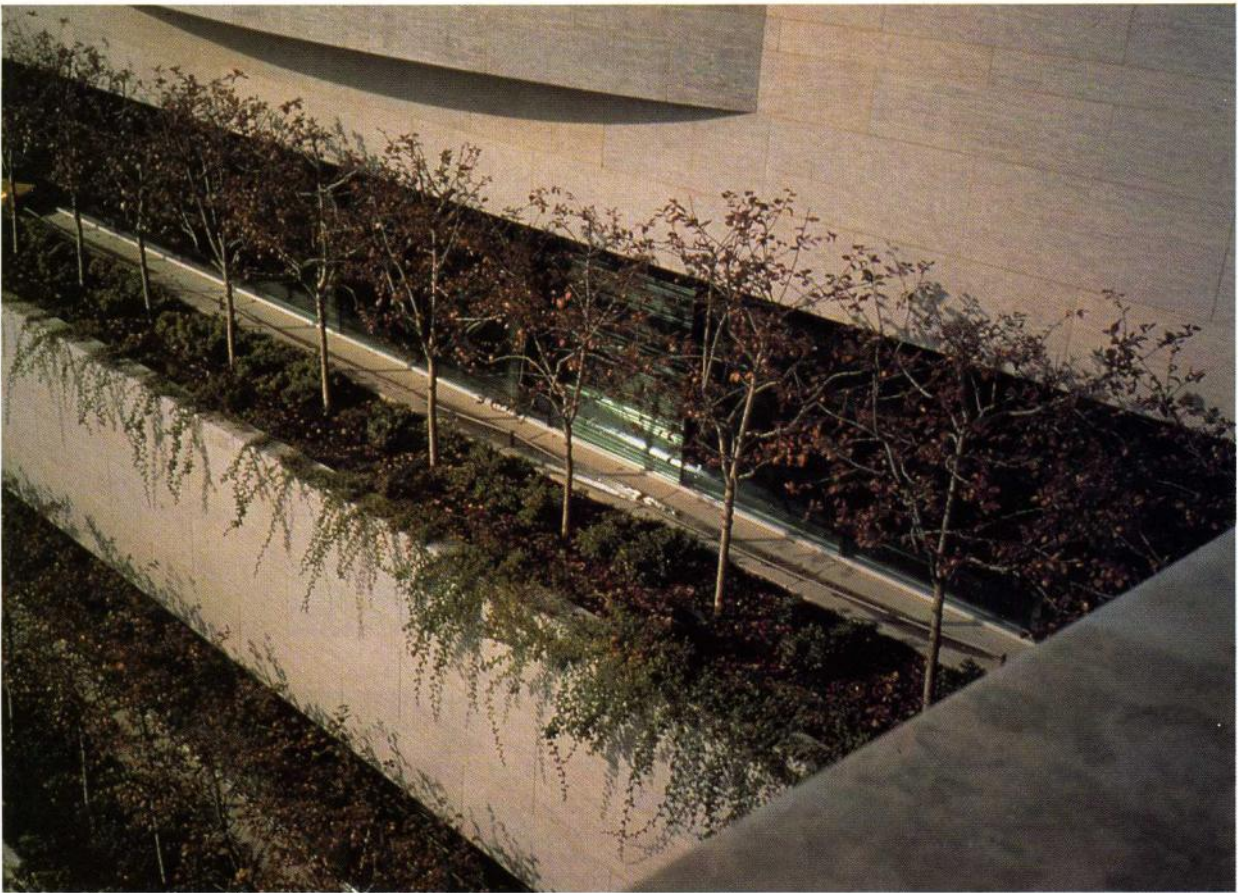


LANDSCAPE

ARCHITECTURAL **REVIEW**

OCTOBER 1990



OCTOBRE 1990

REVUE D'ARCHITECTURE

DE PAYSAGE

ARTICLES

The New Canadian Chancery
501 Pennsylvania Avenue, Washington, D.C.
by Cornelia Hahn Oberlander **6**

Formed by Natural Process
Defining the Sustainable City
by Michael Hough **8**

Dodoma, New Capital of Tanzania
A Case of Non-Sustainable Development
by Nick Van Vliet **13**

Temperate and Boreal Forests in the Interiorscape
Design Opportunities with Red Maple
by Jon Bryan Burley **20**

DEPARTMENTS

Message from the Editor **4**

A Look Ahead **4**

Book Reviews **23**

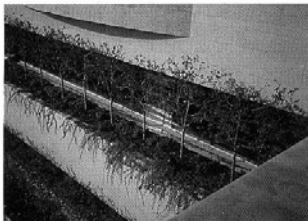
Publications **27**

Letters **28**

Coming Events **30**

COVER
Fall view of planterboxes in the cascading gardens of the new Canadian Chancery, 501 Pennsylvania Avenue, Washington, D.C. Cornelia Hahn Oberlander, FCSLA, BCSLA, ASLA, Landscape Architect. Photograph by Ward Eagan.

LANDSCAPE
ARCHITECTURAL REVIEW
OCTOBER 1990



OCTOBER 1990
REVUE D'ARCHITECTURE
DE PAYSAGE

ling and fascinating account of the people and events which comprised the City Beautiful movement. Although the book might be criticized for concentrating in too much detail on too few case studies, it gives a long-needed exposition of the rise and fall of the City Beautiful movement. The reader is left with a clear image of the importance of this misunderstood era in the development of American cities, and of its relationship to the profession of landscape architecture.

Design for Mountain Communities: A Landscape and Architectural Guide

by Sherry Dorward. New York: Van Nostrand Reinhold, 1990. 414 pp., b-&-w illus.; hardcover, distributed by Nelson Canada, C\$63.95.

BY G.B. INGRAM

Brent Ingram, PhD, teaches environmental planning and landscape ecology at The University of British Columbia and is involved with research on site planning for conservation of sensitive habitat on islands with rainforest.

This book began as an effort to "reinject ecology into community design" for an environment that the author, a landscape architect, is passionately concerned about: mountains. *Design for Mountain Communities* is a particularly successful attempt at bridging the gap between landscape design and environmental planning and in this way makes a distinct contribution to landscape architecture. The book carefully wrestles with a problem that has persisted since Olmsted and past McHarg: of distilling from natural science sufficient common sense to be able to get on with designing while at the same time allowing for adaptive responses that are not simplistic. The numerous black-and-white maps, photographs, and sketches are understated and clear. Hence, the book is highly useful as a text in recreation site planning and as a reference guide, especially for areas such as British Columbia.

The book begins with three central concerns: the implications of ecology; the social aspects of traditional mountain and newer recreational communities; and "the singular aesthetic of mountain landscapes." It is in this third concern that the passion in the book emerges. At times, the reader is nudged through complex envi-

ronmental and programming decision-making processes more by spiritual inspiration than engineering. In order to function as a general guide, the book avoids formulas and quantification.

The core of the book has a number of sections on "natural determinants": elevation and climate; landform; soils and vegetation. Here, the discussions get uncomfortably general. Fortunately, this section is followed by a chapter entitled "Deriving Community from Landscape," and here the author's experience and wisdom shine.

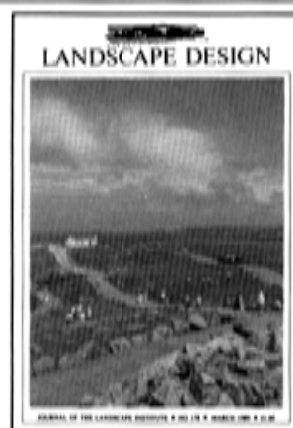
The weakness of this ambitious book is in its preoccupation with very affluent North American and European winter resort communities. It is of limited use for the great tropical mountain systems and to the majority of high-elevation communities that will not become the new Aspens or Whistlers. The interface between mountain recreational zones and lower areas is not clearly considered.

Nevertheless, passion and common sense make this a strong book and a perennial reference. It could spawn a number of more specific considerations of mountain design issues. Dorward's impressive text has the strength to lead the way. ■

LANDSCAPE DESIGN

After more than 50 years in circulation *Landscape Design*, the journal of the Landscape Institute, is one of the foremost journals in its field, providing unrivalled, comprehensive and in depth information on landscape affairs.

Landscape Design authoritatively examines the past, present and future of our landscapes with features covering developments across the world. Professional and public demand have led to expansion — *Landscape Design* is now published ten times a year. Find out more by taking out an immediate subscription.



Please send me ten issues starting with the.....1990 issue

UK.....£21.50 Australia/New Zealand/Hong Kong.....£34.00

USA/Canada/Europe.....£26.00 All other areas.....£29.00

NAME.....

ADDRESS.....

Please note that prepayment in sterling is required before any goods can be despatched.

I enclose a cheque/postal order for £.....payable to 'Landscape Design Trust' Journal Account.