

Gordon Brent BROCHU-INGRAM PhD

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curriculum vitae

PROFESSIONAL LEADERSHIP

- more than twenty years of progressive responsibilities in faculty administration position with the highest rank of Associate Dean / Associate Professor with another five years working in and providing leadership for small research collaboratives
- a lifelong engagement with First Nations and Métis activism starting with my family and commuting and extending to decades of leadership on community-based and scholarly projects centred on the traditional territories, Indigenous land use, languages, and cultural traditions in which I grew up
- more than five years of work in post-secondary, facilities development often linked to multi-year, research funding
- management expertise for research groups and related funding for these fields: environment and land use, Indigenous Studies, public policy, LGBT2S communities, digital and contemporary arts, critical social theory

SCHOLARSHIP

My research focuses on development, evaluation and teaching (including research supervision) of applications of **landscape ecology in environmental design and planning** especially investigations of,

- Indigenous ecological legacies and ongoing land stewardship,
- public and other site-based art as part of cultural infrastructure,
- social and governance theory around environmental design in community planning especially stakeholder analysis, decolonization, and Indigenous research methodologies,
- networks of open space and protected areas especially those initiated by Indigenous governments as part of conservation of habitat and biodiversity,
- engagement of historically marginalized stakeholders in environmental and community development policy including Indigenous communities and governments and sexual minorities, and
- collaborative and decolonial practices for production of site-based, public and environmental art and related multimedia and with some related archival and curatorial research.

The following are my areas of policy advisory, technical, exhibition, and publication achievements:

- art for public spaces and related plans and designs;
- traditional knowledge and contemporary priorities of Indigenous communities in land use decision-making;
- social and institutional dimensions of the conservation of forest and island biodiversity;
- regional ecosystem recovery strategies and intergovernmental frameworks involving Indigenous governments;
- new research methods for environmental and social impact assessment;

- stakeholder analysis especially for historically marginalized demographics such as Indigenous communities, women, and cultural and sexual minorities;
 - social factors in design of public space and related use studies and public consultation;
 - sexual minorities, public space and neighbourhoods;
 - strategic planning for sustainability transitions;
 - planning and design of cultural infrastructure as part of community development;
 - best practices and guidelines for sustainability;
 - international instruments of environmental policy including the *Convention on Biological Diversity*, the *World Heritage Convention*, and the *United Nations Declaration of the Rights of Indigenous Peoples*;
 - conservation of heritage landscapes and neighbourhoods;
- photographic documentation of communities, environmental concerns and design issues; and theory that spans criticism of both urban environmental design and site-based art.

REGIONAL KNOWLEDGE

- islands, coastal areas and remaining forested mountains in the Pacific Rim particularly in Indonesia, Papua New Guinea, China and more remote parts of the Pacific coast of North America especially British Columbia
- California especially oak woodland, the Channel Islands, and the far north-west of the state
- the Sahel of west Africa and, in particular, Mali, Burkina Faso, Niger, and northern Cameroon
- recent work in the Middle East and South Asia including Pakistan, Yemen, Oman, and the United Arab Emirates

EDUCATION

University of California, Berkeley, **Doctor of Philosophy in Environmental Planning**, 1989, Department of Landscape Architecture and Environmental Planning, College of Environmental Design with a focus on social and institutional factors and related stakeholder analysis in biodiversity conservation and environmental design of public space extending to cultural infrastructure.

examination fields

- Theories of environmental planning and design (and related ecological design and environmental and site-based art) for sustainability transitions
- Environmental impact assessment for community development extending to postcolonial strategies
- Indigenous governments (especially for islands with remaining primary rainforest) asserting conservation priorities and sometimes engaged in contemporary site-based design and art

Ph.D. dissertation

Planning district networks of protected habitat conservation of biological diversity:

A manual with applications for marine islands with primary rainforest.

Available through University Microfilms International, Ann Arbor, Michigan as dissertation 9006370.

case studies in doctoral research

- Burnaby Island, Gwaii Haanas, Haida Gwaii, British Columbia, Canada
- Siberut Island, Sumatera Barat, Indonesia
- Fergusson Island, D'Entrecasteaux Islands, Milne Bay Province, Papua New Guinea

theoretical context

This work was part of the movement to decolonise notions of and institutional frameworks for networks of parks and other protected areas, initiated by Kenyan Walter Lusigi, especially through more fully recognizing ongoing stewardship by Indigenous communities, local protection and management concerns, and community development priorities. In this way, the work linked ecological impact assessment and related spatial modelling to the first wave of work on integrating local knowledge into the land use planning and management frameworks of national and provincial governments. Similarly, there has been a kind of decolonization of environmental and 'landart' and reassertion of Indigenous site-based and public art which is also part of both decolonization and reassertion of local experiences and aspirations.

doctoral committee

- Richard Meier, Professor (later Emeritus & now deceased), Department of City and Regional Planning / Department of Landscape Architecture / Department of Architecture, College of Environmental Design, Berkeley
- Ray Dasmann, Professor (later Emeritus & now deceased), Environmental Studies Board, University of California at Santa Cruz
- Bill Lidicker, Professor (now Emeritus), Environmental Sciences, and Director, Museum of Vertebrate Zoology, Berkeley
- Robert Twiss, Professor (now Emeritus), Department of Landscape Architecture, Berkeley

field work as part of doctoral studies

- California 1 year total
- Indonesia 1 year total (mainly Sumatera and the Mentawai Islands)
- Papua New Guinea 6 months total mainly in Milne Bay Province and the D'Entrecasteaux Archipelago
- The Sahel of Africa (Niger, Burkina Faso, Mali, northern Cameroon): 1 year total
- Haida Gwaii, Canada 3 months total (linked to earlier MSc field studies of north-eastern Graham Island)

additional doctoral research

- Early digital graphic experimentation with UNIX programming (Margaret Dhaemers)
- Photographic documentation of landscapes and communities (early pioneer of aerial photography, William Garnett)
- Early exploration (in the early 1980s) of the implications of landscape ecology for landscape architecture, regional planning, and sustainability (professors with the most influence: Bill Lidicker and Ray Dasmann)
- Traditional knowledge and ethnobotany combined with studies in environmental horticulture and ecogeographical surveying of crop gene pools with field work in Africa and Asia (research supervisor: J. Trevor Williams)

- Design of networks of open space as part of community planning (professor with the greatest influence: Eldon Beck the original designer of Whistler, British Columbia)
- Design and development of some of the first geographic information systems for biodiversity conservation emphasizing fine-scaled spatial data (beginning in 1983 with the first SUN Workstations used by environmental management GIS and writing early GIS programmes and applications in UNIX, C, Pascal and GRASS along with early versions ESRI ARC INFO software) (most influential professor: Dr. Robert Twiss who designed early GIS for regional planning in such areas as Lake Tahoe, California / Nevada)
- Assessment of use and social conflict in parks and other public open space (professor with the greatest influence: Clare Cooper-Marcus)
- Landscape aesthetics and related frameworks for urban and landscape design (professor with the greatest influence: Burt Litton the founder of the United States Forest Services visual resources analysis programmes)
- Conservation planning theory and institutional analysis (professor with the most influence: Jeff Romm)

Antioch College (Yellow Springs, Ohio / San Francisco campus), **Master of Science in Ecosystem Management**, 1981 with a concentration in Ecological Planning and Design. Major professors were environmental horticulturalist Sheila Darr, William and Helga Olkowski who were early leaders in integrated pest management, ecologist Arnold Schultz, systems and sustainability theorist Loren Cole, and Michael Laurie, a seminal figure on reintroducing nature to cities. Teaching and laboratory facilities were at the Integral Urban House in Berkeley, California.

thesis

Fragments: Management, protection and restoration proposals for thirteen ecological reserves in British Columbia, Canada. A report to the Ecological Reserves Committee and Advisory Board of the Ministry of Lands, Parks and Housing of the Government of BC, June 1981.

Available through University Microfilms International, Ann Arbor, Michigan, thesis number 1317516. This work focused on the still controversial acknowledgement of Indigenous legacies and cultural landscapes in remaining fragments of 'natural' ecosystems in three regions of British Columbia: the Gulf Island, the Okanagan, and the lowlands of north-eastern Graham Island of Haida Gwaii.

San Francisco Art Institute, San Francisco, California, **Bachelor of Fine Arts (Honours) in Photography**, 1980, with an emphasis on documentation of landscapes, communities and environmental conflicts with a particular interest in two topics: traces of Indigenous communities in so-called natural landscapes and portraiture of gay males at a time of greater visibility and militancy. My major teachers were the following:

1. Reagan Louie, author of the 1991 Aperture book, *Towards a Truer Life*, portraying urban space in China after the Cultural Revolution;
2. Linda Connor, author of *Solos*; and
3. Ellen Brooks.

The Evergreen State College, Olympia, Washington, **Bachelor of Arts in Environmental Studies**, 1976, with related studies in environmental design and aesthetics. Final project for degree:

Northern Garry Oak Ecosystems in British Columbia and the Puget Sound. The most influential of my teachers were the following:

1. Mary Nelson an early Salish theoretician of contemporary art (as situated within the cosmologies of traditional landscapes) who also advised on some early field work on Haida Gwaii;
2. Pacific Northwest historian Matt Smith who arranged and supervised a research internship focused on environmental and land use history for me with the The New Democratic Party Caucus of the British Columbia Legislature when that party formed the government under Premier Dave Barrett including formative mentoring from two 'backbencher' Members of the Legislature, early African Canadian feminist figure, Rosemary Brown, and future party leader, Bob Skelly;
3. anthropologist Peggy Dickinson who supervised research in landscape aesthetics and who arranged some research with early theoretician on Salish graphic representation, Bill Holmes; and
4. biologist Dave Milne an early figure in research on the terrestrial-marine interface of the San Juan Islands of Washington and the adjacent Gulf Islands.

secondary school

- New Community School, Oakland, California, 1971-1972, secondary school graduation on scholarship, university preparatory, with activities including chairing the school's Social Action Committee and field studies in the Sierra Nevada Range of California.
- Oak Bay Junior Secondary School, Victoria, British Columbia, 1967 - 1971, Honour Roll.

ADDITIONAL TRAINING & QUALIFICATIONS

- 2020 - 21. Digital storytelling and intensive training and mentoring in current versions of the following multimedia software: Adobe (Premiere, Photoshop, After Effects, Encoder, Character Animator) and Avid Media Composer (video) and Pro Tools (audio) along with Twine and Unity Hub for interactivity. Indigenous Visual Arts, Banff Centre for Art and Creativity.
- 2016. Collaborative artistic production. Geneva University of Art and Design.
- 2000. Dutch language intensive, Regina Coeli Language Institute, near Vught, the Netherlands.
- 2000. Teaching and Learning in Higher Education Workshop, Dinkel Institute, University of Twente, the Netherlands.
- 1996. Curating environmental design-related graphics, for books and exhibitions, Vancouver.
- 1995. Italian language studies, intermediate level, Italidea Institute, Rome.
- 1993. Effective Teaching Techniques Workshop, The University of British Columbia.
- 1993. British Columbia Ministry of Forests Landscape Inventory Methods and Techniques.
- 1984, 1986, 1991, 1994. ARC INFO training and upgrading in geographic information systems and remote sensing programme use, system management, and writing code.
- 1988, 1990. Indonesian language studies, Fakultas Sastra, Universitas Gadjah Mada, Yogyakarta, Indonesia.
- 1984. French language studies, intermediate levels including diplomatic protocol, Food and Agriculture Organization of the United Nations, Rome.
- 1983 -1986. Research supervised by Prof. J.T. Williams (D.Sc.), Director of the International Board for Plant Genetic Resources, Food and Agricultural Organization of the United Nations

on the genetics, ecological surveying, and *in situ* conservation of wild, weedy, and land race plant populations with genetic resources.

- 1983. Wilderness first aid with subsequent refresher workshops, the Sierra Club, San Francisco.
- 1976, 1980. Basic mountaineering & mountain safety with subsequent specialized and refresher workshops.
- 1976. Intensive course in nineteenth and early twentieth century political philosophy. Supervised by Dr. Susan Strasser, The Evergreen State College.

RESIDENCIES

- 2023 2023 All Woven Together Indigenous Residence @ Polygon Gallery, North Vancouver
- 2023 CreateSpace Public Art Residency | STEPS Public Art
- 2023 Artscape Gibraltar Point, Toronto Islands, Ontario, an art production residency combined with offering a workshop
- 2021 *Akunumustitis*: Ecological Engagement Through the Seasons, Indigenous Visual Arts, Banff Centre for the Arts & Creativity.
- 2020 Indigenous Mixed [digital] Media, Banff Centre for Arts & Creativity
- 2019 Chilkoot Trail Residency 2019 with Parks Canada, United States National Parks Service, and Yukon Arts Center
- 2018 Alps Art Academy of the University of Zurich, residency in land and environmental art, Safiental, Graubünden (Grisons) Switzerland
- 2017 Indigenous Curatorial Residency, Banff Centre
- 2016 Studio residency in community-based and environmental-themed public art as part of the programme in *Master Arts Visuels* (MFA): *TRANS- Art, éducation, engagement, Haute École d'art et de design Genève*, Geneva University of Art and Design
- 2004 Lahore public space, Lead Pakistan
- 1996-97 Bay Press, Seattle, Curating environmental studies and design graphics
- 1995 Architecture Residency on Text, imagery and ideology in public open space in Rome.
- 1991 Royal Institute of British Architects, London
- 1987, 1989 East-West Center, University of Hawai'i

AWARDS & DISTINCTIONS

- City of Vancouver Heritage Award on the Indigenous landscapes of Pacific Crabapple: 2023.
- First Peoples' Cultural Council Grant: 2022.
- Canada Council Grants*: 1981, 1994, 1995 - 1996, 1997, 1999, 2002, 2003, 2004, 2015, 2017-18, 2019-20, 2020, 2020-21, 2021, 2022, 2022-23, 2023-24.
- Yukon Arts Advisory Council / Yukon Arts Centre: 2019.

* The Canada Council for the Arts is the main government funding agency for the arts in the country. 'Grants' are considered awards and are determined through changing juries of peers. As well as receiving 22 Canada Council grants over three decades, I have participated in two juries for individual and exhibition proposals for architecture, landscape architecture and urban design.

- University of California Regents Fellowships: 1981 - 1985.
- Graham Foundation for Advanced Studies in the Arts: 1998.
- Lambda Literary Foundation Award for Best Lesbian and Gay Nonfiction Anthology (with Anne-Marie Bouthillette and Yolanda Retter): 1998.
- Foreign Language Area Studies Fellowship (Bahasa Indonesia), United States Department of State: 1987 - 1988.
- British Columbia Cultural Fund Scholarships: 1978 - 1979, 1979 - 1980, 1981 - 1982.

FIELD RESEARCH ON REGIONAL ECOSYSTEMS

- Pakistan: 2000, 2001, 2004, 2006, 2007.
- United Arab Emirates & Oman: 2003, 2004, 2005, 2006, 2007.
- Bangladesh: 2000.
- Brunei & Philippines: 1994.
- China: 1991, 1993.
- Sahel of West Africa: Mali, Niger, Burkina Faso & Cameroon 1984 to 1986.
- Yemen 1984.
- Indonesia 1982, 1986, 1987 to 1991.
- California 1978 to 1983, 1998.
- British Columbia 1974 to 1982, 1989 to present.

FIELD RESEARCH ON CULTURAL LANDSCAPES

- Site-based, conceptual and related public art on the West Coast of North America and related archives, 1999 to present.
- Urbanization (of Dubai and Abu Dhabi) and the more traditional cultural landscapes of the northern United Arab Emirates and Oman, 2003 to present.
- Historic and contemporary open space in Pakistan and India with an emphasis on the Salt Range of the northern Punjab and relict gardens from the Mughal period, 2000, 2001, 2004.
- Aboriginal cultural landscapes of the British Columbia coast with a focus on Garry oak ecosystems and sites such as Mount Maxwell, Salt Spring Island and Haida Gwaii on the North Coast, 1974 to present (with work on Mount Maxwell beginning in 1978).
- Green roofs especially in western parts of North America, 1999 to present.
- New and historic open space and urban design projects in the Netherlands and in Venice, 1999.
- Archived designs and files of San Francisco-based landscape architect Thomas Dolliver Church (with some field work), 1998.
- Public art of Helen and Newton Meyer Harrison, particularly the work, California Wash, Santa Monica, 1997.
- Strategic public spaces of sexual minorities, 1980 to 1982, 1993 to present.
- China particularly palace and Buddhist temple architecture in the mountains of the subtropical south 1991, 1993.
- Islamic gardens of southern Spain 1992.
- Java, Indonesia particularly public garden, water palaces, and reconstructed Hindu shivite temples 1988 to 1991.

- Orchards and field gene banks of France 1986.
- West African garden vernacular and responses to desertification 1984, 1985, 1986.
- Italian open space, piazzas, and gardens 1983 to 1987, 1990, 1994, 1995.
- Environmental schoolyards in California 1981 and 1982.

EMPLOYMENT

environmental planner & designer / landscape ecologist, 2014 to present, initial development of *KEXMIN* field station, above Weston Lake on Salt Spring Island, as an innovative centre for research, public policy analysis, and non-credit education **fostering conversations spanning traditional Indigenous knowledge, modern environmental science, and public art and other site-based culture** focused on Indigenous legacies in the Gulf Islands of Canada and adjacent San Juan Islands in Washington State along with south-eastern Vancouver Island --with administrative including board formation and support, funding applications and administration, research, and personnel coordination – along with ecological and social science research, extending to coordinating field studies, advising, and guest lecturing, on the following topics: Salish fruit trees especially natives species of crabapple, chokecherry and hazelnut; environmental and site-based art especially in response to climate change; digital justice especially for Indigenous communities in Canada; Cree-Métis willow weaving; open space and protected area planning and design; new theory and methods for ecological inventorying; LGBTQ2S space, organizations, and infrastructure; and environmental monitoring and community modelling especially for West Coast islands with information and presentations and over the last five years working with the following organizations: Cornell University College of Architecture, Art, and Planning; University of California Berkeley College of Environmental Design; ArtsPond (Toronto); InterAccess Artist-Run Centre (Toronto); University of Montréal / Concordia University; Cowichan Tribes; Wild Bird Trust of British Columbia; First Peoples' Culture Council (of British Columbia); Canada Council for the Arts; and Simon Fraser University.

sessional instructor, 2024. Redeveloping and teaching, First Nations and Social Perspectives of Ecological Restoration, Simon Fraser University, ECO 641 - Winter/Spring 2024, a required course in the MSc program in Ecological Restoration.

environmental planner & designer / landscape ecologist, 1990 to 2014 with the following some of the longer-term projects:

- Statistics Canada as part of Indigenous teams working with First Nations governments and elders to report **National Household Survey data from remote Indian Reserve communities**;
- **sexual minorities and public space** often with a focus on cultural and political events (and countering violence) in city park;
- developing and advising on **collections, cataloguing, and data bases related to environmental and site-based art**, installations, and related artists, architects, landscape architects, and urban designers (notably Vancouver-based artists Christos Dideakos and Laiwan);

- **advising municipal, First Nations, local, national and overseas agencies in aspects of sustainability transitions** with a focus on environmental policy, planning and design especially involving public open space, habitat restoration, agriculture and urban horticulture, marking urban environmental and social histories along with related public art;
- **advising First Nations governments and other Indigenous organizations** in British Columbia related to community and environmental assessment along with native-initiated conservation initiatives and joint management of national and provincial parks and other aspects of community planning;
- **curriculum development at the university and professional levels**, related lecturing, and organizing advisory and scholarly meetings including for American University (Washington DC), Qatar University (Doha), Ontario College of Art and Design University (Toronto), Ryerson University (Toronto), and University of Hawaii with content extending from landscape ecology field methods to planning theory, social sciences and environmental studies research methods, to critical social and cultural theory relevant to public policy, land use planning, and community development;
- **assessments and other studies of public space** related to access, safety, a range of social groups, cultural infrastructure and related urban design issues;
- **ecological surveys and impact assessment** of the drier woodlands, shores, grassland, and islands around the Strait of Georgia and Puget Sound of south-western British Columbia extending to topics related to landscape ecology, mapping, old-growth forest, climate change, invasive species, and incomplete species inventories;
- **capacity-building and related course development, research, and development of recommendations for forest biodiversity conservation** in Pakistan and China often in collaboration with WWF and national institutes and agencies;
- advising on **sustainable agriculture** often involving perennials and tree crops including in urban areas and on green roofs;
- use of native plants and establishment of food production on **green roofs**;
- **co-founder of Garry Oak Ecosystems Recovery Team (GOERT) for the conservation of the drier woodlands and grasslands around the Salish Sea** on the south coast of British Columbia including founding co-chair of its Conservation Planning & Site Protection Recovery Action Group resolving a growing number of conflicts around threatened habitats, sensitive sites, construction of housing and infrastructure, protected area planning and design, and management and restoration of domestic gardens, city parks and remaining neighbourhood open space;
- survey and assessment of **Mughal gardens and associated historic landscapes and neighbourhoods** in the Punjab of Pakistan and India – and related sustainability practices; and
- **development of report and book manuscripts** on environmental planning and design along with related aesthetic, cultural and political economic theory.

Indigenous Curatorial Research Practicum, 2017, Banff Centre for Arts and Creativity, Banff, Alberta with responsibilities bridging Visual + Digital Arts | Walter Phillips Gallery and Indigenous Leadership with a focus on developing a strategy for expanding the modest programme of public art.

Associate Dean for Environmental Projects and Sustainability and **Associate Professor** working in the large Environmental Science and Policy Group, George Mason University, Fairfax, Virginia, 2005 to 2010, with responsibilities including:

- co-facilitating of and providing administrative support for the campus-wide task force on development of policy for sustainability;
- curriculum development in contemporary arts programme initiatives spanning campuses;
- creating conversations on and proposing institutionalization of best practices in ecological and urban design across four campuses near Washington, DC;
- research and teaching on the global movements of Indigenous communities in reasserting conservation, land use, and community design priorities
- development of the university's program for a nation-wide environmental monitoring program, NEON, including developing a program and site plan for a nature reserve on the Fairfax campus;
- coordination of proposals for the development of a research and teaching facility on estuarine ecosystems at Belmont Bay, Virginia;
- participation in the university's Middle East Research Group; and
- teaching in the Department of Environmental Science and Policy with the following graduate course developed and taught:
 - Ecological Design for Sustainable Communities;
 - Biodiversity Conservation, Local Communities and Sustainable Development; and
 - Environmental Issues for the Twenty-First Century.

Senior Urban Planner and Visiting Associate Professor, 2003 & 2004 with ongoing involvement, Institute of Urban and Regional Planning and Design, College of Architecture and Design, American University of Sharjah, United Arab Emirates co-teaching undergraduate studios in art and environmental design and developing and teaching two graduate courses:

- Planning Theory and Methods and
- Land Use Planning Principles and Practice along with
- co-teaching undergraduate studio courses especially related to contemporary art and heritage conservation

along with advising on aspects of public art, environmental management, sustainability and related social policy (especially around public space) in the development of this major new centre for sustainability for the Middle East. An additional responsibility was to review budgetary and development needs along with research into potential funding sources.

Senior Lecturer, 2001 & 2002, Restoration of Natural Systems Program, School of Environmental Studies, University of Victoria, Victoria, Canada,

1. developing and teaching courses in urban sustainability and related ecological, historical, and social research, urban design, and public art and
2. supervising student research often focused on site planning and restoration of the agricultural, urban, woodland, forest, freshwater, and beach ecosystems of Vancouver Island and other parts of British Columbia.

Associate Professor, *Universitair Hoofddocent* with tenure awarded, 1999 to 2001, International Institute for Aerospace Survey & Earth Sciences (ITC), University of Twente, Enschede, The Netherlands. As an environmental planner second in charge of a Division, my work took place

in The Netherlands, Canada, China, Bangladesh, and Pakistan with the main responsibilities being development of postgraduate-level courses, supervision of research in remote areas, review of scientific literature and development of lectures and audiovisual presentations, management of budgets and personnel, analysis and writing reports, development of policy recommendations, building research networks, and organization of scientific meetings.
primary responsibility for intensive courses with field components in tropical regions

- Forest Degradation & Rehabilitation
- Research Preparedness (for M.Sc. thesis research)
- Forest Biodiversity Assessment & Conservation

regular lectures

- "Local biodiversity: Shifting biogeographies at the landscape level" & "Endemism, invasions & island biogeography" (for Biodiversity mapping & modelling)
- "Tradeoffs analysis in biodiversity conservation" (for Modelling land use alternatives)

international working groups

- Conflict resolution
- Forest conservation and restoration

research

- China, subtropical Yunnan province, 2000: forest biodiversity conservation geographic information systems linked to land use planning
- Bangladesh, Sundarban mangroves near the Bay of Bengal, 2000: remote sensing to detect forest loss and degradation linked to more site-specific management
- Pakistan, remaining dry forest, Salt Range in northern Punjab province, 2000: conservation planning for a national park comprising of larger fragments of forest based on satellite imagery, field work and assessment of local communities

Researcher / Administrative Analyst, (1989-1996) 1997 - 1998, University of California, Berkeley, Department of Landscape Architecture and Environmental Planning – I maintained an office at Berkeley in the department in which I completed my doctorate. I was asked to contribute to and advise on a number of projects often while I was being paid through other universities and projects and sometimes directly through this department. In my last year being associated with the department, I assisted the interim Chair, Peter Walker, in departmental and curriculum development for revised and expanded graduate and graduate programmes especially through the following tasks:

- teaching a seminar for graduate students in contemporary theoretical debates in landscape architecture and public art;
- working with the outgoing Department Chair, Michael Laurie, as he made a relatively abrupt departure from administrative life;
- assisting Peter Walker in obtaining information on previous administrative decisions (often through working with Michael Laurie);
- resolving documentation issues related to faculty use of the Farrand Fund (the largest endowment for landscape architecture and ecological design in the world);
- reviewing and correcting unresolved personnel and budgetary issues;
- expansion of the archives of the Department and College of Environmental Design as part of increased research including supervision of the development of the Thomas Dolliver Church

- Collection the most famous West Coast landscape architect whose work most closely prefigured contemporary ecological design); and
- development and coordination of an expanded lecture series on contemporary urban design and public art.

Focus on co-parenting a newborn, 1994 - 1996 combined with part-time projects, often home-based.

Assistant Professor, 1989 - 1994, The University of British Columbia, Landscape Architecture Program and Department of Forest Resources Management. The following were the principal responsibilities:

1. development and teaching of 6 undergraduate and graduate studios and courses;
2. supervision of graduate students and other researchers including field work in remote areas of British Columbia, eastern Indonesia, southern China, Papua New Guinea, and the Sahel countries funded through the Government of Canada with a range of partners including MAB-UNESCO, the Chinese Academy of Sciences, the Indonesian Ministry of Environment, and various local universities;
3. production of innovation scholarship in environmental planning, biodiversity conservation, sustainability, and community development through text such as articles as well as through plans, designs, and photographic documentation;
4. development and directing an internationally oriented GIS laboratory focused on environmental conservation;
5. development and management of interdisciplinary research teams of graduate students and faculty from various Pacific Rim universities; and
6. building research networks and organizing scientific and other scholarly meetings.

courses

- Wildland Recreation Site Planning (undergraduate)
- Open Space Planning (undergraduate)
- Visual Resources Management (undergraduate)
- Environmental Analysis for Site Planning (graduate)
- Landscape Ecology and Management (graduate)
- Seminars in landscape photographic documentation, environmental art, environmental planning theory (undergraduate)
- Forest and Land Use History (theory and methods of environmental, forest land use, and conservation planning; applied landscape ecology) (graduate)

administration

- Coordinator for the Landscape Ecology Geographic Information Systems Laboratory. 1990 to 1994.
- Member of committee on social aspects of Forestry, Department of Forest Resources Management, 1989 and 1990.
- Principal organizer of Faculty of Forestry-sponsored symposium, "Landscape approaches to landscape and ecosystem management", UBC, May 1990.

- Member of the Faculty of Agriculture Committee on an Environmental Studies Degree Programme, early 1991.
- Research Associate, Centre for Southeast Asian Research, University of British Columbia, 1991 to 1994.
- Coordinator of international exchanges, Landscape Architecture Program, UBC. 1992 and 1993.
- Member of the UBC Faculty Association Ad Hoc Committee on Lesbian and Gay Issues and Member of the UBC Lesbian and Gay Studies Group, 1991 to 1994.

These were only annual contracts and this particular position was not eligible for submitting a tenure dossier. As I went back and forth between UBC and UC Berkeley seeking more secure support for my lab and studio, there were university reorganization with this lab and these courses phased out.

Lecturer, 1989, Environmental Studies Board, University of California at Santa Cruz. Sessional lecturing of undergraduate courses: The Idea of Planning & Environmental Assessment

Environmental Planner, 1988 – 1989, with research projects, related to dissertation research, for WWF-Australia and University of California on forest conservation planning for small islands in the Pacific Rim.

Research Associate, 1988, Environment and Policy Institute, East-West Center, Honolulu in the Workshop on Biological Diversity and National Parks, 1987 & in the Workshop on Social Forestry in the Pacific Rim.

Environmental Planner / Ecologist, 1983 – 1988, Food and Agriculture Organization of the United Nations (FAO) based in Rome with numerous missions in Europe, the Sahel countries of west Africa, Yemen and Indonesia, with the principal responsibilities being field research in remote areas often in difficult conditions with civil instability, development and management of interdisciplinary teams, building research networks and related diplomacy, organization of scientific meetings, development of policy recommendations, analysis and report compilation, development of training and orientation sessions for field researchers and national counterparts, and photographic documentation focused on the following projects:

- development and management field studies with ecogeographical surveying for wild relatives of crops along with species with fibre, forage and medicinal genetic resources with numerous missions in Asia, the Middle East, and Africa;
- policy analysis (partially based on scientific reviews) for further development of programs of protected areas and other forms of in situ conservation for wild plant genetic resources (sometimes involving protected area status);
- policy analysis (partially based on scientific reviews) of theory and status of management of traditional agricultural landscapes (often involving protected areas and farmer-initiated protection);
- development of data base and geographic information systems protocols;
- member of the Ad hoc Committee on the In situ Conservation of Plant Genetic Resources of the Ecosystem Conservation Group of the UN technical organizations with IUCN and the CGIAR (1984 to 1986) with meetings in Rome, Paris and Geneva with liaison meetings in Washington and London

- participation was through the Food and Agriculture Organization with research funding from the CGIAR; and
- contributing to the policy discussions that laid the groundwork for the 1992 *Convention on Biological Diversity* liaising with other United Nations agencies particularly UNESCO & UN Environment Programme, World Conservation Monitoring Centre, The World Conservation Union (IUCN), WWF, and the US Department of Agriculture.

Environmental field research contracts, 1974 – 1982, with a range of locals and methodology often focused on species at risk, critical habitat especially old-growth forest, Indigenous legacies in the landscape, land use planning and related management, prospects of joint management with First Nations, and expansion of networks of protected areas under the auspices of the British Columbia Fish and Wildlife Branch, BC Ministry of Forests, BC Ministry of Lands, Parks, and Housing, and The Nature Conservancy's California Field Office. Responsibilities largely involved surveying, observation, photographic documentation, statistical analysis including regression, use of aerial imagery, mapping, and policy recommendations.

SCHOLARLY SOCIETIES

- Society for Conservation Biology
- Sexuality and Space Network (of geographers & urban planners)
- Canadian Society for Landscape Ecology and Management Association for the Study of Traditional Environments
- INSULA - International Organization for Island Development

PUBLIC SERVICE

- 2020 - 22 appointment to the Agricultural Advisory Planning Commission of the (elected) Salt Spring Island Local Trust Committee.
- Elections Officer: 2000 (Canada), 2001 (British Columbia), 2004 (Canada), 2005 (British Columbia), 2008 (Canada), 2013 (British Columbia) with the last four involving poll supervision and management responsibilities.
- Urban designer on the City of Vancouver Public Art Committee, appointed by City Council. 1999 to 2002.
- The Canada Council for the Arts, jury member in review of proposals for Institutional Programmes in Visual Arts and Architecture, Government of Canada, 1997, 1999.
- Advisor to the Mamaleqala Qwe'qwq'sot' Enox First Nation, Campbell River, British Columbia and British Columbia Parks on development and conservation planning for the Broughton Archipelago Provincial Park, 1993.
- British Columbia Ministry of Forests Research Branch, advising research submissions and consultations on forest conservation, 1992 to 1994.
- Selection Committee for CIDA (Canadian International Development Agency) Awards for Canadians, Canadian Bureau for International Education, Ottawa, 1992 to 1995.
- Natural Science and Engineering Research Council (of Canada), proposal review, 1992.

- Co-organizer of Technical Group on the *In situ* Conservation of Genetic Resources - An international scientific exchange under the auspices of the IUCN (The World Conservation Union) and the Food and Agriculture Organization of the United Nations, 1992.
- The World Conservation Union (IUCN), Gland, Switzerland - Co-organizer on a consultant basis for technical advice, rapporteur and administration for Workshop IV.6 Managing Protected Areas to Conserve Genetic Resources, IV WORLD CONGRESS ON NATIONAL PARKS AND PROTECTED AREAS, Caracas, Venezuela, February, 1992.
- World Conservation Monitoring Centre, Cambridge, England of the United Nations Environment Program - Advising on status of *in situ* conservation of crops and wild relatives of crops, 1991 and 1992.
- Member of the Ad hoc Committee on the *In situ* Conservation of Plant Genetic Resources of the Ecosystem Conservation Group of the UN technical organizations with IUCN and the CGIAR (1984 to 1986) with meetings in Rome, Paris and Geneva with liaison meetings in Washington and London. Participation was through the Food and Agriculture Organization with research funding from the CGIAR.

ACTIVISM & *PRO BONO* ADVISING

- 2014 and ongoing, advising on non-profit status and board development to KEXMIN field station, Salt Spring Island.
- Knowledgeable Aboriginal Youth Association (KAYA) on developing workshops in public art, 2015.
- Vancouver International Film Festival, Media Office, 2008-2012.
- Queer History Project Advisory Group, Out on Screen, Vancouver Lesbian and Gay Film Festival, 2008 to 2011.
- Advising on the restoration of the historical landscape and native forests of the park for the Mughal hunting lodge, Hiran Minar, Sheikupura, Pakistan, 2004 to 2006.
- Advising to the Leadership for Environment and Development Organisation (LEAD) – Lahore, Pakistan, 2002, on environmental education for elementary and secondary school teachers and decision-making frameworks in restoration of urban ecosystems.
- Amnesty International advising a project on human rights in China related to sexual orientation, transgender, and HIV, 1995 to 1997.
- Centre for Ecological Sciences, Indian Institute of Science, dissertation review, 1996.
- Social Sciences and Humanities Research Council (of Canada), proposal review, 1995.
- Greater Vancouver Regional District, advising on landscape ecology, restoration ecology, and site planning for the south end of Wreck Beach, 1995.
- Scientific advisor, Italian Nature Map Project of the Institute of Ecology, University of Parma and the Italian Ministry of Environment, 1994.
- Collaborator and advisor, Academia de Ciencias de Cuba, Direccion de Recursos Naturales y Turismo for development of a framework for conservation planning on small off-shore islands with a geographic information system component, 1993.
- Technical advisor on geographic information systems to WILD Project of the Western Canada Wilderness Committee, Vancouver, 1991 to 1993.
- Exhibitor in a series at the Royal Institute of British Architects on more ecological approaches to design and planning, 1991.

- Member of Ecological Research and Inventory Team of the Old Growth Strategy Task Force, Ministry of Forests, 1990 and 1991.
- Member of the Canadian Society for Landscape Ecology and Management Secretariat Standing Committee, 1990 and 1991.
- Project advisor, Environmental Management Development in Indonesia. Administered through Dalhousie University, Halifax and CIDA, 1990 and 1991.
- Conservation biology consultant to the World Wildlife Fund of Australia on sensitive shore and rainforest habitats on the islands off-shore of New Guinea, 1988 and 1989. Researcher on the conservation biology of New Guinea off-shore islands, Biology Department, University of Papua, New Guinea, 1989 and 1990.
- Radio host, weekly programme on regional and international politics, culture and music, KAOS 'chaos' radio, The Evergreen State College, Olympia, Washington, 1975 - 1976.
- Researcher, New Democratic Party Caucus supervised by Bob Skelly, MLA, Legislative Assembly of British Columbia in its first New Democratic Party ('labour') government on environmental corruption of a previous government in the nineteen fifties around development of new policy for regulation of the logging and mining industries, 1975 - 1976.
- Chair, Political Action Committee, New Community School, Oakland, California, 1971 - 1972.

RESEARCH GRANTS

total funds obtained: US\$1.6 million over thirty years at an average of roughly US\$53,000. per annum. Except where indicated, all funding obtained was as the primary investigator. Institutional applications made by Ingram on behalf of a research group that included him are indicated with this symbol: 🍏.

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|-----------|--|--------------|
| 2023 - 24 | Canada Council for the Arts – Inter-Arts project grant for <i>Projecting multimedia from willow sculptures: Stories with legs2</i> | CDN\$24,500. |
| 2023 - 24 | STEPS Public Art for public art installation, <i>Night Garden, Toronto Islands</i> | CDN\$4,500. |
| 2022 - 23 | Canada Council for the Arts – Inter-Arts project grant for <i>Stories with Legs: Narratives through multimedia on woven willow</i> | CDN\$24,000. |
| 2022 | Canada Council for the Arts – Travel funding Artist presentation Université de Montréal & Concordia University public art colloquium | CDN\$2,000. |
| 2022 | First Peoples' Cultural Council's Indigenous Arts Program (IAP) Arts Vitality Micro-Grant | CDN\$3,000. |
| 2021 | Canada Council for the Arts – Inter-Arts | |

- project grant for *designs for living: site-based multimedia with project websites* with more field studies on the West Coast, the Rockies, and the Yukon. CDN\$24,000.
- 2021 Indigenous Visual Arts, Banff Centre for the Arts and Creativity for participation in the multi-year residency, *Akunumus+itis: Ecological Engagement Through the Seasons*. >CDN\$5,000.
- 2020 Canada Council for the Arts – Inter-Arts for *still underwater2: studies for multimedia land art & performances*, a project costs grant for field studies, multimedia representations, zoom presentations and performances, and web-based document for projects spanning Vancouver and the Yukon. CDN\$19,000.
- 2020 Canada Council for the Arts - Creating, Knowing and Sharing: the Arts and Cultures of First Nations, Inuit and Métis Peoples Program, Small-Scale Activities for development of a site based, multi-channel video entitled, "KEXMIN: Video reflections on land medicine in a pandemic." CDN\$3,000.
- 2019 Indigenous Mixed Media and related social media studies, Banff Centre for the Arts & Creativity. CDN\$24,000.
- 2019 Canada Council for the Arts – Inter-Arts for *still underwater: studies for multimedia land art & performances*, a project costs grant for field studies of, multimedia representations, presentations, and performances spanning Vancouver and the Yukon CDN\$24,000.
- 2019 Yukon Arts Council
Chilkoot Trail Artist Residency trip funding CDN\$4,000.
- 2018 Tenna Arts Biennale, Alps Arts Academy, Tenna, Switzerland (funding from the University of Zurich) CHF3,000.
- 2017 Canada Council for the Arts – *persistence: wild fruit trees visual studies, interventions performances & installations*, a project costs grant

- for field studies of & multimedia representations on Salish fruit trees, orchards, and related 'wild' European fruit trees (gene pools of apple, cherry / plum and hazelnut) CDN\$23,000.
- 2017 Research collaboration and support, Ecoreality Cooperative, Salt Spring Island, British Columbia CDN\$2,000.
- 2015 Canada Council for the Arts – Travel Grant for Artist Residency to Utopiana artist centre, Geneva, as part of their series, Nature, adversity, etc. CDN\$1,500.
- 2015 *A la recherche de certaines récoltes presque perdu: Decolonising permaculture: The greatest adversity comes from forgetting (castle & ingram), for Utopiana artist centre, Geneva as part of their series, Nature, adversity, etc., Utopiana artist centre (City of Geneva).* CDN\$4,000.
- 2013 Research on the West Coast of Canada and lecture development for a series and conference at The University of Toronto on Decolonial Aesthetics, Canada Council for the Arts and the University of Toronto. CDN\$3,000.
- 2010 Research and production for the project, Produce Produce at the Arnica Artist-run Centre, Kamloops, British Columbia. CDN\$2,000.
- 2007 Initial development a biodiversity conservation centre in cooperation between George Mason University, Virginia, and the Smithsonian Institution as coordinated by that university's Department of Environmental Science and Policy. 🍏 US\$300,000.
- 2006 Research fund for expanded field research and overseas teaching in Islamic, Arabic language, and Middle East Studies at George Mason University. 🍏 US\$500,000.
- 2005 – 2007 Field studies in Pakistan in cultural landscapes and environmental conservation, George Mason University. US\$50,000.
- 2004 – 2005 Research and lecture development as well as presentations in United Arab Emirates and Oman on new approaches to conservation and restoration of

- heritage landscapes and neighbourhoods as contemporary site-based cultural production. CDN\$20,000.
- 2003 – 2005 Research on public open space and urban public sites in the Gulf countries of the Middle East, Institute of Urban and Regional Planning and Design, American University of Sharjah, United Arab Emirates, Local government of Sharjah. 🍏 US\$50,000.
- 2002 – 2003 Lecture series at the Quaid College and urban public space and public art design charette, Lahore, Pakistan, Canada Council for the Arts. CDN\$2,000.
- 1999 – 2001 Travel and field research block grant for Pakistan, Bangladesh, and southern China, International Institute for Aerospace Survey & Earth Sciences (ITC), University of Twente, Enschede, Netherlands Ministry of Foreign Affairs. ± US\$200,000.
- 1999 Creation / Production Grant in Architecture for designs & writing in landscape architecture & public art, Canada Council for the Arts. CDN\$15,000.
- 1998 Travel Grant in urban design and landscape architecture criticism research in Venice and Rotterdam. Canada Council for the Arts. CDN\$1,000.
- 1998 Archive development and archive-based research on landscape architecture and environmental design projects and respective designers, University of California Berkeley College of Environmental Design, Beatrix Jones Farrand Fund. 🍏 US\$30,000.
- 1998 Grant from Graham Foundation for Advanced Studies in the Fine Arts for the writing of article and book manuscripts on public art and critical social theory. US\$5,000.
- 1997 Critics and Curators Travel Grant for conference speaking and research on landscape aesthetics and ecologically oriented public art - Toronto and Los Angeles, Canada Council for the Arts CDN\$1,122.
- 1995 Explorations Program Grant for completion of anthology, *Queers in Space: Communities | Public Places | Sites of Resistance* and development

- of a curatorial concept and framework for a series of exhibitions of descriptions and new designs for public space, Canada Council for the Arts. CDN\$14,400.
- 1995 Central Mortgage and Housing Corporation - (application as Karen Vagelatos and Ingram): Native plants for residential landscapes: Design and management guidelines for southwestern British Columbia. CDN\$20,000.
- 1994 Residence Abroad in Architecture Program for Development of photoessay, *dall oscurita all oscurita*: The ecology of imagery, ideology, and public open space in Rome. CDN\$10,000.
- 1993 Canada-Southeast Asia Policy Paper Grant: Implications of the Convention on Biological Diversity for institutional development in Indonesia and Malaysia, Canada-Asean Centre (University of Toronto - York University) CDN\$10,000.
- 1992 Designs for biodiversity conservation geographic information systems for nature reserves with remaining subtropical and tropical forest in China, International Development Research Centre (IDRC of Canada). CDN\$10,620.
- 1992 Geographic information systems for biosphere reserves in subtropical China, International Development Research Centre (IDRC of Canada). CDN\$11,000.
- 1992 Biodiversity and GIS of Eastern Islands (Indonesia) Project, Province of British Columbia Ministry of Advanced Education, Training and Technology. CDN\$5,000.
- 1991 Tofino Creek Biodiversity Study, Clayoquot Sound (the west coast of Vancouver Island), British Columbia Ministry of Forests and Lands. CDN\$7,170.
- 1991 Exhibition support for the photoessay, "Gardens of Despair: Tuareg responses to desertification, Air Mountains, Niger" at the Royal Institute of British Architects, London, Government of Canada Ministry of Foreign Affairs. CDN\$500.

- 1989 British Columbia Scholars in China Grant,
for ecological monitoring in biosphere reserves
with humid forest, Province of British Columbia. CDN\$2,000.
- 1989 New Faculty Equipment Grant, University of British
Columbia. CDN\$4,400.
- 1989 University of British Columbia Block Grant,
for monitoring local biological diversity
and plant genetic resources for environmental planning
and land management, Natural Science and
Engineering Research Council of Canada. CDN\$20,000.
- 1990 The role of women in village fuel wood planting and
management in eastern Kenya (and the impacts of
the AIDS pandemic on woodland management) for
UBC doctoral student Theresa Aloo, Canadian International
Development Agency. CDN\$3,000.
- 1990 Environmental Management Development in
Indonesia Project of Dalhousie University and
funded by the Canadian International Development
Agency for surveying communities and environments
of the islands of eastern Indonesia including support
for the UBC Landscape Ecology GIS Laboratory and
Dalhousie University. 🍏 CDN\$180,000.
- 1988 Community and institutional assessments and
related conservation planning research on
Fergusson Island, D'Entrecasteaux Archipelago,
Papua, New Guinea, World Wildlife Fund – Australia. USA\$5,000.
- 1988 Conservation biology research on islands in Papua, New Guinea
and Indonesia, Graduate Dean's Research Grant, University of
California at Berkeley. US\$5,000.
- 1986 Landscape and cultural surveys on Pacific and
Indian Ocean islands with Indigenous community
initiatives for conservation of rainforest. World Wildlife
Fund, Gland, Switzerland. US\$2,000.
- 1986 Environmental, community, agricultural, ethnobotanical
and ecogeographical surveys of crop and forage
genetic resources in the Sahel – northern Cameroon
field work, Consultative Group on International
Agricultural Research (CGIAR) and the

- Food and Agriculture Organization of the United Nations (FAO). 🍏 US\$20,000.
- 1986 Environmental, community, agricultural, ethnobotanical and ecogeographical surveys of crop and forage genetic resources in west Sumatra, Indonesia with a focus on wild citrus, CGIAR and FAO. 🍏 US\$25,000.
- 1986 Environmental, community, agricultural, ethnobotanical and ecogeographical surveys of crop and forage genetic resources in the Sahel, Air Mountains, northern Niger, CGIAR and FAO. 🍏 US\$25,000.
- 1985 Environmental, community, agricultural, ethnobotanical and ecogeographical surveys of crop and forage genetic resources in the Sahel, Air Mountains, northern Niger, CGIAR and FAO. 🍏 US\$20,000.
- 1985 Environmental, community, agricultural, ethnobotanical and ecogeographical surveys of crop and forage genetic resources in the Sahel, Burkina Faso and central and northern Mali, CGIAR and FAO. 🍏 US\$25,000.
- 1984 Environmental, community, agricultural, ethnobotanical and ecogeographical surveys of crop and forage genetic resources in the Sahel, Air Mountains, northern Niger, CGIAR and FAO. US\$15,000.
- 1984 Environmental, community, ecogeographical and ethnobotanical surveys of arid tree, *Prosopis* species in southern Yemen, the former People's Democratic Republic of Yemen, CGIAR and FAO. US\$15,000.
- 1981 Project Cost Grant, Visual Arts, Canada Council to document my experiences as a Metis guide working in the Spatsizi and Edziza wilderness areas and cultural landscapes of north-western British Columbia. CDN\$5,000.

RESEARCH SUPERVISION

Theses supervised & committees chaired, The University of British Columbia

Master of Science in Forestry

- Ms. Jacque Booth, Department of Forest Resources Management report topic: Forest conversion in the Amazon Basin. 1989 to 1990. successfully defended.
- Ms. Alix Flavelle, Department of Forest Resources Management

thesis title:

A traditional agro-forestry landscape on Fergusson Island, Papua New Guinea.
1989 to 1991. successfully defended.

Doctor of Philosophy in Forestry

- Ms. Theresa Aloo, Department of Forest Resources Management
thesis topic:
Fuel wood and tree planning: A case study from Funyula Division in western Kenya.
[women, AIDS, loss of knowledge for environmental management, and disruption of replanting
of fuel wood species in a highly cultural landscape]. 1989 to 1993. successfully defended.

Supervision of researchers

UBC Landscape Ecology Geographic Information System Laboratory

- Ms. Laura Safarian - Manager of the laboratory and the data base, 1991.
- Mr. Titayanto Pieter - Research associate for the research on eastern Indonesia, 1990 and 1991.
- Ms. Michele Weiberg - Tofino Creek Biodiversity Study, 1991.
- Mr. Nick Page - Tofino Creek Biodiversity Study, 1991.
- Ms. Margaret van Dijk - Tofino Creek Biodiversity Study, 1991.
- Ms. Alix Flavelle - various projects on landscape ecology and the *in situ* conservation of wild plants with genetic resources, 1990 to 1993.
- Ms. Milena Calendino - literature review of public participation in forest land use planning, 1993.
- Mr. Rodney MacFarland - Unix workstations for environmental planning research, conservation planning for the biosphere reserve of southern China, 1990 to 1993.
- Mr. Vince Amendolagine - landscape planning theory for conservation of biological diversity, 1994.

research collaborations:

- Dr. Liu Chuang, Associate Professor, Department of Geography, University of Beijing - application of landscape ecology principles for the development of geographic information systems, and underlying geomatics theory, for biodiversity conservation, 1992.
- Professor Zhao Xianying, Director-General, Man and the Biosphere Programme National Committee (China), Chinese Academy of Sciences – surveying biodiversity and development of geographic information systems for some protected forests in southern China, 1992.

University of California Berkeley Department of Landscape Architecture and
Environmental Planning 1998,

research, Master of Landscape Architecture students

- Mr. Patrick McGanin, archives of the California landscape architecture, Thomas Dulliver Church & the early confluence of modernism and ecological design
- Mr. Jake Tobias, archives of the California landscape architecture, Thomas Dulliver Church & the early confluence of modernism and ecological design

International Institute for Aerospace Survey & Earth Sciences

- Mr. Kiran Paudyal, 1999 to 2000, Professional Master's degree final project, Buffer Zone Design and Management: Policy issues for biodiversity conservation in protected forests (A case study of the buffer zone of Royal Chitwan National Park, Nepal).
- Mr. Dhanapaul, 1999 to 2000, Professional Master's degree final project, A Database for Tree Species with Implications on Forest Biodiversity Conservation in Jutpani VDC in Chitwan District, Nepal.
- Mr. Ghayyas Ahmad Raja, 2000 to present, M.Sc. thesis on conservation of scrub forest in the Salt Range of Pakistan
- Mr. Syed Abu, 2000 to present, M.Sc. thesis on detecting patterns of mangrove degradation and fragmentation in the Sundarbans of Bangladesh
- Ms. Grace Nangendo, 1999 to present, in latter phases of M.Sc. thesis and for Ph.D. proposal on conservation of forest and savanna biodiversity in Uganda through maintenance of traditional land use practices involving burning.
- Davide Geneletti, Free University of Amsterdam – Tutoring on introductory aspects of his 2002 Ph.D. indicator species in landscape ecological evaluation for environmental impact assessment with a case study of a mountain valley in northern Italy, 1999 and 2000.

Royal Roads University external supervision

- Catherine Miller. Management requirements and land covenants for conservation of Garry Oak and associated ecosystems In British Columbia. A thesis submitted in partial fulfillment of the requirements for the degree of M.Sc. in Environment and Management, Royal Roads University, Victoria, Canada. 2001 and 2002.

University of Victoria School of Environmental Studies

- Chris Ferguson, primary supervision for directed research entitled, 'Ecogeographical Surveying of Salish Garry Oak Ecosystem Agricultural plants with a case study of Mt. Maxwell, Salt Spring Island," Restoration of Natural Systems Program, School of Environmental Studies, University of Victoria, 2002.

George Mason University Department of Environmental Science and Policy

- Chuck Fowler, a Ph.D. student with doctoral research on GIS as other geomatics tools for environmental risk assessment related to habitat protection in suburban areas such as Greater Miami and the Florida Keys
- Kwame Boakye-Agyei, a Ph.D. student with doctoral research on participatory GIS of a tribal society for conservation of forest habitat and wildlife species in Ghana
- Amy Bauer, a Ph.D. student analyzing the formation of policy on marine protected areas especially in the Caribbean
- Alex Bbarimah Owusu, a Ph.D. with doctoral research on the use of geographical information systems to community participation in environmental conservation in the savannah of northern Ghana
- Jason Hamby, an incoming Ph.D. student developing community-based, (sub)urban sustainability strategies for northern Virginia

side stream environmental design

- atelier studies for Julian Castle on environmental planning and design (2007 – 2011) and field ecology (2014)

RESEARCH COLLABORATIONS

- Dr. Ferdinando Villa, Institute of Ecology, University of Parma, tradeoff analysis in biodiversity conservation planning, 1993 to 1995.
- Ms. Anne-Marie Bouthillette (formerly of The University of British Columbia) and Yolanda Retter, University of Southern California -- cartography for tracking and respective urban design issues involving sexual minorities in public space, 1995 to 1997.
- Gavin Brown, King's College, University of London -- critical theory on historical and contemporary geographies of LGBT populations, 1999 to 2003.
- Samia Rab, American University of Sharjah on environmental planning and design theory for conservation of heritage buildings and neighbourhoods especially in the Middle East, 2007 and 2008, ongoing.
- Rosemary Spahan, Tsartlip First Nation, collaborating at KEXMIN field station on Salish cultural and environmental history research combined with proposals for contemporary public art (2016 to 2019)
- Dominic Demers, collaborating at KEXMIN field station on field studies, contemporary art interventions, and social media. (2019-20)
- Hugh Wileman Fuller, collaborating on the joint development of a combined online and field-based course on The Ecology of the Gulf Islands of south-western British Columbia.

Gordon Brent BROCHU-INGRAM ^{PhD}

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Salt Spring Island, British Columbia V8K 2P2 Canada
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February 2024

scholarly achievements

PUBLICATIONS

peer-reviewed articles

1. Brochu-Ingram, Gordon Brent. 2015. Building Queer Infrastructure: Trajectories of Activism and Organizational Development in Decolonizing Vancouver. in *Queer Mobilizations: Pan-Canadian Perspectives on Activism and Public Policy*. Manon Tremblay editor. Vancouver: University of British Columbia Press. 227 – 249.
2. Ingram, Gordon Brent. 2012. From queer spaces to queerer ecologies: Recasting Gregory Bateson's *Steps to an Ecology of Mind* to further mobilise & anticipate historically marginal stakeholders in environmental planning for community development. *European Journal of Ecopsychology* 3 (Queer Ecologies issue): 53 - 80.
3. Ingram, G. B. 2010. Fragments, edges & matrices: Rethorizing the formation of a so-called Gay Ghetto through queering landscape ecology. in *Queer Ecologies: Sex, Nature, Politics & Desire*. Cate Sandilands and Bruce Erickson (eds.). Bloomington, Indiana: Indiana University Press. 254 – 282.
4. Ingram, G. B. 2007. Unresolved legacies & contested futures: Aboriginal food production landscapes, ecosystem recovery strategies and land use planning for conservation of the Garry oak ecosystems in south-western British Columbia. *Undercurrents* (issue on Planning, Culture and Space) 16: 15 - 19.
5. Ingram & Lindsay Upshaw. 2005. Gap analysis in conservation planning for cultural & less culturally modified landscapes: Prospects for northern Garry oak ecosystems in British Columbia, Monitoring the Effectiveness of Biological Conservation, Vancouver. Forrex Journal, British Columbia. <http://www.forrex.org/events/mebc/papers.html>
6. Gordon Brent Ingram & Michael Habib. 2004. Re-ordering & after: Editing ecosystems & history in the restoration of heritage landscapes under globalization. in 2004-2005 Series of the *Traditional Dwellings and Settlements Working Paper Series* 160 (International Association for the Study of Traditional Environments / University of California Berkeley College of Environmental Design).
7. Ingram, G. B. *in press*. Fields or forest? Aboriginal food production landscapes, unresolved legacies and contemporary ecosystem management of Garry oak woodlands in southwestern British Columbia. in *Forest and Environmental History of the British Empire and Commonwealth*. London: Oxford University Press.
8. Ingram, G. B. 2003. Returning to the scene of the crime: Uses of trial narratives of consensual male homosexuality for urban research, with examples from Twentieth-Century British Columbia. *GLQ (Gay and Lesbian Quarterly)* (New York) 10(1): 77 - 110.
discussion
Matthew Hays. 2008. Unearthing the ignored and forgotten: Retelling the entrapment case of Rex vs Singh. *Xtra! West* (14 August, 2008): 25 (plus cover of issue).
9. Ingram, G. B. 2002. Thinking like a dynamic mosaic: The relevance of landscape ecology to setting goals for biodiversity conservation & restoration for northern Garry oak ecosystems.

- Conference Proceedings: Restoring Garry Oak Ecosystems – Progress and Prognosis*, University of Victoria April 2002, 96 – 108.
10. Ingram, G. B. 2001. Redesigning Wreck: Beach meets forest as location of male homoerotic culture & placemaking in Pacific Canada. in *In a Queer Country: Gay and lesbian studies in the Canadian Context*. Terry Goldie (ed.). Vancouver: Arsenal Pulp Press. 188 – 208.
Alan Sears. 2002. Queerly Canadian. Review - In a Queer Country: Gay and Lesbian Studies in the Canadian Context. Arsenal Pulp Press. <http://www.rabble.ca/news/queerly-canadian>
 11. Ingram, G. B. 2000. Locating 'pretti'near': Cartographies for decolonisation and reconstruction of gay male social space in Pacific Canada. *Thamyris* (Amsterdam) 7(1): 1381 – 1312. Special issue: Overcoming Boundaries: Ethnicity, Gender and Sexuality, Issue Editors: Gert Hekma and Isabel Hoving.
 12. Ingram, G. B. 2000. Mapping decolonisation in male homoerotic space in Pacific Canada. in *De-Centring Sexualities: Representation and Politics Beyond the Metropolis*. Richard Phillips, Diane Watt and David Shuttleton (eds.). London: Routledge. 217 – 238.
 13. Ingram, Gordon Brent. 1999. Contests over social memory in waterfront Vancouver: Historical editing & obfuscation through public art in *Waterfronts of Art I: Art for Social Facilitation*. Antoni Remesar (ed.). Barcelona: Public Art Observatory, Publicacions Universitat de Barcelona. pp. 34 - 47. file of entire anthology available on-line www.ub.edu/escult/epolis/artfsoc/artforsocial_part1.pdf .
 14. Ingram, G. B. 1998. Tradeoff analysis in planning networks for in situ conservation of wild plant genetic resources. in The Proceedings of *International Symposium on in situ conservation of plant genetic diversity*. (edited by N. Zencirci, Z. Kaya, Y. Anikster, and W.T. Adams). , Ankara, Turkey: Central Research Institute for Field Crops publication. 373 - 384.
 15. Ingram, G. B. 1997. Marginality and the landscapes of erotic alien(n)ations. in *Queers in Space: Communities | Public Places | Sites of Resistance*. Ingram, G. B., A.-M. Bouthillette and Y. Retter (eds.). Seattle: Bay Press. 27 - 52.
discussed
Guy Trebay. 1999. Queers in Space DUMBA Takes Off. *The Village Voice* (New York City) (May 11th 1999).
exhibited
2018 exhibition, "Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968," Arnold & Sheila Aronson Galleries, Sheila C. Johnson Design Center, Parsons School of Design, The New School, New York.
 16. Ingram, G. B. 1997. 'Open' space as strategic queer sites. in *Queers in Space: Communities | Public Places | Sites of Resistance*. 95 - 125.
discussed
Guy Trebay. 1997. No Pain No Gain: The mainstreaming of kink. *Village Voice* (New York) November 11, 1997 XLII (45): 32 - 36. p. 36.
 17. Ingram, G. B. 1997. Tradeoff analysis in planning networks of protected areas for biodiversity conservation. *Biopolicy Journal* (UK) 2 (Paper 3)(PY97003): <http://www.bioline.org.br/abstract?id=py97003&lang=en>
 18. Ingram, G. B. 1996. Integration of *in situ* conservation of plant genetic resources into landscape and regional planning. In *Biodiversity in Managed Landscapes*. Robert C. Szaro and David w. Johnston. Toronto: Oxford University Press. 454 – 476.
 19. Ingram, G. B. 1995. Conserving habitat and biological diversity: A study of obstacles on Gwaii Haanas, British Columbia. *Forest and Conservation History* (North Carolina) 39(2): 77 - 89.
 20. Ingram, G. B. 1995. Reclaiming territory through conservation areas: Gwaii Haanas, Haida Gwaii, 1851-1993. *UnderCurrents: Critical environmental studies* (Toronto) Politics of Natural Space issue: 42 - 48.

21. Ingram, G. B. 1995. Landscapes of (un)lawful chaos: Conflicts around temperate rain forest and biological diversity in Pacific Canada. *RECIEL: Review of European Community & International Environmental Law* 4(3): 242 - 249.
Commentary
Paula M. Pevato. 1995. Editorial. *RECEIL* 4(3): iii - vi.
22. Ingram, G. B. 1994. Institutional obstacles to conservation of habitat and biological diversity on Fergusson Island, Milne Bay Province, Papua New Guinea. *Pacific Affairs* (Vancouver) 67(1): 26 - 45.
23. Ingram, G. B. 1994. Rainforest conservation initiated by traditional island communities: Implications for development planning. *Canadian Journal of Development Studies* (Ottawa) XV(2): 193 - 218.
24. Ingram, G. B. 1994. Lost landscapes and the spatial contextualization of queerness. *UnderCurrents: Critical environmental studies* (Toronto) (May 1994): 4 - 9 (issue entitled "Queer Nature").
discussions
John Bentley Mays. 1994. Green passages / Examining the different meanings of urban territory - Queer space. *Globe and Mail* (Toronto) September 21, 1994: A13.
John Bentley Mays. 1994. Redefining urban space. *Globe and Mail* (Toronto) October 3, 1994: C7.
25. Ingram, G. B. and J. T. Williams. 1993. Gap analysis for *in situ* conservation of crop gene pools: Implications of the Convention on Biological Diversity. *Biodiversity Letters* (London) 1: 141 - 148.
26. Vogel, J. H. and G. B. Ingram. 1993. Biodiversity versus 'genetically coded functions': The importance of definitions in conservation policy. *RECIEL: Review of European Community & International Environmental Law* (London) 2(2): 121 - 125.
27. Ingram, G. B. 1992. The remaining islands with primary rainforest: A global resource. *Environmental Management* (Massachusetts) 16(5): 585 - 595. Issue on problems on small islands.
28. Ingram, G. B. 1991. Habitat, visual and recreational values and the planning of extractive development and protected areas: A tale of three islands. *Landscape and Urban Planning* (Amsterdam) 21: 109 - 129.
29. Ingram, G. B. 1990. Multi-gene pool surveys in areas with rapid genetic erosion: An example from the Air Mountains, northern Niger. *Conservation Biology* (New York) 4(1): 78 - 90.
30. Ingram, G. B. 1990. The management of biosphere reserves for the conservation and utilization of genetic resources: The social choices. *Impact of Science on Society* (Paris) 158: 133 - 141.
31. Ingram, G. B. 1990. The need for knowledge from Indigenous communities in planning networks of protected habitat for the conservation of biological diversity: Three island settings. in *Ethnobiology: Implications and applications. Proceedings of the First International Congress on Ethnobiology* (Belem, Brazil 1988). Part 2. M.J. Plotkin (ed.). Belem, Para, Goeldi Museum. 87 - 105.
32. Ingram, G. B. 1987. Conservation of wild plants in crop gene pools and their intraspecific variation: Current needs and opportunities in the moist forest of SE Asia. in *The Conservation and Management of Endangered Plants and Animals. Proceedings of the Symposium on the Conservation and Management of Endangered Plants and Animals*, Bogor, Indonesia, June 1986. C. Santiapillai and K.R. Ashby (eds.). Bogor, Indonesia, South-East Asia Center for Tropical Biology. 63-85.

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book editing & anthology editorial essays

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editorial advising: peer review of journal & book manuscripts

- Journal of Urban Planning, 2022.
- GLQ (Gay Lesbian Queer Studies Journal), 2015.
- Decolonization Journal, 2013 – 2014.
- Pacific Affairs, 1994 - 2012.
- Gender, Place and Culture: A journal of feminist geography, 2003.
- The Canadian Geographer, 2003.
- Sexualities Journal, 1998, 1999, 2002, 2003.
- ACME: An international e-journal for critical geographers, 2002.
- Journal of Environmental Management, 1993, 1994, 1998, 2000.
- Spacemaker Press, 1998.
- Journal of Critical Sociology, 1994.

organizational work for scholarly meetings

- Reinstating Transgression: Emerging political economies of queer space. American University, Washington D.C., April 17-18, 2010. Co-convenor with Professor William Leap, Chair, Department of Anthropology, American University.
- Landscape Approaches to Wildlife and Ecosystem Management. The University of British Columbia. 1992. Host and co-organizer with Professor Michael R. Moss, Department of Geography, University of Waterloo.
- Ecogeographical surveying and *in situ* conservation of crop relatives: An International Board for Plant Genetic Resources Task Force meeting. The World Bank, Washington, D.C. Principal organizer under the direction of Dr. J. T. Williams, Consultative Group on International Agricultural Research.

presentations at national & international conferences, symposia and colloquia

1. Gordon Brent Brochu-Ingram. 2023. Indigenous Digital and Not-So-Digital Futures: Nurturing imagination and technological innovation rooted in northern communities. Yukon Immersive Tech Cohort Workshop for Heritage Organisations with the Yukon Transportation Museum and Kwanlin Dün Cultural Centre.
2. Gordon Brent Brochu-Ingram. 2023. Dreaming A World of Circumpolar Pluriverses: Imagining Indigenous digital justice for the North. Yukon Immersive Tech Cohort Workshop for Heritage Organisations with the Yukon Transportation Museum and Kwanlin Dün Cultural Centre.
3. Gordon Brent Brochu-Ingram. 2022. Organic Projects For Multiple Crises: The shifting aesthetics, publics and ethics of outdoor art works with living material and cultivation initiated by Indigenous artists. Colloquium on Ethical Public Art in Canada / Colloque Un Art public éthique, l'Université de Montréal / Concordia University, August 24–27, 2022.
<https://www.gordonbrentingram.ca/presqueperdu/index.php/2022/08/24/organic-projects-for-multiple-crises-the-shifting-aesthetics-publics-and-ethics-of-outdoor-art-works-with-living-material-and-cultivation-initiated-by-Indigenous-artists/>

4. Brochu-Ingram. 2021. Reimagining Queer Infrastructure: Planning for ecologies of care (in a decolonizing world during multiple emergencies). Cornell University College of Architecture, Art, and Planning. CRP3852 / CRP5852 / ARCH6408 Queer Space / Queering Space.
5. Brochu-Ingram, Gordon Brent. 2021. The Land We Would Like To Be: Renewing biodiversity conservation planning strategies as part of joint management with First Nations around the northern Salish Sea. City and Regional Futures Colloquium, Department of City and Regional Planning, Cornell University College of Architecture, Art, and Planning.
<https://vimeo.com/559729289>
6. Brochu-Ingram, Gordon Brent. 2020. Queer infrastructures: Design strategies that decolonize. November 6, 2020 zoom presentation for Queer Ecological Imaginations Working Group of the Townsend Center for the Humanities & the University of California Berkeley College of Environmental Design. <https://vimeo.com/465128499>
7. Brochu-Ingram. 2019. Queering Urban Forests as Democratizing Public Space & Community (including LGBTQ2S) Infrastructure. part of SESSION 3: Queering the Urban Forest: Heterotopias and Peripheral Spaces, RISING URBANISTS 2019: REFRAMING THE URBAN FOREST, ASLA CCNY / Spitzer School of Architecture, The City University of New York.
8. Ingram, Gordon Brent. 2013. Repopulating Contentious Territory: Recent Indigenous Aesthetic Interventions in Public Space on the West Coast of Canada. Symposium on Decolonial Aesthetics from the Americas. University of Toronto.
9. Ingram, G. B. 2010. Reinstating Transgression: Reimagining public policy for emerging political economies of queer space. presented at Reinstating Transgression: Emerging political economies of queer space. American University, Washington D.C., April 17-18, 2010.
10. Ingram, G. B. Queer Ecologies & Queerer Political Economies: Methods for the Re-Conceiving of Sexualities, Communities & Power Within Rapidly Changing Environments. Panel 1A Research Methods & Methodologies. presented at Reinstating Transgression: Emerging political economies of queer space.
11. Ingram, G. B. After The Goldrush: Methods for Assessing the Impacts of the 2010 Vancouver Winter Olympics on Native Sexual Minorities & Development of Strategic Responses to Inequities presented at Reinstating Transgression: Emerging political economies of queer space.
12. Ingram 2007. Globalizing homosexual & male guest worker identities: The strategic role of Dubai's Open Beach. Presented at "SEXUALITY AND SPACE," a pre-conference of the Association of American Geographers Annual Meeting, San Francisco, California.
13. Ingram. 2006. Making 'The Ghetto' in The Terminal City: Some queer language of resistance & community formation in mid to late 20th Century Vancouver. American University, Washington, D. C., Colloquium on Language & Homophobia.
14. Ingram & Michael Habib. 2004. Re-ordering & after: Editing ecosystems & history in the restoration of heritage landscapes under globalization. a plenary presentation at the symposium, Traditional Environments in a Post Global World, Sharjah & Dubai, United Arab Emirates, International Association for the Study of Traditional Environments (IASTE).
15. Ingram & Lindsay Upshaw. 2004. Gap analysis in conservation planning for cultural & less culturally modified landscapes: Prospects for northern Garry oak ecosystems in British Columbia, Monitoring the Effectiveness of Biological Conservation, Vancouver.
16. Ingram & Lindsay Upshaw. 2004. Setting goals and priorities for restoration strategies in the context of disparate historical interpretations: An example from the Garry oak and Douglas fir

- mosaic of Mount Maxwell, Salt Spring Island, British Columbia, 16th International Conference, Society for Ecological Restoration, Victoria, Canada.
17. Ingram. 2004. Redesigning public open spaces as ecological & cultural infrastructure: From Vancouver to Lahore. Workshop for Quaid College, in cooperation with Arage Resource Center Institute of Heritage Education, Archaeological Department Training Institute, Lahore, Pakistan.
 18. Ingram. 2003. Reconnecting: Planning networks of open space for nature & culture from Vancouver to Sharjah. Medina Forum, Institute for Urban and Regional Planning and Design, College of Architecture & Design, American University Sharjah, United Arab Emirates.
 19. Ingram. 2003. Fields or forest? Aboriginal food production landscapes, unresolved legacies and contemporary ecosystem management of Garry oak woodlands in southwestern British Columbia. International Conference on the Forest and Environmental History of the British Empire and Commonwealth. University of Sussex, Brighton UK, presented by Richard Grove.
 20. Ingram. 2002. Ghayyas Ahmad Raja and Ingram. Detecting the past: Satellite imagery in exploring impacts of historical processes on land use and forest cover in the Salt Range, Punjab, Pakistan. International Conference on the Environmental History of Asia, New Delhi, India (Powerpoint presentation with the support of Harini Nagendra).
 21. Ingram. 2002. Thinking like a dynamic mosaic: The relevance of landscape ecology to setting goals for biodiversity conservation & restoration for northern Garry oak ecosystems. Conference: Restoring Garry Oak Ecosystems – Progress and Prognosis, University of Victoria.
 22. Ingram. 2001. Some geomatics of forest conservation by Indigenous groups: A survey & appraisal. Indigenous geography symposium, session: Indigenous Geography I: Cartographies and Geomatics, Annual meeting of the Association of American Geographers, New York City.
 23. Ingram and Gavin Brown. 2001. Living in the material world (again): Linking activism & physical space through late queer theory. Conference on Sexuality and Space: Queering geographies of globalization. CLAGS, City College of New York, New York City. session title: Revisiting the material world: urban policy, design + activism after queer nationalism & globalization.
 24. Ingram. 2001. Sex migrants: The coalescence of AIDS, queer and multicultural activism as decolonizing public space in globalizing Vancouver. Conference on Sexuality and Space: Queering geographies of globalization. City College of New York.
 25. Ingram and Wayne Erickson. 2000. Revisiting aboriginal burning: Fire to counter encroachment of Garry oak, *Quercus garryana*, ecosystems in Pacific Canada. A Native Solution to Fire Management Symposium in Hobart, Tasmania. Session theme: Re-establishing local processes. Presented by Grace Nangendo.
 26. Ingram. 1999. Contests over social memory in waterfront Vancouver: Historical editing & obfuscation through public art. Symposium: Waterfronts of Art: Art for social facilitation, Universitat de Barcelona, Departament d'Escultura, Escultura Pública.
 27. Ingram. 1998. The dialectics of homoerotic space-taking & placemaking in Vancouver, SEX ON THE EDGE: Sexualities & Marginalities Conference, Session Locations of Homosexuality, October 1998, Concordia University, Montréal.
 28. Ingram. 1998. Mapping the Shifting Queerscape: A Century of Homoerotic Space-Taking & Placemaking in Pacific Canada at Conference: Do Ask, Do Tell: Outing Pacific Northwest History, Washington State Historical Museum, Tacoma, Session on Historicizing the Sex in Homosexual: Policing and Community Identity in the Twentieth Century.

29. Ingram, Anne-Marie Bouthillette & Cornelia Wyngaarden 1997. Vancouver(as queer)scape: Strategies for mapping public spaces constructed by sexual minorities. Critical Geography Conference, (Simon Fraser University & The University of British Columbia, Vancouver). Session: Locating the politics of theory in critical human geography.
30. Ingram. 1997. Redesigning Wreck: The beach as site of queer placemaking and homophobic reaction in Canada. Queer Nation Symposium, Centre Robarts Centre for Canadian Studies, York University, Toronto.
31. Ingram. 1996. Tradeoff analysis for planning networks of *in situ* conservation of plant genetic resources. International Symposium on In-Situ Conservation of Plant Genetic diversity, Antalya, Turkey.
32. Ingram. 1995. Ten arguments for a theory of queers in public space. Introductory talk for the panel, Queer space: Sites of existence, sites of resistance. Queer Frontiers (Conference), International Lesbian and Gay Archives, University of Southern California, Los Angeles.
33. Ingram. 1993. Queers in space: Towards a theory of landscape and sexual orientation. Queer Sites Conference. University of Toronto.
34. Ingram. 1992. Integration of concerns for *in situ* conservation of genetic resources into region / landscape-wide planning frameworks. Session IX. Management strategies. Symposium: Biodiversity in Managed Landscapes, Sacramento, California.
35. Ingram. 1992. Global status report on *in situ* conservation of crops and wild relatives of crops. IV World Congress on National Parks and Protected Areas, Caracas, Venezuela, Workshop IV.6 Managing Protected Areas to Conserve Genetic Resources.
36. Ingram. 1992. Indicators of biological diversity and landscape processes for land use simulation on islands. Symposium: ISLANDS 2000 - The World of Islands: What development on the eve of the year 2000?, Giardini-Naxos, Italy.
37. Ingram. 1992. Monitoring the biological diversity of Galiano Island, Canada: A landscape approach to conservation planning. (authors: Pierre R. Vernier & G. Brent Ingram). Symposium: ISLANDS 2000 - The World of Islands: What development on the eve of the year 2000?, Giardini-Naxos, Italy.
38. Ingram. 1990. A Landscape Management and Monitoring framework for preservation of local biological diversity: An example from the Queen Charlotte Islands. Presented at the Protected Areas session of the May 1990 symposium, Landscape Approaches to Wildlife and Ecosystem Management. UBC.
39. Ingram. 1990. The Landscape Ecology of Mt. Maxwell, Salt Spring Island, British Columbia. Presented as a field trip as part of the May 1990 symposium, *Landscape Approaches to Wildlife and Ecosystem Management*. The University of British Columbia.
40. Ingram. 1990. Fragmentation: Towards an expanded model of the vulnerability of forest habitats on islands. Presented at the symposium In harmony with Nature, International Conference on the Conservation of Tropical Biodiversity, Kuala Lumpur, Malaysia.
41. Ingram. 1990. Rain forest and marine habitat conservation initiated by Indigenous people. Globe '90, Vancouver.
42. Ingram. 1990. Integration of concerns for biological, visual and recreational resources into the planning of extractive development and protected areas: A tale of three islands. Symposium entitled Landscape ecology: Planning and design implications. Arizona State University, Phoenix.
43. Ingram. 1988. Planning networks of protected habitat for conservation of species of importance to Indigenous societies: Three islands with primary rainforest and pressures for both logging

and habitat protection. Symposium: Culture: The missing element in conservation, National Zoological Park -Smithsonian Institution, Washington, D.C.

44. Ingram. 1985. Ecogeographical surveying of intra-specific variability for conservation and utilization of the genetic resources of wild plants. Commonwealth Science Council Workshop on Medicinal and Aromatic Plants, University of Zimbabwe, Harare.

guest lectures

1. Brochu-Ingram. 2022. From queer ecologies to queerer infrastructure: Research methods for new designs. Williams College, Williamstown, Massachusetts (graduate course, "Design for the Pluriverse: Space, Ecology, Difference").
 2. *KÁ,EW ILĆ* [SENĆOŦEN], *Qwa'up-ulp* [HUL'Q'UMI'NUM'], Pacific crabapple, *Malus fusca* along the West Coast. Pacific Crabapple Day - Round Table Talk. Wild Bird Trust of British Columbia, Maple Flats, North Vancouver, British Columbia.
 3. Reimagining *Skwácháys*: Restoration strategizing & experimentation for the vestigial and resurgent wetlands of central Vancouver as contemporary culture. field trip for the Simon Fraser University-British Columbia Institute of Technology MSc program in Ecological Restoration. <https://www.gordonbrentingram.ca/stillunderwater/2022/10/12/reimagining-skwachay%cc%93srestoration-strategizing-experimentation-for-the-vestigial-and-resurgent-wetlands-of-central-vancouver-as-contemporary-culture/> with 28 minute video <https://vimeo.com/759250248>.
 4. Brochu-Ingram. 2022. Brochu-Ingram. 2018. Persistence: Land(scape) in contemporary Indigenous visual & activist practices (or Indigenous site-based visual practices for re-imagining communal relationships to land and territory), Ontario College of Art and Design University, Toronto.
 5. Gordon Brent Brochu-Ingram. 2017. Curating Laiwan: 'Rebuilding' The Terminal City. Or Gallery April 29 - 30, 2017 Curatorial Retreat, Vancouver.
 6. Brochu-Ingram. 2016. Redefining Environmental Planning For Uncertain Times: Applied Research in Ecosystem Services, Infrastructure & Participatory Place-Making for Scotland as part of Europe. The James Hutton Institute, Social, Economic and Geographical Sciences Group, Aberdeen, Scotland.
 7. Brochu-Ingram. 2016. The Tree Question: Field research & cultivation practices in community-based public art in an age of ecological crises. Geneva University of Art & Design Trans – Mediation, Education Programme (Haute École d'art et de design Genève HEAD).
 8. Ingram. 2013. Expanding & Diversifying Environmental Research: Needs for Urbanizing Coastal Regions Exporting Fossil Fuels presentation to the Qatar University Environmental Studies Center, Doha.
 9. Ingram. 2013. Designs from The Terminal City: Activist strategies for diversifying research & educational offerings for a national centre in Toronto. Faculty of Design of Ontario College of Art and Design University. Toronto.
 10. Ingram. 2011. Sustainability For Uncertain Times: The expanding roles of critical engagement in urban environmental planning for community development. Department of Urban Planning and Design, Xi'an Jiaotong-Liverpool University, Suzhou Dushu Lake Higher Education Town, Jiangsu Province, CHINA.
1. Ingram. 2011. Planning For Uncertain Times: Fostering Higher Education for Innovative & Sustainable, Architecture and Community Development for Southern Africa. School Of

Architecture And Planning, Faculty Of Engineering And The Built Environment, University Of The Witwatersrand, Johannesburg, South Africa.

2. Ingram. 2011. *Repositioning the Landscape in Architecture: Site planning For Uncertain Times*. University of Hawaii School of Architecture, Honolulu.
3. Ingram. 2010. *Planning For Sustainability in Uncertain Times: Building Transformative Graduate-Level Curriculum for Urban Environmental Leadership, Policy & Problem-Solving*, George Washington University College of Professional Studies, Washington, D.C.
4. Ingram. 2009. *Planning for uncertain times: Shifting needs for educating professionals (and activists) transforming cities, regions & environments during multiple crises*. School of Urban and Regional Planning, Faculty of Community Services, Ryerson University, Toronto.
5. Ingram. 2007. *Fragments, edges & matrices: Some landscape ecologies of networks of sexual minorities within neighbourhoods*. Presented and discussed at *Queer Ecologies: Sex, Nature, Politics & Desire*, Toronto, Ontario (sponsored by York University).
6. Ingram. 2006. *New Developments in GIS for Biodiversity Conservation: Implications for capacity building in Pakistan*. A Workshop for the World-Wide Fund for Nature (WWF – Pakistan), Lahore.
7. Ingram. 2006. *South-Eastern Arabia: Geography & Environment / Ras Al Khaimah: Contemporary Political Economy & the Status of the New Campus* presented in “RAK 101: Ras Al Khaimah On The Edge Of Metropolitan Dubai In The United Arab Emirates, The Site Of The New George Mason University Campus In The Middle East in the seminar series, *Going Global: The ethics & politics of a George Mason University campus in the Middle East*.
8. Ingram. 2006. *Reordering & After: Heritage Landscapes, Globalization & Historical Interpretation in South-Eastern Arabia* in the seminar series, *Going Global: The ethics & politics of a George Mason University campus in the Middle East*.
9. Ingram. 2005. *Ras Al Khaimah: Opportunities for innovative higher education in the Middle East*. A presentation at George Mason University, Fairfax, Virginia.
10. Ingram. 2004. *Historical assessment protocols in setting ecosystem restoration priorities for cultural landscapes: Prospects for the oak woodland and conifer forest mosaics modified by the Salish of Pacific Canada*, Faculté des géosciences et de l'environnement, Université de Lausanne, Switzerland.
11. Ingram. 2004. *Returning to the scene of the crime: Uses of trial dossiers on consensual male homosexuality for urban research with examples from twentieth century British Columbia*. *RESOLUTIONS AND RUPTURES: Sexual and gender diversity and the spaces in between*, conference at The University of British Columbia.
12. Ingram 2002. *The ecology of Mt. Maxwell & other northern Garry oak landscapes*, Salt Spring Island Conservancy, Ganges, Salt Spring Island, British Columbia followed by a field trip on management and restoration.
13. Ingram. 2002. *Returning to the scene of the crime: Historical fragments & unfinished plans*. Xtra Speakers series, Little Sister’s Bookstore, Vancouver.
14. Ingram. 2001. *Environmental planning for biodiversity conservation: Detection of & response to social conflicts in the northern margins of Garry oak, Quercus garryana, ecosystems*. Department of Geography and Environment. London School of Economics.
15. Ingram. 2001. *Thinking like a dynamic mosaic: Conservation planning for the northern Garry oak, Quercus garryana, landscapes in British Columbia*. The Richmond Natural History Society, Lulu Island, Canada.

16. Ingram. 2000. Use of satellite imagery in forest biodiversity conservation planning: Identifying fragments & corridors for the Salt Range, Punjab. presentation to & discussion with the Lahore office of WWF Pakistan.
17. Ingram. 1999. Conservation of biological diversity as landscape architecture. Guest lecture. International PhD Course, The Management of Biodiversity from a Landscape Ecological Perspective, Roskilde University, Denmark.
18. Ingram. 1999. Landscape ecology grounded in critical social theory: Opportunities for assessing forest degradation & formulating rehabilitation strategies, The International Institute for Aerospace Survey and Earth Sciences (ITC), Enschede, The Netherlands.
19. Ingram. 1999. The implications of landscape ecology for conserving the biological diversity of northern Garry oak, *Quercus garryana*, ecosystems. Guest lecture. International PhD Course, The Management of Biodiversity from a Landscape Ecological Perspective, Roskilde University, Denmark.
20. Ingram. 1999. Queer geographies: Diverging theories of homoerotic space for urban policy, planning & design. Guest lecture at the Department of Sociology, University of Amsterdam.
21. Ingram. 1999. Expanding use of geoinformatics in forest conservation, protection & rehabilitation (with an emphasis on regulatory enforcement). presentation at ITC to Indonesian Environmental Impact Management Agency.
22. Ingram. 1998. Queerscape Architectures: In search of the implications of queer theory for urban planning. San Francisco Bay Chapter of Gays and Lesbians in Planning (GALIP). Oakland, California.
23. Ingram. 1998. Panel introduction and moderation Planning for improved water quality and management in the United States and abroad. Spring Forum, Department of City and Regional Planning, University of California, Berkeley.
24. Ingram 1997. The city as homoerotic archaeology: Excavating lesbian and gay Los Angeles and Vancouver. Presentation of Ingram & Yolanda Retter at Beyond Baroque Literary / Arts Center, Venice, California.
25. Ingram. 1997. Surveying the territory: Contentions around queer space & the functions of an anthology. Presentation of Ingram & Retter at A Different Light Bookstore, West Hollywood, California.
26. Ingram. 1997. Queers & public space: The new localism as queerscape architectures as civic politics. Modern Times Book Store, San Francisco.
27. Ingram. 1997. Ghetto versus walled city: New tactics for making more & better queer neighbourhood space. A Different Light Book Store, San Francisco.
28. Ingram. 1997. Coming home: Mapping for queer placemaking in Vancouver. Little Sisters Book Store, Vancouver.
29. Ingram. 1997. Remaking Queer Public Space in the Castro Talk for Castro Area Planning + Action, San Francisco.
30. Ingram. 1995. Public open space in the city as strategic queer sites. Introductory talk for the panel, Queer city spaces. Queer Frontiers (Conference).
31. Ingram. 1995. 'Open' space?: Reconstructing the (queer) commons. York University Faculty of Environmental Studies, Toronto.
32. Ingram. 1995. Ecological urbanization: Criteria and prospects for southeastern Vancouver Island. York University Faculty of Environmental Studies, Toronto.

33. Ingram. 1995. Networks of protected areas and open space as ecological infrastructure: Some examples from islands with rainforest in the Pacific Rim. York University Faculty of Environmental Studies, Toronto.
34. Ingram. 1995. Queerscape architecture: Marginality and the redesign of public space. Department of Architecture and Landscape Architecture, University of Toronto.
35. Ingram. 1994. Conservation attempts for Clayoquot Sound, Vancouver Island: The crisis in site planning. Landscape Architecture Program, University of California, Berkeley.
36. Ingram. 1994. Conservation planning in Clayoquot Sound, Vancouver Island: Can landscape ecology provide a framework for decision-making? Wildlife - Fisheries - Range Group, University of California, Berkeley.
37. Ingram. 1994. Measuring biodiversity: Classical approaches. Università di Parma, Istituto di Ecologia, European Association for Environmental Management Education, Application module: Management of river basis and related coastal areas, M.Sc. program.
38. Ingram. 1994. Criteria for selecting areas for protecting and conserving biodiversity. Università di Parma, Istituto di Ecologia, European Association for Environmental Management Education, Application module: Management of river basis and related coastal areas, M.Sc. program.
39. Ingram. 1994. Presentation and discussion as part of the Queer Space 2 Panel symposium discussion at Storefront Art and Architecture, New York.
40. Ingram. 1994. Language, land, and environmental conflict. Langara College, Vancouver.
41. Ingram. 1993. Clayoquot Sound: The ecology of a conflict. A joint Arts1 and Science1 feature lecture for first year university students, University of British Columbia.
42. Ingram. 1993. Connectivity and isolation across living space: Why we need the science of landscape ecology. UBC Department of Geography.
43. Ingram. 1992. *In situ* conservation of wild plants with genetic resources: New directions with the 1992 *Convention on Biological Diversity*. UBC Department of Plant Science.
44. Ingram. 1992. Geographic information systems for conservation planning: Islands with primary forest in the Pacific Rim. UBC Workshop organized by the Office of the President, Hard Challenges and Opportunities in GIS-Related Research.
45. Ingram. 1992. Conservation planning for the remaining islands with primary rainforest. Istituto de Ecologia, Facolta di Scienze, Universita degli Studi di Parma, Italy.
46. Ingram. 1992. Desertification and village responses in the Sahel: Towards a model of vernacular evolution, garden ecosystems and sustainability. Istituto de Ecologia, Facolta di Scienze, Universita degli Studi di Parma, Italy.
47. Ingram. 1992. Conservation on islands with primary rain forest: What planners need to know. Shad Valley Programme for secondary school students, UBC.
48. Ingram. 1991. Environmental issues in eastern Indonesia. (with Tityanto Pieter). presentation to Indonesia Day, Asian Centre Auditorium, UBC.
49. Ingram. 1991. Archipelagoes on archipelagoes: Relationships between successional mosaics and requirements for networks of protected habitat on islands with rainforest. Biodiversity and Sustainable Development Symposium, XVII Pacific Science Congress, Honolulu, May 1991.
50. Ingram. 1991. Gardens of despair: Tuareg responses to desertification, Air Mountains, Niger, Royal Institute of British Architects, London, lecture as part of the opening of an exhibition.
51. Ingram. 1990. The ecology of fragmentation: Some landscape mosaics on islands. Ecology Group Lecture. UBC.

52. Ingram. 1990. Conservation planning on islands: The information requirements - with examples from Indonesia and Papua, New Guinea. Speaker series on Natural Resources Management. UBC.
53. Ingram. 1990. The Environment: Productivity vs. Sustainability. Ethics meeting: British Columbia Institute of Agronomists. Victoria.
54. Ingram. 1989. Integration of concerns for visual, recreational and biological resources into the planning of extractive development & protected areas: A tale of three islands. Guest lecture, Landscape Architecture Programme and Department of Forestry, University of British Columbia.
55. Ingram. 1989. Planning networks of protected habitat for conservation of local biological diversity on Fergusson Island, Papua, New Guinea: Opportunities and constraints. Guest lecturer. Biology Department, University of Papua, New Guinea, Port Moresby.
56. Ingram. 1987. Conservation of wild plants in crop gene pools and their intraspecific variation: Current needs and opportunities in the moist forest of SE Asia. Symposium on the Conservation and Management of Endangered Plants and Animals, Bogor, Indonesia, June 1986. South-East Asia Center for Tropical Biology.
57. Ingram. 1987. Surveys and *in situ* conservation of the genetic resources of wild species with importance for economic exploitation: A review of international programmes. Program in protected areas and conservation of biological diversity. East-West Center Environment and Policy Institute, Honolulu.
58. Ingram. 1984. The famine in West Africa: Impacts on agrarian communities, plant genetic resources and biological diversity. Closed briefing to the United States Department of State, Washington, D.C.
59. Ingram. 1984. The prospects of conserving plant genetic resources within the international network of biosphere reserves: The long-term policy and management issues. Presentation to The International Union for Nature Conservation (IUCN), Gland (Geneva), Switzerland.
60. Ingram. 1984. Principles for *in situ* conservation. Ecogeographical surveying and *in situ* conservation of crop relatives: An International Board for Plant Genetic Resources Task Force meeting. The World Bank, Washington, D.C.

interviews, guest critic & panellist

1. 2023. Some origins of contemporary concepts of queer ecology. Gordon Brent Brochu-Ingram interviewed Sebastian Gabriel Zünd, Graduate Institute Student Association (GISA), The Graduate Institute, Geneva.
2. 2018 interview on Indigenous, queer and two spirit farming in Pacific Canada.
<https://www.youtube.com/watch?v=ve63ryiWn8s>
www.eine-andere-welt-ist-pflanzbar.de/queer-gardening/
3. 2009. Panellist on research methods for urban environmental histories and exploration of implications of historical investigations for contemporary urban policy after the screening of *REX VS. SINGH* (Directed by Richard Fung, John Greyson and Ali Kazimi / Canada / 2008 / video / 39 minutes). Presented by INSTRCC (INitiative for Student Teaching and Research in Chinese Canadian Studies), The University of British Columbia, Vancouver.
4. 2008. Panel after the screening of *REX VS. SINGH* (Directed by Richard Fung, John Greyson and Ali Kazimi / Canada / 2008 / video / 39 minutes). Twentieth Out on Screen, Vancouver Lesbian and Gay Film Festival.

5. 2007. Environmental planning guest critic for the final studio presentations of ARC506 – 2: Revitalizing Old Dubai. Department of Architecture, American University of Sharjah, United Arab Emirates.
6. 2006. Panellist in the Forum on Visual Resources Management Practices and the Practitioner, 12th International Symposium on Society and Resource Management (ISSRM), Session Number 34, The University of British Columbia, Vancouver.

scientific, technical & archival reports

1. Brochu-Ingram, Gordon Brent. 2017. Salish fruit tree species of the Gulf & San Juan Islands. *KEXMIN* field station. <http://gordonbrentingram.ca/KEXMINfieldstation/2017/06/10/salish-fruit-tree-species-of-the-gulf-san-juan-islands/>
2. From traces to transforming Vancouver's public space: A guide for research on & curating the art of Laiwan from 1982 to 2016. on file, Banff Centre for the Arts and Creativity, Alberta.
3. Brochu-Ingram & *KEXMIN* field station. 2016. Interim Report on the Status of Mount Maxwell Ecological Reserve, as part of the Hwmet'utsum Coast Salish Cultural Landscape, Salt Spring Island. Research for Friends of Ecological Reserves, Victoria, British Columbia and Cowichan Tribes, Duncan, British Columbia. [with ongoing updates and revisions]
4. Brochu-Ingram. 2011. Catalogue of the Archives of Christos Dikeakos, Vancouver -- a site for research on West Coast Canadian photoconceptualism.
5. Ingram, G. B. 2002. A project concept for capacity building in forest biodiversity conservation for Pakistan 2002 – 2007 - A report to the Inspector General of Forests of the Pakistan Ministry of Environment and Rural Development; The Pakistan Forest Institute, Peshawar; WWF-Pakistan; and LEAD – Pakistan.
6. Ingram, G. B. 2002. The Garry oak ecosystems on the southwest face of Mt. Sutil, Galiano Island: Field notes from 2 9 2002 & some recommendations. Report to the Galiano Conservancy Association & Islands Trust.
7. Ingram, G. B. 2002. Some information needed for making a list of priority areas with currently unprotected Garry oak ecosystems warranting immediate protection -- Discussion paper for the Conservation Planning & Site Protection Recovery Action Group of GOERT.
8. Ingram, G. B. 2001. Analysis of the January 2001 Catalogue of Site Records of the Georgia Basin Ecosystem Partnership for locations of interest for conservation planning under the terms of the Garry Oak Ecosystems Recovery Strategy. Report to GOERT.
9. Ingram. 2000. Needs assessment for training in design, data format development, management & use of geographic information systems for forest biodiversity conservation with an emphasis on the Caiyanghe Nature Reserve pilot project, Yunnan Province, China. A report to the State Forestry Administration of the People's Republic of China, Kunming, Yunnan Province, China & Forest Conservation and Community Development Project (FCCDP), Ministry of Foreign Affairs of the Government of the Netherlands.
10. Ingram, G. B. 1995. "Local" implementation of the *Convention on Biological Diversity* through protected areas: Some contradictions for the Mentawai of Siberut Indonesia. Canada-Southeast Asia Policy Paper for the Canada-Asia Pacific Institute.
11. Ingram, G. B. 1994. The Status of Biological Diversity and Ancient Forest Ecosystems in Clayoquot Sound, Vancouver Island, Canada - February 1994. Report to the European Parliament.
Publicity

- Glenn Bohn. UBC report chops at 'unscientific' compromise on Clayoquot clearcut. *Vancouver Sun*, Thursday, April 14, 1994: B3.
12. Ingram, G. B. 1994. Principles for a Long-term monitoring group for Clayoquot Sound and conservation partnerships with Nuu-Chah-Nulth communities. Report to Western Canada Wilderness Committee, Natural Resources Defense Council and Greenpeace International.
 13. Ingram, G. B. 1994. Geographic information systems for the conservation of the biological diversity of biosphere reserves of China. Final report on a joint Chinese Academy of Science University of British Columbia - IDRC Collaboration.
 14. Zhao, X., G. B. Ingram, Zhao Y., Sun D., Xie Z. X., Zhang Q., R. F. J. McFarland. 1994. Conservation of biological diversity in the biosphere reserves of subtropical China: Obstacles and opportunities. Report to the International Development Research Centre (of Canada).
 15. Ingram, G. B. 1994. Geographic information systems for the biosphere reserves of subtropical China: Methodologies and prototypes. Report to the International Development Research Centre (of Canada).
 16. Ingram, G. B. 1994. Feasibility study for a geographic information system for biological diversity conservation in Xishuangbanna Biosphere Reserve, China. Report to the International Development Research Centre (of Canada).
 17. Heywood, V., G. B. Ingram, J. Black, L. Olivier. 1992. Report on Workshop IV.6 - Managing Protected Areas to Conserve Genetic Resources, IV World Congress on National Parks and Protected Areas, Caracas, Venezuela, 2/92. On file, Office of the Director-General, The World Conservation Union (IUCN), Gland, Switzerland. Report to the International Development Research Centre (of Canada).
 18. Ingram, G. B., W. K. Weiberg, N. A. Page. 1991. Turning public concerns for the conservation of biological diversity and old-growth forest into operational criteria for land use planning. Report submitted to the Research Branch of the British Columbia Ministry of Forests.
 19. Ingram, G. B., W. K. Weiberg, N. A. Page. 1991. The technical basis of landscape analysis for the conservation of biological diversity and old-growth attributes in the *CWH* [Coastal Western Hemlock] Zone. Report submitted to the Research Branch of the British Columbia Ministry of Forests.
 20. Ingram, G. B., W. K. Weiberg, N. A. Page. 1991. Generation of alternative sets of protected habitat, harvesting and silvicultural prescriptions for the conservation of biological diversity. Report submitted to the Research Branch of the British Columbia Ministry of Forests.
 21. Ingram, G. B. and A. Flavelle. 1991. Section in the IUCN 1992 Biodiversity Status Report, *In situ* conservation of crops and wild relatives of crops. Report to the World Conservation Monitoring Centre, Cambridge, England.
 22. Ingram, G. B. 1990. Requirements for the design and management of edges in planning reserves with old growth forest. Report submitted to the Old Growth Strategy Task Force. British Columbia Ministry of Forests.
 23. Ingram, G. B. 1990. Successional mosaics, biological diversity and the management of old growth fragments across districts. Report submitted to the Old Growth Strategy Task Force. British Columbia Ministry of Forests.
 24. Ingram, G. B. 1990. Satellite imagery as a tool in the inventory of old-growth forests. Report submitted to the Old Growth Strategy Task Force. British Columbia, Ministry of Forests.
 25. Ingram, G. B. 1989. Monitoring and conservation of the biological diversity of the Burnaby Island, *Skwa-ikungwa-i*, area of the South Moresby National Park Reserve - A report to Parks Canada, May 1989.

26. Ingram, G. B. 1989. Towards monitoring and protection of the biological diversity of the rainforest and coral habitats of off-shore New Guinea island - Fergusson Island, Milne Bay Province, Papua, New Guinea – An urgent call to action -- A report to the Office of Environment and Conservation, Government of Papua, New Guinea; Biology Department of the University of Papua, New Guinea and World Wildlife Fund -Australia – June 1989.
27. Ingram, G. B., A. Jackson, S. Tostain and H. Moss. 1986, 1987. Mission to southern Air Mountains, north central Niger - site and sample data. Report to International Board for Plant Genetic Resources, the Food and Agriculture Organization of the United Nations and the Republic of Niger. AGPG: IBPGR 86/183. on file, Rome, FAO.
28. Ingram, G. B. 1986. Report on a survey and germplasm collecting mission to northern Cameroon. Report to the International Board for Plant Genetic Resources and the Food and Agriculture Organization of the United Nations. On file, Rome. AGPG: IBPGR 86/182.
29. Ingram, G. B. 1986. Eco-geographic surveys. in International Board for Plant Genetic Resources, FAO Report, “In-house” review on the collection of wild species relatives of major crop plants. Rome 8 – 11 December, 1986. on file, Food and Agricultural Organization of the United Nations (FAO), Rome (AGPG: IBPGR 85/147). Appendix IV pp. 1 – 4.
30. International Board for Plant Genetic Resources. 1985. Ecogeographical Surveying and *In situ* Conservation of Crop Relatives. Report of an IBPGR Task Force, 30 July - 1 August, 1984, Washington, D.C. AGPG: IBPGR/84/132. Rome, IBPGR Secretariat, Food and Agricultural Organization of the United Nations.

performances, interventions, proposals & designs

- 2023. The rights of spring: Celebrating red-osier dogwood in Métis willow weaving. Artscape Gibraltar Point, Toronto Islands, Toronto. (interactive performance).
- Brochu-Ingram. 2019. Traversing Chilkoot / A Shakee as the Holocene fades: Perceptions, Stories & Maps In Art-Making. Whitehorse, Yukon Arts Council Art Underground.
- Brochu-Ingram and Gabriele GENOLA. 2019. Chilkoot: A Passage for Perceptions & Stories. Skagway, Alaska, National Parks Service auditorium.
- Brochu-Ingram. 2019. Scenes From A Disappearance as a performance in "Scenes From A Disappearance: A decolonial ecological breakdown cabaret." 70 minute multimedia performance with voice, text, drawing, and montage. Access Gallery, Vancouver part of the series, still underwater: Tracing *Skwachice*, deep hole in water, today's False Creek Flats.
- Brochu-Ingram. 2019. Bicycling Through Deep Time. 90 minute interactive, multimedia performance involving speech, text, sites, and bicycling 90. minutes. Access Gallery, Vancouver and the adjacent False Creek Flats as part of the series, still underwater: Tracing *Skwachice*, deep hole in water, today's False Creek Flats.
- Brochu-Ingram. 2018. Observatorium. 25 minute multi-media performance with computer monitors, site visits, drawings with pencil and Conté crayon. Alps Art Academy, Tenna, Switzerland.
- 2017. Living trees as 'organic projects' in site-based visual art installations & interventions: Crises, ambiguous signifiers & emergent publics. University of Gothenburg Faculty of Fine, Applied and Performing Arts - Valand Academy. a research intervention in cooperation with KEXMIN field station.

- castle grünenfelder ingram. 2016. Mnidoo Mnising | chokecherry | crossroad. a multi-site installation with chokecherry, *Prunus virginiana*, proposed for a bicycle trail on Manitoulin Island, Ontario.
- Brochu-Ingram. 2016. Canadian Holocene: Chokecherry. Proposal to New Chapter Program of Canada Council.
- Brochu-Ingram. 2016. buffer: contemporary aesthetics of Miami's urban mangroves protecting coastlines & neighborhoods. Proposal to ArtCenter/South Florida.
- Brochu-Ingram. 2015. still underwater: Tracing *Skwahchays*, Hole in Bottom, today's False Creek Flats. site-based interventions around central Vancouver.
- castle grünenfelder ingram (Julian Castle, Alex Grünenfelder and Gordon Brent Ingram). 2015. Nearly lost: Re-introducing images of Vancouver's native fruit trees. City of Vancouver Department of Parks, Recreation & Culture "Coastal Cities" 2015-16 public art programme.
- castle & ingram. 2014 - 2016. *A la recherche de certaines récoltes presque perdu*: Decolonizing permaculture: The greatest adversity comes from forgetting. Proposal (subsequently approved and confirmed) to Utopiana, Geneva for the programme, "Nature, adversity, etc."
- castle & ingram. 2014. Re-establishing traces of Stockholm's postglacial ecosystems through native biota, urban design as sculpture & outdoor video sites for Hagastaden, Nya Karolinska Solna. proposal for public art explorations and consultations as part of an Artist in Residence for Hagastaden, Nya Karolinska Solna and submitted to NKS Art Committee, Stockholm County Council Cultural Committee.
- castle & ingram. 2013. "higher tides flooding debris flotsam driftwood repatriation" originally proposed for South London in association with Flat Time House and the Barry Flanagan Foundation
- side stream environmental design. 2013. "We work where we live because we cannot find anywhere else to get the work done so that we can get paid: The political aesthetics of artist live work spaces in Vancouver." Concept for a cultural series on artist live work studio urban planning and political economies developed for the Vancouver Tennant Union's Rent Assembly programme.
- side stream environmental design (Julian Castle, Gordon Brent Ingram, Cameron Murray, Rose Spahan, and Debra Sparrow). 2012 - 2-13. R.E.p.l.a.n.t: Bringing Salish food plants native to neighbourhoods back into urban agriculture & contemporary art. proposal for Vancouver's False Creek Flats, for public art and urban agriculture.
- Gordon Brent Ingram, Jaspal Marwah, Rose Spahan, Debra Sparrow, Julian Castle, Annabel Vaughan and Cameron Murray. 2012. search 4 redesigns: Insubordinate interventions for Vancouver's public open space. Proposal for a curatorial series to 221A, Vancouver.
- Ingram, G. B. 2008. Public input - Salt Spring Island Parks and Ecological Reserves Management Planning. submitted to BC Parks, Victoria.
- side stream environmental design. 2005. 'time-line' public art proposal for the Fresh Ground cultural series, Harbourfront Centre, Toronto.
- side stream environmental design. 2004. The Chalet Corbeau Property: Towards a site plan (Echenevex, Pay du Gex, France).
- side stream environmental design. 2002. lost & found: re-establishing disappearing native trees as landart in under-used portions of neighbourhood parks as part of the Art & The Environment initiative of Vancouver Board of Parks and Recreation & Community Arts Council of Vancouver.

- side stream environmental design. 2002. time line: A progression of motion, change & time-related installations about the twentieth century for the Art on the Ontario Street Greenway programme of the City of Vancouver Public Art Program.
- Ingram, G. B. 2002. domination nation: 8 interventions subverting & rewriting early sites in the establishment of national & economic institutions in Vancouver. proposal to Artspeak Gallery.
- Ingram, G. B. 2001. Review of Salt Spring Island Local Trust Committee Draft Bylaw 365 Schedule 1 on Conservation of Garry Oak Ecosystems. Submitted to the Salt Spring Island Conservancy.
- Ingram, G. B. 2001. Review of the Recovery Strategy for Garry Oak and Associated Ecosystems and their Associated Species at Risk in Canada 2001 - 2006. submitted to the Garry Oak Ecosystems Recovery Team.
- Ingram, G. B. & Allan Lidstone. 2001. A conservation planning process for northern (Canadian) Garry oak ecosystems & associated biodiversity. A discussion paper for the GOERT (Garry Oak Ecosystems Recovery Team) Conservation Planning & Site Protection RAG.
- Ingram, G. B. and He Bin. 2000. A strategy for training in development, management & use of forest biodiversity conservation geographic information systems. Report to the Forest Conservation and Community Development Project, Yunnan Department of Forestry State Forestry Administration, People's Republic of China & the Ministry of Foreign Affairs, Government of the Netherlands.
- Ingram, Claudia Morgada and Cameron Murray. 1999. until the rock crumbles. Proposal for public art site / sculpture / mixed media in *Parque de la Memoria / Monumento a las victimas del terrorismo de estado*. Park for the memory of victims of state terrorism, Buenos Aires, Argentina.
- Cowan, J., G. B. Ingram, C. Murray, and M. Wong. 1998. side stream: an arc of pools for False Creek & Skwaychays, 'hole in bottom', Vancouver. Proposal to Concorde Pacific for Marinaside Crescent by side stream environment design group.
- Ingram, G. B. 1995. Old-growth forest and wilderness landscape values in the lands of the Greater Victoria Water District (with an emphasis on the Vietch, Niagara, and Waugh Creeks watersheds). Brief for the Western Canada Wilderness Committee, Victoria Branch to the Greater Victoria Water District.
- Ingram, G. B. 1995. Scale and site-specificity requirements in the review of the cumulative impacts on biodiversity, visual, and heritage resources in the environmental assessment of the proposed Bamberton Town Development, Vancouver Island. Report to Province of British Columbia Environmental Assessment Office and Citizens' Association to Save the Environment, Victoria.
- Vagelatos, K. and G. B. Ingram. 1995. Native plants for residential landscapes: Design and management guidelines for southwestern BC. A Report to the Central Mortgage and Housing Corporation of Canada, Ottawa.
- Ingram, G. B. 1995. Implications of the Convention on Biological Diversity for institutional development in Indonesia and Malaysia: With a case study on Siberut, Indonesia. Canada-Southeast Asia Policy Paper for the Canada-Asia Pacific Institute.
- H. S. Cassell and G. B. Ingram. 1994. Project outline for a Management Plan and Manual for St. Paul Subterranean River National Park and adjacent areas, Puerto Princesa City, Palawan. Report to the City of Puerto Princesa, Philippines.

- G. B. Ingram. 1994. The sikerei of Siberut (Indonesia), intellectual property, and reserves for traditional knowledge. Report to the Rainforest Alliance (New York City) Natural Resources and Rights Program.
- Ingram, G. B. and A. Pearson. 1990. Planning for islands: Habitat conservation, visual resources management, and wildland recreation development. Submission to the British Columbia Forest Resources Commission.
- Ingram, G. B. 1981. Fragments: Management, protection, and restoration proposals for thirteen ecological reserves in British Columbia, Canada - A report to the Ecological Reserves Committee and Advisory Board and the Ministry of Lands, Parks, and Housing of the Government of the Province of British Columbia, June 1981.

MEDIA PRESENTATIONS

newspapers

Ingram, Gordon Brent. 2009. Lives Lived: Wilma Valeda Brochu Ingram. *Globe and Mail* (27 October, 2009): L6. <http://www.theglobeandmail.com/life/facts-and-arguments/wilma-valeda-brochu-ingram/article1339087/>

internet

Darren Patrick, Peter Hobbs, Catriona Sandilands, Gordon Brent Ingram, Amanda DiBatista and Oded Haas. 2014. Roundtable on Queer Nature and Queer Ecology 2014 September 11 (audio transcript to be posted and excerpts to be published. *Under Currents* (York University Faculty of Environmental Studies) Volume 19. <http://pi.library.yorku.ca/ojs/index.php/currents/>

film

Interview in 2008 documentary, *Rex v Singh*, Richard Fung, John Greyson and Ali Kazimi directors. 40 minutes. English and Punjabi. Toronto: York University Department of Film Studies.

select videos

Brochu-Ingram. 2023. *Raft: Weaving red-osier dogwood on the T'Karonto Islands*. 5.5 minutes video. <https://vimeo.com/817850528>

George Crotty & Brochu-Ingram. 2022. *Playing Fallen Leaves (on S,CUAN)* * 16.5 minutes <https://vimeo.com/776845915>

Brochu-Ingram. 2022. *Reimagining Skwácháýs: Restoration strategizing & experimentation for the vestigial and resurgent wetlands of central Vancouver as contemporary culture*. * 28 minutes <https://vimeo.com/759250248>

Brochu-Ingram. 2020. *sweat lodge in overlapping territories*. Kutenai Headwaters (unceded Secwépemc, Ktunaxa, and Nakoda territory) note 2 * 6 1/2 minutes <https://vimeo.com/687301408> .

Brochu-Ingram. 2020. *Willow Weaving in the Kutenai Headwaters*. Kutenai Headwaters (unceded Secwépemc, Ktunaxa, and Nakoda territory) note 3 * 14 minutes * <https://vimeo.com/689123281> .

castle & ingram. 2014. *roof garden diary: Spring to harvest 2012 on top of a building near Vancouver Harbour*. produced and directed by. 60 minutes. first screened at Utopiana art centre, Geneva. <https://vimeo.com/824419931>

radio

1993. Interview with Eric Barbeau on the 1993 Government of British Columbia decisions on Clayoquot Sound, Vancouver Island, CBC National French language radio. *Les Affaires et la Vie*, December 25, 1993. 10 minutes.

outdoor installations

- 2016 castle grünenfelder ingram (Alex Grünenfelder and Gordon Brent Ingram). Nearly lost: Re-introducing images of Vancouver's native fruit trees. City of Vancouver Department of Parks, Recreation & Culture "Coastal Cities" 2015-16 public art programme. 4 different, 68.25 X 47.25 inches posters, celebrating the 25th anniversary of the City of Vancouver Public Art Program, curated by Karen Henry with the following large text in local Salish languages along with English and Latin botanical:
 1. *lhexwlhéxw* | chokecherry | *Prunus virginiana*
 2. *t'elemay* (with two vertical accents over 'm' and 'y' and an acute accent over the 'a') | chokecherry | *Prunus virginiana*
 3. *kwu7úpay* (with a vertical accent over the 'y') | Pacific crabapple | *Malus fusca*
 4. *qwa'upulhp* | Pacific crabapple | *Malus fusca*

solo exhibitions

- 1999. Vistas | Traces, Tongue Box Café, Vancouver, 10 large colour photographs. curated by Esme Friesen.
- 1992. Transmigrasi: Speed and Politics, Pacific Cinematheque, Vancouver, 5 black and white photographs and 5 colour photographs. curated by Ileana Pietrobruno.
- 1991. Gardens of Despair: Tuareg responses to desertification, Air Mountains, Niger / *Jardins De Désespoir: Réaction des Tuaregs devant l'expansion du désert, montagne de l'Air, Niger*, Royal Institute of British Architects Gallery, London, 12 colour photographs and 24 black and white photographs, 12 drawings plus text. curated by Yvette Barnett & the Curatorial Committee of the gallery of RIBA. August and September 1991.

reviews

Andrew Palmer, Staging the self - Photography / Andrew Palmer on the civilised delights of Cindy Sherman and the desperate lives of the Tuareg. *The Independent* (London UK) 16 August, 1991: 17.

Kent, Sarah. 'Gardens of Despair.' (London) *Time Out* (London) (September 11-18, 1991) 1099: 42.

- 1983. edziza trip / crossing cold streams, Xchanges Gallery, Victoria, Canada. Curated by Kate Trant. 30 black and white photographs with text, February 1983.
- 1982. edziza trip / crossing cold streams, Prince George Art Gallery, Prince George, Canada. Curated by Kate Trant. 30 black and white photographs plus text, documentation of the Spatsizi and Edziza wilderness parks of north-western British Columbia, July 1982.

group exhibitions

- 2024. Response: All Woven Together. New Indigenous video, installation group show. Polygon Gallery, North Vancouver. one 8 minute video.
- 2023. Spring Thaw: The Winter 2023 Residency artists at Artscape Gibraltar Point, Toronto: Sadia Awan, Anélia Victor, Juliane Foronda, Gordon Brent Brochu-Ingram, Atanas Bozdarov, and Jediah Mugarura. Three willow sculptures and one, 5 minute video.
- 2023. Forecast, a DesignTORONTO Project co-presented with Harbourfront Centre at United Contemporary Gallery, January and February, 2023, Toronto, artists: Christina Battle, Gordon

Brent Brochu-Ingram, Vardit Goldner, Grace Grothaus, Lisa Hirmer, Malu Luecking, Joel Ong, Daisy Pearson, and Allison Rowe curated by Deborah Wang and Olga Klosowski Schellenberg with external jurors Melanie Egan and Chiedza Pasipanodya.

<https://designto.org/event/forecast/>

- 2010. 'roof' included in the exhibition, 'Produce Produce: Re-Examining Urban Sustainability', Arnica Artist-Run Centre, Kamloops, British Columbia, September and October, 2010. curated by Stephanie Farrell. 11 colour digital inkjet prints 11 inches by 14 inches, 4 green roof pegs from Vancouver approximately 9 inches by 9 inches by 24 inches, and a 52 page hand-bound paper book 4 1/4 inches by 5 1/2 inches. catalogue: Elaine Sedgman (editor). 2011. *Produce Produce*. Kamloops: Arnica Artist Run Centre & Textual Studies in Canada. with documentation on the 'roof' project comprising 3 un-numbered pages with text and photographs.
- 1994. From Other Places, Foto Base Gallery, Vancouver, curated by Anne Rosenberg, 4 large colour photographs.
- 1994. Pushing the portrait - Part I, & Pushing the portrait - Part II Foto Base Gallery, Vancouver, curated by Anne Rosenberg, 5 large colour photographs with multiple exposures.
- 1994. The Constructed Image, Foto Base Gallery, Vancouver, 3 colour photographs. curated by Anne Rosenberg.
- 1994. Queer Space, The Storefront Center for Art and Architecture, Soho, New York (including Ingram's 13 colour photographs, 11 drawings, and text in a larger project 'Open' Space with Martha Judge) curated by Shirin Neshat with Beatriz Colomina, Dennis Dollens, Eve Kosofsky Sedgwick, Cindi Patton, Henry Urbach and Mark Wigley.
 - documentation
 - Manifestos: Queer Space, New York, Storefront Art and Architecture, June, 1994. 254 pp.
 - Queer Space, New York, Storefront Art and Architecture, (broadside), 4 large newsprint pages.
 - reviews & discussions
 - Herbert Muschamp, Architecture View, Designing a framework for diversity, The New York Times, Sunday, June 19, 1994, Sunday Arts Section page 32 (full page).
 - Liz Kotz, Queer Spaces, World Art (New York) November 1994.
 - Connie Butler, Queer Space, Art+Text (New York) (September 1994) 49: 83 - 84.
 - Ann C. Sullivan, Design Community Celebrates Gay Rights, Architecture (August 1994): 24 - 25.
 - Philip Arcidi, Defining gay design, Progressive Architecture (August 1994): 36.
 - Olivier Vallerand. 2020. *Unplanned Visitors: Queering the Ethics and Aesthetics of Domestic Space*. Montréal: McGill-Queen's University Press. 30 – 37.
- 1983. Introductions, Heller Gallery, University of California, Berkeley, 4 black and white photographs.
- 1981. Mainstream Exiles, Goodman Building Gallery, San Francisco, 2 large montage pieces with black and white photographs. curated by the individual now know as Del LaGrace.
- 1979. A Group Show of Lesbian and Gay Imagery in Celebration of Gay Pride Week, San Francisco State University Gallery, San Francisco, California. curated by Greg Day. 1 black and white photograph.

published visual works

- Brad Wheeler. 2023. Ageless International Film Festival hosts discussion on freedom of expression. Globe and Mail (October 25, 2023) A19. 2009 photograph of John Greyson.

- Neil Genzlinger. 2022. Jeffrey Escoffier, Health Official and Scholar of Gay Theory, Dies at 79. *New York Times* (June 25, 2022). a photograph of Jeffrey Escoffier from 1994. <https://www.nytimes.com/2022/06/25/nyregion/jeffrey-escoffier-dead.html>
- 2019. *Cider Folk* (Otter Bay, British Columbia) Volume 1: page 8.
- Chatterton, Anna and Evalyn Parry (with Karin Randoja). 2018. *Gertrude and Alice*. Toronto: Playwrights Canada Press. page 67.
- Ogasawara, Hiroki Atsuhisa Yamamoto (editors). 2016. 反東京オリンピック宣言 - THE MANIFESTO OF ANTI-TOKYO 2020 OLYMPIC PARALYMPIC. Tokyo: Koshisha Company. <http://gordonbrentingram.ca/theterminalcity/wp-content/uploads/2010/03/ken-lum-2009-2010-i-said-no-audain-gallery-vancouver-photo-by-gordon-brent-ingram.jpg>
- Abbas, Riffat. 2011. Kafis. *Muse India: The literary web journal of India* (Issue Number 38 July - August 2011 Special Issue on Siraiki across India & Pakistan) <http://www.museindia.com/featurecontent.asp?issid=38&id=2736>
- Ingram, G. B. 2002 Thinking like a dynamic mosaic: Towards a strategy for conserving northern Garry oak ecosystems * part 1. *Menziesia (Journal of the British Columbia Native Plant Society)*. 7 (1): 8 – 11. photographs on pp. 8, 9, 10 & 11.
- Ingram, G. B. 2000 (On the beach): Practising queerscape architecture. in *Practice Practise Praxis: Serial Repetition, Organizational Behaviour and Strategic Action in Architecture*. Scott Sorli (ed.). Toronto: YYZ Artist Publishers. 108 – 123. photograph on p. 108.
- IPGRI (International Plant Genetic Resources Institute). 1998. *IPGRI Annual Report 1998*. Rome: IPGRI. cover.
- Walker, Peter 1998 Landscape architecture at Berkeley. *CED Views* (College of Environmental Design, University of California) (Summer 1998): photographs on p. 3.
- 1997 Vancouver as porn noir: Constructing the racialized & homophobic city. *Border / Lines* (Toronto) 45: 30 - 34. photograph: pp. 30 - 31.
- 1997 Marginality and the landscapes of erotic alien(n)ations. in *Queers in Space: Communities | Public Places | Sites of Resistance*. Ingram, Anne-Marie Bouthillette and Yolanda Retter (eds.). Seattle: Bay Press. pp. 27 - 52. photographs: 42, 45, 48.
- 1997 'Open' space as strategic queer sites. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 95 - 125. photographs: 97, 98, 111, 112.
- Ingram, Retter & Bouthillette 1997 in *Queers in Space: Communities | Public Places | Sites of Resistance*. Part 1 - Narratives of place: Subjective and collective. pp. 53 - 60. photograph: 58
- Sarah Schulman 1997 People and their streets, places. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 77 - 80. photographs: 78, 79, 80.
- Ingram, Retter & Bouthillette 1997 Surveying territories and landscapes. pp. 89 - 94. in *Queers in Space: Communities | Public Places | Sites of Resistance*. photographs: 89.
- John Grube 1997 "No more shit": The struggle for democratic gay space in Toronto. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 127 - 145. photographs and graphics: 127, 132, 134, 138, 140, & 145.
- Clare Hemmings 1997 From landmarks to spaces: Mapping the territory of a bisexual genealogy. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 146 - 162. photograph: 160.
- Ingram, Retter & Bouthillette 1997 Queer zones and enclaves: Political economies of community formation. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 171 - 175. photograph: 171.

- Pat Califia 1997 San Francisco: Revisiting "The City of Desire." in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 177 - 196. photographs: 182, 195.
- Ty Geltmaker 1997 The Queer Nation Acts Up: Health care, politics, and sexual diversity in the County of the Angels, 1990 - 1992. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 233 - 274. photographs: 236, 238, 245, & 265.
- Ingram, Bouthillette & Retter 1997 Queer Placemaking and the dialectics of public and private. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 293 - 299. photographs: 293, 296, 299.
- Ingram, Retter & Bouthillette 1997 Making room: Queerscape architectures and the spaces of activism. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 373 - 380. photograph: 380.
- James Polchin 1997 Having something to wear: The landscape of identity on Christopher Street. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 381 - 390. photographs and graphics: 382, 383, 385, 396, 388, & 389.
- Ira Tattelman 1997 The meaning of the wall: Tracing the gay bathhouse. in *Queers in Space: Communities | Public Places | Sites of Resistance*. pp. 391 - 406. photograph: 401.
- 1996 Design for plant conservation: Techniques for setting boundaries of nature reserves. *Plant Talk* 7: 26 - 29. graphics: pp. 27 - 29.
- 1994 Rainforest conservation initiated by traditional island communities: Implications for development planning. *Canadian Journal of Development Studies* (Ottawa) XV(2): 193 - 218. graphics: pp. 208, 211.
- 1994 Lost landscapes and the spatial contextualization of queerness. *UnderCurrents: Critical environmental studies* (Toronto) (May 1994): 4 - 9. graphics: pp. 4, 6, 9.
- 1992 The remaining islands with primary rainforest: A global resource. *Environmental Management* (Massachusetts) 16(5): 585 - 595. graphics: pp. 586, 587, 588, 589.
- 1992 Landscape indicators for conservation of biological diversity: An example from Haida Gwaii, British Columbia. In *Landscape Approaches to Wildlife and Ecosystem Management*. G. B. Ingram and M. R. Moss (editors). Morin Heights, Quebec, Polyscience. 99 - 134. graphics: pp. 101, 102, 104, 106, 108, 111
- 1991 Habitat, visual and recreational values and the planning of extractive development and protected areas: A tale of three islands. *Landscape and Urban Planning* (Amsterdam) 21: 109 - 129. graphics: pp. 115, 116, 117, 118, 120, 121, 122, 123, 124, 125, 127.
- 1990 Multi-gene pool surveys in areas with rapid genetic erosion: An example from the Air Mountains, northern Niger. *Conservation Biology* (New York) 4(1): 78 - 90. graphic: p. 81.
- 1986. International Board for Plant Genetic Resources (by Ingram). Poster: "Wild plants are important genetic resources" Food and Agriculture Organization of the United Nations, Rome.
- 1983 *OVO* (Montréal) 49 - Couples issue. page 26.
- 1983 *Parallélogramme* (Toronto) 8(3): 88.
- 1982 *OVO* (Montréal) 46 - Photography and literature. 4 pages.
- 1978 *RFD* (Oregon) 18 - front and back cover.
- 1974 *RFD* (Oregon) 2: 47.

collectives & collaborations

2015 to present: castle grünenfelder ingram (Vancouver)

1998 to present: side stream environmental design (Vancouver)

2009 - 2014: castle & ingram (Vancouver)

1994: queer space (New York)

1980 - 1982: Mainstream Exiles (San Francisco)

curatorial

1995 – 97 research on, selection of photographs and designs of, and writing on urban design and community planning issues involving LGBT communities in the late 20th Century (with a subsequent anthology)

2000 – 2005 research on, site planning, documentation, and writing on public art works proposed or installed in central Vancouver with a focus on environmental, First Nations, and historical themes contributing to subsequent pamphlets and web-sites

2005 – 2007 research on, documentation, and writing on the global legacies of Mughal gardens (some still intact and being restored in India and Pakistan) contributing to web-sites and essays

2015 – 2017 research on, interviews, museum visits, documentation, and writing on the three and a half decades of site-based works by Vancouver artist, Laiwan

2011 – 2014 research, writing, and curatorial proposals for four Indigenous artists often engaged in site-based practices with roots or links to the West Coast of Canada: Rebecca Belmore, Peter Morin, Terry Haines, and Marianne Nicolson

2017 curatorial research on the conflicted relationships between Canada's national parks and Indigenous communities with a focus on the Canadian Rocky Mountain Parks World Heritage Site including Banff and Yolo

WORK IN PROGRESS

Some of these dense projects are being developed into monographs, for publication as books, while other products will only be digital.

Brochu-Ingram, G. B. **Repopulating Contentious Territory: Recent Indigenous Aesthetic Interventions in Public Space on the West Coast of Canada.** This project is an expansion of a paper given at the 2013 Decolonial Aesthetics Symposium at the University of Toronto and describes strategies by Indigenous arts on the West Coast for re-engaging and reconstructing public space (and arts spaces) in communities such as Vancouver. The project has been tentatively recommended to a decolonial aesthetics series being developed by Duke University Press.

Brochu-Ingram, G. B. **Queer Infrastructure: Spaces and organizations of interdependence and care for community development.** This theoretical monograph is an expansion of a chapter on Greater Vancouver in a 2015 UBC Press anthology, *Queer Mobilization*, and focuses on the contributions of Indigenous networks and communities around Vancouver in the formation of modern local LGBT service and advocacy organizations and in broader notions of social infrastructure.

Brochu-Ingram, G. B. **Shifting Islands: Indigenous legacies in northern Garry oak ecosystems of Pacific Canada.** This project examines the historic alienation of Salish communities, around the Strait of Georgia of British Columbia, from their land bases and ecological sources of inspiration and materials for artistic production. The focus is on the cultural landscapes of northern Garry oak meadows and woodland now generally considered the products of 5,000 years of Indigenous burning, digging and other stewardship. Today, these ecosystems in the rapidly urbanizing, extreme south-west of Canada and support a high degree of biological richness with nearly 100 species now considered at risk. At the same time, Indigenous communities, in the region, are increasingly active in protection, restoration and use of these landscapes for cultural production and community renewal. This project was encouraged by Greystone Press with related postings made a www.gordonbrentingram.ca/KEXMINfieldstation.

Brochu-Ingram, G. B. **False Creek: Art, Artifice, and Public Space in a Globalizing City.** This project is a discussion of the construction of public space and the public art within it, within the context of colonialism, environmental change, globalization, neoliberalism, and and a resurgence of contemporary Indigenous cultural production through a mapping, chronicle, and analysis of public art and relevant cultural institutions around Vancouver's historic False Creek (including today's False Creek Flats). The project is being offered to the University of Toronto Press where I have an unfulfilled book contract.

Brochu-Ingram, G. B. **Islands in a Storm: Globalization, global change, and locally initiated conservation on some margins of the Pacific Rim.** This book examines indigeneity, marginalization, disparate interests in and perspectives on biodiversity and natural habitat, and conservation interventions involving such groups as Indigenous communities, settlers, extractive interests, tourist developers, governments and globally oriented environmental organizations.

Brochu-Ingram & Ferdinando Villa. under contract and through initial peer review. **Tradeoffs in Biological Diversity Conservation: Alternatives in planning networks of protected areas.** This project is on contract in the Springer-Verlag series on international environmental management.

Brochu-Ingram. G. B. **Designs for The Terminal City: Sustainability Debates in Vancouver.** This ongoing project is a compilation of essays derived from the site, www.gordonbrentingram.ca/theterminalcity .

Brochu-Ingram, G. B., Samia Rab and Michael Habib. proposal stage. **Re-Ordering & After: Heritage landscapes and neighbourhoods under globalization.** We are developing a book based on expanded research from a monograph published through the University of California, Berkeley. One of the themes of the book is the recent devaluation of tribal and other traditional societies in the region and the shift to more artificial, less unsustainable, and often repressive, urban public space.

Brochu-Ingram. G. B. **The Woods in Buena Vista Park: Some shifting communities, designs and public space in San Francisco.** This ongoing project is a compilation of essays derived from the site, www.gordonbrentingram.ca/buenavistapark. This is a project that I began as a BFA student in photography and may stay a website or may become a limited edition art book.

Brochu-Ingram, G. B. **da oscurità ad oscurità: The ecology of imagery, ideology & public open space in Rome.** The project is an exploration of the impact of symbols and images in urban public space as highly contested social and cultural arenas. This project began in 1985 in a four year period when I lived in Rome with subsequent residencies related to these investigations. This ongoing project is a compilation of essays derived from the site, www.gordonbrentingram.ca/oscurita.