

**Gordon Brent BROCHU-INGRAM** BFA PhD

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## **studio practice: public art & environmental design**

### **media**

- interventions, spanning public art, urban design and landscape architecture, environmental analysis and performative events in public space
- configurations of photographic imagery, drawings, and text in both books and other publications and in larger forms in exhibition spaces and installations
- videos made from discarded cell / mobiles telephones installed indoors and outdoors
- black and white and colour designs and plans for sites and related installations
- site renderings involving drawings and photographs
- live plant and other biological material, including agriculture, used in site-based interventions

### **concerns & practices**

- public art combined with ecological restoration often referencing environmental and cultural histories and the tensions between indigenous, colonial and postcolonial spaces with a focus on the West Coast of Canada
- Canadian indigenous movements of contemporary site-based and public art with a particular focus on my own heritage, Métis with deep family roots in north-western Canada, and the Coast Salish communities in which I mainly grew up on the south coast
- photographic and video documentation, renderings, and associated text-based essays of communities, ecosystems, and urban and landscape histories with a thirty year focus on tensions between indigenous, colonial and post-colonial cultural landscapes
- contemporary multimedia treatments of indigenous traditional knowledge, colonial history and contemporary cultural fusions as played out across communities through networks of public art combining video, photo-based documentation, more subjective photography, drawings, maps, text and live presentations (often riffing on participatory approaches to community development)
- research on and design responses to gender and sexual politics, decolonial, indigenous, multicultural experiences, and social conflicts in public space represented through photographs, drawing, plans, and digital mapping

### **current projects**

- 2014 – ongoing. *KEXMIN field station site interventions*, Salt Spring Island, British Columbia.
- 2014 -18. *A la recherche de certaines récoltes presque perdu*. Collaborative, mixed-media and site-based interventions for metropolitan Geneva and Vancouver on reintroducing local, native fruit trees and traditional varieties into public space along with explorations of local environmental and social history, contemporary political economy, and culture related to decolonization in British Columbia and globalization in Geneva with documentation at [www.gordonbrentingram.ca/presqueperdu](http://www.gordonbrentingram.ca/presqueperdu).
- 2016 – 19. *still underwater: Tracing Skwahchays, Hole in Bottom, today's False Creek Flats*. site-based interventions and proposed exhibition, screenings, presentations / performances, and interventions around and in the False Creek Flats of central Vancouver.
- 2016 - 2018. Studies of and interventions for the Geneva neighbourhoods, **Libelleles** (a public housing estate with roughly half of the residents African immigrants especially Somali refugees), as part of a collective based at the *Haute École d'art et de design Genève*.

### recent designs, proposals & interventions

- castle grünenfelder ingram. 2016. **Mnidoo Mnising | chokecherry | crossroad**. a multi-site installation with chokecherry, *Prunus virginiana*, proposed for a bicycle trail on Manitoulin Island, Ontario.
- castle & ingram (Julian Castle and Gordon Brent Ingram). 2014. ***Re-establishing traces of Stockholm's postglacial ecosystems through native biota, urban design as sculpture & outdoor video sites for Hagastaden, Nya Karolinska Solna*** - submitted to NKS Art Committee, Stockholm County Council Cultural Committee.
- castle & ingram. 2013. ***higher tides flooding debris flotsam driftwood repatriation***, originally proposed for South London in association with Flat Time House.
- side stream environmental design (including Gordon Brent Ingram and Julian Castle). 2013. ***We work where we live because we cannot find anywhere else to get the work done so that we can get paid: The political aesthetics of artist live work spaces in Vancouver***. Concept for a cultural series on artist live work studio urban planning and political economies developed for the Vancouver Tennant Union's Rent Assembly programme.
- side stream environmental design (Julian Castle, Gordon Brent Ingram, Cameron Murray, Rose Spahan, and Debra Sparrow). 2012 - 2013. ***R.E.p.l.a.n.t: Bringing Salish food plants native to neighbourhoods back into urban agriculture & contemporary art***. proposal for Vancouver's False Creek Flats, for public art and urban agriculture.
- Gordon Brent Ingram, Jaspal Marwah, Rose Spahan, Debra Sparrow, Julian Castle, Annabel Vaughan and Cameron Murray. 2012. ***search 4 redesigns: Insubordinate interventions for Vancouver's public open space***. Proposal for a curatorial series to 221A, Vancouver.

### outdoor installations

- 2016 castle grünenfelder ingram (Alex Grünenfelder and Gordon Brent Ingram). ***Nearly lost: Re-introducing images of Vancouver's native fruit trees***. City of Vancouver "Coastal Cities" 2015-16 public art programme. 4 different, 68.25 X 47.25 inches posters, celebrating the 25<sup>th</sup> anniversary of the City of Vancouver Public Art Program, curated by Karen Henry with the following large text in local Salish languages along with English and Latin botanical on each different poster:
  1. *lhexwlhéxw* | chokecherry | *Prunus virginiana*
  2. *t'elemay* (with two vertical accents over 'm' and 'y' and an acute accent over the 'a') | chokecherry | *Prunus virginiana*
  3. *k̓wu7úpay* (with a vertical accent over the 'y') | Pacific crabapple | *Malus fusca*
  4. *qwa'upulhp* | Pacific crabapple | *Malus fusca*

### solo exhibitions

- 1999. Vistas | Traces, Tongue Box Café, Vancouver curated by Esme Friesen.
- 1992. Transmigrasi: Speed and Politics, Pacific Cinematheque, Vancouver curated by Ileana Petrobruno.
- 1991. Gardens of Despair: Tuareg responses to desertification, Aïr Mountains, Niger / *Jardins De Désespoir: Réaction des Tuaregs devant l'expansion du désert, montagne de l'Aïr, Niger*, Royal Institute of British Architects Gallery, London. curated by Yvette Barnett & RIBA curators.
- 1983. edziza trip / crossing cold streams, Xchanges Gallery, Victoria and Prince George Art Gallery, Prince George, Canada. Curated by Kate Trant.

### group exhibitions

- 2010. 'roof' part of exhibition, 'Produce Produce: Re-Examining Urban Sustainability', Arnica Artist Centre, Kamloops, British Columbia. curated by Stephanie Farrell.
- 1994. From Other Places, Foto Base Gallery, Vancouver, curated by Anne Rosenberg.
- 1994. Pushing the portrait - Part I, & Pushing the portrait - Part II Foto Base Gallery, Vancouver, curated by Anne Rosenberg.

- 1994. The Constructed Image, Foto Base Gallery, Vancouver. curator Anne Rosenberg.
- 1994. Queer Space, The Storefront Center for Art and Architecture, Soho, New York (including Ingram's 13 colour photographs, 11 drawings, and text in a larger project 'Open' Space with Martha Judge) curated by Shirin Neshat with Beatriz Colomina, Dennis Dollens, Eve Kosofsky Sedgwick, Cindi Patton, Henry Urbach and Mark Wigley.
- 1983. Introductions, Heller Gallery, University of California, Berkeley.
- 1981. Mainstream Exiles, Goodman Building Gallery, San Francisco.

#### **graphic books**

2010. *roof*. Kamloops, British Columbia: Arnica Artist-Run Centre. 51 paper pages 10 cm x 14 cm in black and white thread bound by hand. 6 copies.

1997. *Queers in Space: Communities | Public Places | Sites of Resistance*. Ingram, Anne-Marie Bouthillette and Yolanda Retter (eds.). Seattle: Bay Press. Ingram in charge of graphic curation. Curator of graphics. 530 paper pages in black and white 18 cm x 23 cm with cover in colour paper bound. 5,000 copies.

#### **published text**

over 100 published chapters, essays, and reviews spanning science, environmental design, public art, and creative writing at [www.gordonbrentingram.ca/scholarship](http://www.gordonbrentingram.ca/scholarship)

#### **published photographs, drawings & designs**

Over fifty images in various magazines, journals, and websites mainly based in North America

#### **video**

castle & ingram. 2014. *roof garden diary: Spring to harvest 2012 on top of a building near Vancouver Harbour*. produced and directed by. 60 minutes.

#### **education & studies**

University of California, Berkeley, 1989, **Doctor of Philosophy in Environmental Planning**. Department of Landscape Architecture, College of Environmental Design with a focused on public, landscape and environmental art with early studies in digital, visual arts and mixed media.

San Francisco Art Institute, San Francisco, California, 1980, **Bachelor of Fine Arts (Honours) in Photography** with studies emphasizing landscapes and social documentary often influenced by the New Topographics movement with major professors Reagan Louie, Linda Connor, and Ellen Brooks.

#### **creative residencies**

2016 - ongoing, studies as part of the programme in *Master Arts Visuels (MFA): TRANS- Art, éducation, engagement, Haute École d'art et de design Genève*, Geneva University of Art and Design

2004 Lahore public space, Lead Pakistan

1996-97 Bay Press, Seattle, Curating environmental studies and design graphics

1995 Consulate of Canada, Rome

1991 Royal Institute of British Architects, London

1987, 1989 East-West Center, University of Hawai'i

#### **collectives & collaborations**

2015 to present: castle grünenfelder ingram (Vancouver); 1998 to present: side stream environmental design (Vancouver); 1994: queer space (New York); 1980 - 1982: Mainstream Exiles (San Francisco)

### **grants & awards**

- 2015 - 16, 2004, 2003, 1999 – 2000, 1995-1996, 1995, 1982 The Canada Council project support, Explorations, architecture (public art), travel
- 1998 Graham Foundation for Advanced Studies in the Arts
- 1998 Lambda Literary Foundation Award for graphically oriented book
- 1991 Government of Canada, Department of External Affairs, London exhibition support
- 1981 – 1982, 1982 - 1983 Regents Fellowship, University of California, Berkeley
- 1982-1983, 1981-1982, 1979-1980 & 1978-1979 British Columbia Arts Council

### **select arts appointments & activism**

2014 and ongoing, KEXMIN field station, Salt Spring Island, British Columbia; 2015 Knowledgeable Aboriginal Youth Association (KAYA), Vancouver; 2010 to 2013, AWL Vancouver, Artist Work Live space advocates; 1999 to 2002, Urban designer on the City of Vancouver Public Art Committee; 1997 & 1999, Canada Council juries

### **select reviews**

- Andrew Palmer. 1991. "Staging the self." *The Independent* (London) 16 August, 1991: 17.
- Kent, Sarah. 1991. "Gardens of Despair." *Time Out* (London) (September 11-18, 1991). 1099: 42.
- Herbert Muschamp. 1994. Architecture View, "Designing a framework for diversity." *The New York Times*, Sunday, June 19, 1994, Sunday Arts Section page 32 (full page).
- Liz Kotz. 1994. "Queer Spaces." *World Art* (New York) November 1994.
- Connie Butler. 1994. "Queer Space." *Art+Text* (New York) (September 1994) 49: 83 - 84.
- John Bentley Mays. 1994. Green passages / Examining the different meanings of urban territory - Queer space. *Globe and Mail* (Toronto) September 21, 1994: A13.
- Mays, John Bentley. 1994. Cities: Redefining urban space (the controversial concept of 'queer space' breathes new life). *Globe and Mail* October 3, 1994: Arts Section - C7.
- John Bentley Mays. 1997. Mapping the gay cityscape. *Globe and Mail* (July 30): A12.
- Maggie Toy. 1998. Queers in Space. *Architectural Design* (London) 68 (9/10): xiii.

### **web-based essays involving photographs, video, drawings & text (CCf = Canada Council funded)**

<a href="http://www.gordonbrentingram.ca/">www.gordonbrentingram.ca/</a>	vitae, expertise, and current projects
<a href="http://www.gordonbrentingram.ca/photobased">www.gordonbrentingram.ca/photobased</a>	photographic works and project descriptions (CCf)
<a href="http://www.gordonbrentingram.ca/studiesdesigns">www.gordonbrentingram.ca/studiesdesigns</a>	project areas
<a href="http://www.gordonbrentingram.ca/stikine">www.gordonbrentingram.ca/stikine</a>	early field research in north-western Canada (CCf)
<a href="http://www.gordonbrentingram.ca/oscurita">www.gordonbrentingram.ca/oscurita</a>	public space, text and imagery in Rome (CCf)
<a href="http://www.gordonbrentingram.ca/roof">www.gordonbrentingram.ca/roof</a>	an essay on green roofs
<a href="http://www.gordonbrentingram.ca/presqueperdu">www.gordonbrentingram.ca/presqueperdu</a>	organic interventions in public space (CCf)