Contested landscapes & colliding maps in Pacific Canada topographies: aspects of recent B.C. art Vancouver Art Gallery September 29, 1996 - January 5, 1997. *Art+Text* (Sydney, Australia) 57 (May - July 1997): 92 - 93.
- Ingram, G. B. 1997. Review of Ecological Design, Sim Van Der Ryn and Stuart Cowan. Island Press, Washington DC. 1996. *Land Forum* (Summer Fall 1997): 24 - 25.
- Ingram, G. B. 1997. Public art & homelessness: Behind the space industry. Review of Evictions: Art and Spatial Politics. Cambridge, Massachusetts, MIT Press, 1996. by Rosalyn Deutsche. *FUSE* 20(3): 47 - 48.
- Fatona, A. and G. B. Ingram. 1995. scattered at the margins Out in Context: Work by queer students of Emily Carr Institute of Art and Design, Vancouver, January 4 to 12, 1995. *FUSE* 18(4) 30 - 31.
- Ingram, G. B. 1995. Borders and Fragments Review of Canadas [Semiotext(e) #17, Volume VI issue 2]. 1994. edited by Jordon Zinovich and the CANADAS collective, co-published by Semiotext(e), New York and marginal editions, Peterborough, Ontario. *Border / Lines* 36: 18 - 19.
- Ingram, G. B. 1995. Art + theory + activism in a time of AIDS Review of Beyond Recognition: Representation, Power, and Culture. by Craig Owens. Edited by Scott Bryson, Barbara Kruger, Lynne Tillman, Jane Weinstock. 1992. Berkeley, University of California Press and On the Museum's Ruin. by Douglas Crimp with photographs by Louise Lawler. 1993. Cambridge, Massachusetts, MIT Press. *FUSE* 18(5): 43 - 44.
- Ingram, G. B. 1994. Breaking the code: drawing / site / territory." Review of book and film. They Write Their Dreams on the Rock Forever: Rock Writings in the Stein River Valley of British Columbia. By Annie Zetco York, Richard Daly, and Chris Arnett. Vancouver: Talonbooks 1993. and Bowl of Bone / Tale of the Syuwe by Jan-Marie Martell and Annie Zetco York. Vancouver: Turtle Productions 1992 / 1993. *FUSE* (Toronto) XVII (3): 37 - 39.
- Ingram, G. B. 1994. Narratives that subvert site and identity (review of Urinal and Other Stories, John Greyson, 1993, Toronto, Art Metropole + The Power Plant). *Angles* (Vancouver) April 1994: 26.
- Ingram, G. B. 1991. Review of Landscape Evaluation: Approaches and Applications. edited by Philip Dearden and Barry Sadler. Victoria, University of Victoria Department of Geography. *BC Studies* (Vancouver) 91 - 92 (1991-92): 231 - 232.
- Ingram, G. B. 1990. Review of Design for Mountain Communities: A Landscape and Architectural Guide. by Sherry Dorward, New York, Van Nostrand Reinhold. in *Landscape Architecture Review / Revue d'Architecture de Paysage* (Toronto) 11(4): 26.

#### **peer review of journal & book manuscripts**

- Gender, Place and Culture: A journal of feminist geography, 2003.
- The Canadian Geographer, 2003.
- Sexualities Journal, 1998, 1999, 2002, 2003.
- ACME: An international e-journal for critical geographers, 2002.
- Journal of Environmental Management, 1993, 1994, 1998, 2000.
- Spacemaker Press, 1998.
- Journal of Critical Sociology, 1994.
- Pacific Affairs, 1994.

#### **presentations**

##### presentations at international conferences & symposia

- Ingram, G. B. 2007. Globalizing homosexual & male guest worker identities: The strategic role of Dubai's Open Beach. Presented at "SEXUALITY AND SPACE," a pre-

conference of the Association of American Geographers Annual Meeting, San Francisco, California.

Ingram. 2006. Making 'The Ghetto' in The Terminal City: Some queer language of resistance & community formation in mid to late 20th Century Vancouver. American University, Washington, D. C., Colloquium on Language & Homophobia.

- Ingram & Michael Habib. 2004. Re-ordering & after: Editing ecosystems & history in the restoration of heritage landscapes under globalization. a plenary presentation at the symposium, Traditional Environments in a Post Global World, Sharjah & Dubai, United Arab Emirates, International Association for the Study of Traditional Environments (IASTE).
- Ingram & Lindsay Upshaw. 2004. Setting goals and priorities for restoration strategies in the context of disparate historical interpretations: An example from the Garry oak and Douglas fir mosaic of Mount Maxwell, Salt Spring Island, British Columbia, 16th International Conference, Society for Ecological Restoration, Victoria, Canada.
- 2004. Redesigning public open spaces as ecological & cultural infrastructure: From Vancouver to Lahore. Workshop for Quaid College, in cooperation with Arage Resource Center Institute of Heritage Education, Archaeological Department Training Institute, Lahore, Pakistan.
- 2003. Reconnecting: Planning networks of open space for nature & culture from Vancouver to Sharjah. Medina Forum, Institute for Urban and Regional Planning and Design, College of Architecture & Design, American University Sharjah, United Arab Emirates.
- 2003. "Fields or forest? Aboriginal food production landscapes, unresolved legacies and contemporary ecosystem management of Garry oak woodlands in southwestern British Columbia." International Conference on the Forest and Environmental History of the British Empire and Commonwealth. University of Sussex, Brighton UK, presented by Richard Grove.
- 2002. Ghayyas Ahmad Raja and Ingram. "Detecting the past: Satellite imagery in exploring impacts of historical processes on land use and forest cover in the Salt Range, Punjab, Pakistan." International Conference on the Environmental History of Asia, New Delhi, India (Powerpoint presentation with the support of Harini Nagendra).
- 2002. "Thinking like a dynamic mosaic: The relevance of landscape ecology to setting goals for biodiversity conservation & restoration for northern Garry oak ecosystems." Conference: Restoring Garry Oak Ecosystems – Progress and Prognosis, University of Victoria.
- 2001. "Some geomatics of forest conservation by indigenous groups: A survey & appraisal." Indigenous geography symposium, session: Indigenous Geography I: Cartographies and Geomatics, Annual meeting of the Association of American Geographers, New York City.
- 2001. presented jointly with Gavin Brown, "Living in the material world (again): Linking activism & physical space through late queer theory." Conference on Sexuality and Space: Queering geographies of globalization. CLAGS, City College of New York, New York City. session title: Revisiting the material world: urban policy, design + activism after queer nationalism & globalization.
- 2001. "Sex migrants: The coalescence of AIDS, queer and multicultural activism as decolonizing public space in globalizing Vancouver." Conference on Sexuality and Space: Queering geographies of globalization. City College of New York.
- 1999. "Contests over social memory in waterfront Vancouver: Historical editing & obfuscation through public art." Symposium: Waterfronts of Art: Art for social facilitation, Universitat de Barcelona, Departament d'Escultura, Escultura Pública.

- 1998. "The dialectics of homoerotic space-taking & placemaking in Vancouver," SEX ON THE EDGE: Sexualities & Marginalities Conference, Session "Locations of Homosexuality," October 1998, Concordia University, Montréal.
- 1998. "Mapping the Shifting Queerscape: A Century of Homoerotic Space-Taking & Placemaking in Pacific Canada" at Conference: "Do Ask, Do Tell: Outing Pacific Northwest History," Washington State Historical Museum, Tacoma, Session on Historicizing the "Sex" in "Homosexual": Policing and Community Identity in the Twentieth Century.
- 1997. "Redesigning Wreck: The beach as site of queer placemaking and homophobic reaction in Canada." Queer Nation Symposium, Centre Robarts Centre for Canadian Studies, York University, Toronto.
- 1995. "Ten arguments for a theory of queers in public space." Introductory talk for the panel, "Queer space: Sites of existence, sites of resistance." Queer Frontiers (Conference), International Lesbian and Gay Archives, University of Southern California, Los Angeles.

guest lectures & colloquia

- 2007. "Fragments, edges & matrices: Some landscape ecologies of networks of sexual minorities within neighbourhoods." Presented and discussed at Queer Ecologies: Sex, Nature, Politics & Desire, Toronto, Ontario (sponsored by York University).
- 2004. "Historical assessment protocols in setting ecosystem restoration priorities for cultural landscapes: Prospects for the oak woodland and conifer forest mosaics modified by the Salish of Pacific Canada," Faculté des géosciences et de l'environnement, Université de Lausanne, Switzerland.
- 2004. "Returning to the scene of the crime: Uses of trial dossiers on consensual male homosexuality for urban research with examples from twentieth century British Columbia." RESOLUTIONS AND RUPTURES: Sexual and gender diversity and the spaces in between, conference at The University of British Columbia.
- 2002. "Returning to the scene of the crime: Historical fragments & unfinished plans." Xtra Speakers series, Little Sister's Bookstore, Vancouver.
- 1999. "Conservation of biological diversity as landscape architecture." Guest lecture. International PhD Course, The Management of Biodiversity from a Landscape Ecological Perspective, Roskilde University, Denmark.
- 1999. "Queer geographies: Diverging theories of homoerotic space for urban policy, planning & design." Guest lecture at the Department of Sociology, University of Amsterdam.
- 1998. "Queerscape Architectures: In search of the implications of queer theory for urban planning." San Francisco Bay Chapter of Gays and Lesbians in Planning (GALIP). Oakland, California.
- 1997. "The city as homoerotic archaeology: Excavating lesbian and gay Los Angeles and Vancouver." Presentation of Ingram & Yolanda Retter at Beyond Baroque Literary / Arts Center, Venice, California.
- 1997. "Surveying the territory: Contentions around queer space & the functions of an anthology." Presentation of Ingram & Retter at A Different Light Bookstore, West Hollywood, California.
- 1997. "Queers & public space: The new localism as queerscape architectures as civic politics." Modern Times Book Store, San Francisco.
- 1997. "Ghetto versus walled city: New tactics for making more & better queer neighbourhood space." A Different Light Book Store, San Francisco.
- 1997. "Coming home: Mapping for queer placemaking in Vancouver." Little Sisters Book Store, Vancouver.

- 1997. "vancouver( as queer)scape: Strategies for mapping public spaces constructed by sexual minorities." with Anne-Marie Bouthillette & Cornelia Wyngaarden. Critical Geography Conference, (Simon Fraser University & The University of British Columbia, Vancouver). Session: Locating the politics of theory in critical human geography.
- 1997. "Remaking Queer Public Space in the Castro" Talk for Castro Area Planning + Action, San Francisco.
- 1995. "Public open space in the city as strategic queer sites." Introductory talk for the panel, "Queer city spaces." Queer Frontiers (Conference).
- 1995. "'Open' space?: Reconstructing the (queer) commons." York University Faculty of Environmental Studies, Toronto.
- 1995. "Ecological urbanization: Criteria and prospects for southeastern Vancouver Island." York University Faculty of Environmental Studies, Toronto.
- 1995. "Queerscape architecture: Marginality and the redesign of public space." Department of Architecture and Landscape Architecture, University of Toronto.
- 1994. Presentation and discussion as part of the "Queer Space 2 Panel" symposium discussion at Storefront Art and Architecture, New York.
- 1991. "Gardens of despair: Tuareg responses to desertification, Air Mountains, Niger", Royal Institute of British Architects, London, lecture as part of the opening of an exhibition.

### **employment**

As is typical of environmental planners and designers, I combine a collaborative practice, side stream environmental design, with institutional positions with the most recent including the following:

- 2005 to 2008, Associate Dean and Associate Professor with an emphasis on sustainability and including development of arts and design programmes (George Mason University outside of Washington DC);
- 2003 and 2004, Associate Professor and Research Associate (College of Architecture and Design, American University of Sharjah on the outskirts of Dubai);
- 2001 and 2002, Visiting Senior Lecturer (School of Environmental Studies, University of Victoria);
- 1999 and 2001, Associate Professor (International Institute for Aerospace Survey and Earth Sciences, Enschede, Netherlands)
- 1998, Visiting Associate Professor and Administrative Analyst (Department of Landscape Architecture, University of California, Berkeley)

### **education & studies**

University of California, Berkeley, 1989, **Doctor of Philosophy**. Department of Landscape Architecture, College of Environmental Design.

#### Major studies & research

- Design of networks of open spaces and other protected areas and related ecological and aesthetic issues. Major professors: Richard L. Meier a pioneer in urban sustainability; Eldon Beck -- the first landscape architect in the planning of Whistler, British Columbia; Michael Laurie a pioneering expert in ecologically oriented public art
- Landscape photographic documentation, including landscape photography history - Major professors: William Garnett and Penny Dhaemers
- Landscape aesthetics and related environmental policy and design processes - Major professor: Burt Litton the originator of aesthetic analysis and visual resource management in the United States National Forests system

- Patterns of use and social issues in urban parks and open space including conflicts around gender, sexuality, and public art - Major professor in participant observe methods for site use evaluation and design: Clare Cooper-Marcus

San Francisco Art Institute, San Francisco, California, 1980, **Bachelor of Fine Arts (Honours) in Photography** with studies emphasizing:

- documentation of degraded environments and surrounding communities;
- portraits with an emphasis on context; and
- combining text with photo-based imagery.

Major professors: Reagan Louie, Linda Connor, and Ellen Brooks

#### **post-doctoral training**

- 1999 to 2000. Mid-career residency in landscape architecture, urban design and public art in Vancouver, Venice and The Netherlands.
- 1996. Training in curating environmental design-related graphics, for books and exhibitions, Vancouver.
- Architecture Residence on Text and imagery in public open space in Rome, 1995.

#### **field studies in public art & environmental design**

- Mughal legacies in gardens and public space: Historic and contemporary gardens and urban open space in Pakistan (2000 & 2001, 2004, 2006 & 2007) and India (2007).
- New and historic open space and urban design projects in the Netherlands and in Venice, 1999.
- Archived designs and files of San Francisco-based landscape architect Thomas Dolliver Church (who was both a major figure in West Coast Modernism and in ecological design), 1998.
- Public art of Helen and Newton Meyer Harrison, particularly the landart work, California Wash, Santa Monica, 1997.
- Strategic public spaces of sexual minorities, 1980 to 1982, 1993 to present.
- Italian open space, piazzas, and gardens 1983 to 1987, 1990, 1994, 1995.
- China particularly palace and Buddhist temple architecture in the mountains of the subtropical south 1991, 1993.
- Islamic gardens of southern Spain 1992.
- Java, Indonesia, public gardens, water palaces, and Hindu shivite temples 1988 to 1991.
- Orchards and field gene banks of France 1986.
- West African garden vernacular and responses to desertification 1984, 1985, 1986.
- Environmental schoolyards in California 1981 and 1982.

#### **international projects**

India: 2007; United Arab Emirates & Oman: 2003 & 2004, 2006 & 2007; Pakistan: 2000 & 2001, 2004, 2006 & 2007; Bangladesh: 2000; Brunei & Philippines: 1994; China: 1991, 1993, 2000; Sahel of West Africa: Mali, Niger, Burkina Faso & Cameroon 1984 to 1987; Yemen; 1984; Indonesia: 1982, 1986, 1987 to 1991, 1996; California 1978 to 1983, 1998; and British Columbia 1974 to 1982, 1989 to present.

#### **grants & awards**

- 2004 – 2005 The Canada Council, Travel grant for a public presentation and workshop on interventions in conservation of heritage landscapes and neighbourhoods as contemporary culture and arts production in the Dubai, United Arab Emirates
- 2003 The Canada Council, Travel grant for lectures and charettes on public and outdoor public spaces in Lahore, Pakistan

- 1999 – 2000 The Canada Council, Mid-career grant in landscape architecture and public art with studies of public space in Venice, the Netherlands and Vancouver
- 1998 Graham Foundation for Advanced Studies in the Arts to complete theoretical writings and compile graphics on historical, homoerotic space in Vancouver
- 1998 Lambda Literary Foundation Award for graphically oriented book, *Queers in Space*, as Best Lesbian and Gay Nonfiction (with Anne-Marie Bouthillette and Yolanda Retter).
- 1995-1996 The Canada Council, Explorations Grant, to complete the 1997 book, *Queers in Space*
- 1995 The Canada Council, Architecture Residence Abroad, Rome with a focus on imagery in public space
- 1991 Government of Canada, Department of External Affairs, London for an exhibition of photographs and drawings
- 1981 – 1982, 1982 - 1983 Regents Fellowship, University of California, Berkeley, for studies in landscape architecture
- 1982-1983, 1981-1982, 1979-1980 & 1978-1979 Scholarships, British Columbia Cultural Fund for photo-based art production and studies
- 1981 Canada Council Project Cost Grant for contemporary landscape photography

### **collections**

- Food and Agricultural Organization of the United Nations, Rome
- Royal Institute of British Architects, London

### **arts appointments & activism**

- 1999 and 2000, Urban designer on the City of Vancouver Public Art Committee
- 1997 & 1999, Canada Council juries
- 1995 – 1997, One of the founders of 'queer in space vancouver', a group of planners, designers and public arts concerned with reconstructing public space
- 1980-82, a founder of Mainstream Exiles, a San Francisco-based group of activist artists

### **book projects in progress**

Ingram, G.B. proposed. **Returning to the Scene of the Crime: Empire & homosexuality in early Vancouver with some implications for contemporary urban space.** Toronto: University of Toronto Press. The manuscript is being expanded from a journal article of the same title.

Ingram, G. B., Samia Rab and Michael Habib. proposal stage. **Re-Ordering & After: Heritage landscapes and neighbourhoods under globalization.** We are expanding on a monograph recently published as a discussion paper by the University of California Berkeley's College of Environmental Design.

Ingram, G. B. **dall oscurita all oscurita: The ecology of imagery, ideology & public open space in Rome.** The project, begun in 1985, is an exploration of the impact of symbols and images in urban public space as highly contested social and cultural arenas.

### **teaching**

Antioch College (San Francisco campus)  
University of California, Santa Cruz  
University of British Columbia  
University of California, Berkeley  
University of Parma, Italy

International Institute for Aerospace Survey and Earth Science, The Netherlands  
University of Victoria, Canada  
American University of Sharjah outside of metropolitan Dubai, United Arab Emirates  
George Mason University, Virginia