

## castle & ingram

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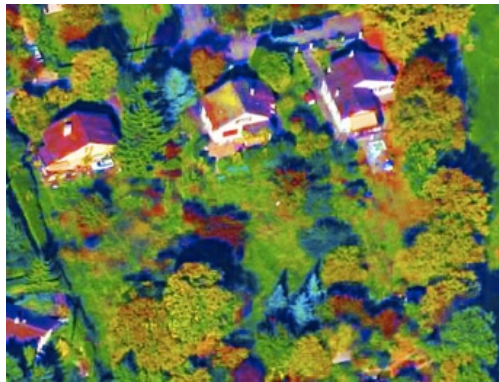


May 21, 2014

A confirmed transdisciplinary residency and castle & ingram artist program from August 2014 through December 2015 at

Utopiana, Geneva [www.utopiana.ch](http://www.utopiana.ch) [email: [utopiana@utopiana.ch](mailto:utopiana@utopiana.ch)]

As part of a themed series of residencies. *Nature, adversity, etc.*



*A la recherche de certaines récoltes presque perdu:*

**Decolonising permaculture:**

**The greatest adversity comes from forgetting**

# work plan

### time line

- February 12, 2014 -- castle & ingram proposal submission to Utopiana for a residency in the theme 2014 - 2015 series, *Nature, adversity, etc.* [proposal attached]
- April 15, 2014 – acceptance and confirmation of the residency for 2014 – 2015 by Utopiana [initial confirmation letter attached]

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- May 9, 2014 – confirmation of an invitation for an initial set of meetings, artists presentations and residence at the Utopiana Maison for a total of three weeks over two periods in August and September, 2014 to develop the final schedule and plan for the June to December 2015 castle & ingram programme at Utopiana and in Geneva
- May 18, 2014 – completion and submission of a draft work plan for 2014 and 2015 at Utopiana including a full-time residence at Utopiana by castle & ingram from June through September of 2015

**periods of residence at Utopiana in Geneva in 2014 – 2015**

August 2014 part of month

September 2014 part of month

June 2015 full-time

July 2015 full-time

August 2015 full-time

September 2015 part of month

October 2015 partial presence in Geneva for final phases of artistic production

November 2014 partial presence in Geneva for final phases of artistic production

December 2015 partial presence in Geneva for final phases of artistic production

**artistic product**

As part of their residency at Utopiana, Ingram and Castle will engage in five venues of artistic production in the second half of 2015 that will be offered in Geneva principally at La maison du Utopiana at avenue des Eidguenots 21, 1203 Genève:

**2014**

1. by September 30, 2014, **three weeks total in late August and September spent living at the Utopiana Maison and initial artistic studies in the Utopian garden;**
2. by September 30, 2014, three weeks total in late August and September with **a week total interviewing Utopiana staff and members along with officials, community figures, and activists** in Geneva, adjacent francophone parts of Switzerland, and adjacent Pays du Gex of France (a region where Ingram has worked previously over the last thirty years);
3. by October 31, 2014, **an expanded work plan (to this draft) sketching out key works for completion in 2015** at Utopiana and for Geneva;

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**2015**

1. by July 31, 2015, **a project website** similar to a related project on green roofs by castle & ingram([www.gordonbrentingram.ca/roof](http://www.gordonbrentingram.ca/roof)) with postings of text, photographs, video clips, and drawings with the minimum of this production anticipated to include,

- a. a set of at least ten, at least 1,000 word, English-language essays authored by Ingram about Ingram's childhood and family-related links with Salish food plants and related communities, elders, interviews, sites, language, species -- with related photographic and video documentation,
- b. a set of ten, at least 1,000 word, English-language essays by Ingram and Castle's engagement with disappearing crops in the Geneva, Lausanne and Pay du Gex regions,
- c. some translations of the essays into French, and
- d. at least 100 graphic representations including drawings and montages posted on-line with at least 20 available for exhibition;

2. by August 31, 2015, **an archival component to the web-site** that links information on these interventions being explored at Utopiana with relevant material and interventions involving the Geneva region and related artistic interventions (around disappearing crops, decolonial perspectives, food security, permaculture, and contemporary landart) with the minimum of this production anticipated to include,

- a. a minimum of three essays of at least 5,000 words,
- b. one annotated bibliography of influences and debates of at least 100 citations,
- c. a minimum of five video 'clips' of conversations and debates related to this project of castle & ingram and its relationship to the broader initiatives of Utopiana;

3. by August 31, 2015, **organization and presentation of a performance and related event series**, at the Utopiana maison and garden, of an evening or afternoon every two weeks related to the projects involving the screening of videos and on-site, studio and gardening demonstrations and related performances, events, talks, and proposed interventions involving the Geneva region and related artistic interventions with the minimum of this production anticipated to include,

- a. readings of the short essays by Ingram and by Castle & Ingram in the original English along with informal French verbal translations and expansions by Ingram and Castle,

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- b. screening of videos (some of which will be posted on-line at the site mentioned above) of interviews of people with knowledge and ideas related to disappearing food plants both in the Salish communities and those in the Geneva, Lausanne and Pay du Gex regions,
- c. curating of a series of short-presentations and dialogues by guest speakers with subsequent dialogues in French and English (including Skype links to Salish communities and elders concerned with disappearing food and medicinal plants as well as food security), and
- d. discussions on possible future interventions in the Utopiana garden and adjacent areas of Geneva;

4. by August 31, 2015, **proposal and organization of the transfer of such 'disappearing crops' (from the Geneva region) into the garden of Utopiana** (as per space availability and the interest of the organization) with respective discussions constituting art practices that would be documented and presented as part of production with the minimum of this production anticipated to include,

- a. at least 10 graphic 'story boards' on large sheets of paper as proposals that would be left with Utopiana (with electronic copies and rights remaining with Castle and Ingram and some of this material posted on-line);
- b. a notebook with at least 100 notations that would be left with Utopiana (with electronic copies and rights remaining with Castle and Ingram and some of this material posted on-line); and
- c. at least three, polished design proposals or 'alternatives' for the Utopiana garden that would be left with Utopiana (with electronic copies and rights remaining with Castle and Ingram and some of this material posted on-line); and

5. by October 31, 2015, **a proposed intervention into the public space of Geneva** with a series of relatively professional designs and presentations (made in the weeks subsequent to the completion of the residency), sometimes including whimsical pieces of utopian fantasy, involving re-insertion of some disappearing, local crops with possibilities of the proposal material being exhibited in a gallery or community space in Geneva with the minimum of this production anticipated to include,

- a. at least 5 graphic 'story boards' on large sheets of paper that would be left with Utopiana or the communes of Genève and Vernier (with electronic copies and rights remaining with Castle and Ingram and some of this material posted on-line);
- b. a presentation as performance with electronic presentation files posted on-line;

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- c. an essay in English of at least 5,000 words to accompany the proposals (and posted on-line); and
- d. at least three, polished design proposals or 'alternatives' for public open space in the communes of Genève and Vernier (with electronic copies and rights remaining with Castle and Ingram and some of this material posted on-line).